

OPERATIC EDITION

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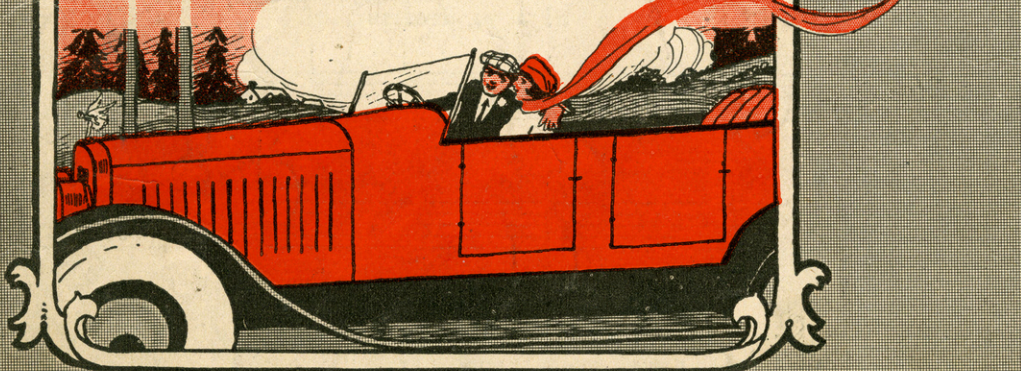
ME and the BOY FRIEND



As Sung by
MISS ELIZABETH BRICE
 ASSISTED BY
FRANK KESSLER'S BAND

Song
 With Ukulele Accpt.

LYRIC BY
SIDNEY CLARE
 MUSIC BY
JIMMIE MONACO



Frederick S. Manning

JEROME H. REMICK & CO.
 NEW YORK ~ DETROIT

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ME AND THE BOY FRIEND

SONG

Lyric by
SIDNEY CLARE

Ukulele in D
Tune Uke thus **A D F# B**

Music by
JIMMIE MONACO

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

(Am7) (D7) (G) (D7) (Am) (D) (Em7) (G)

You have heard of Cle - o - pa - tra and Mark An - to - ny
Ev - 'ry night I dream of him - he al - so dreams of me

(Am) (Bm) (Em7) (G) (Am7) (D7) (G)

He in love with she She in love with he
 Vi - sions I can see What the end will be

(D) (E7) (A7) (D) (A7) (D) (Am) (B7)

Ro - me - o and Ju - li - et were sure a lov - ing pair
 I will take our mar - riage li - cense hang it on the wall

(Em) (A7) (D7) (Em) (F#m) (D7)

But I must de - clare None of them com - pare with
 Wait - ing for love's call Sweet - est of them all for

CHORUS

(G) *do re do do re do re do do*

Me and the boy friend the boy friend and me
 Me and the boy friend the boy friend and me
 Me and the boy friend the boy friend and me
 Me and the boy friend the boy friend and me

p-f

(A7) *sol fa sol re do fa sol re do fa sol fa* (D7) *sol re do*

We stick to - geth - er like sap to a tree _____ He's like a dia -
 We love each oth - er like Rus-sians love tea _____ When we have mon -
 We're like two love - birds that coo in a tree _____ We go to ball -
 We pal to - geth - er and keep com - pa - ny _____ He comes to my -

(B7) (Em) (Gm) (A7)

re sol re fa me fa me me *re do re fa fa re fa*
 - mond a lit - tle bit rough _____ When he starts lov - in' he
 - ey the Ritz is our fad _____ When we are bust - ed say
 - games and fights you can bet _____ We don't miss noth - ing if
 - house and eats what there is _____ I'm on a di - et when

(D7) (G)

sol re do fa re *re do re do re do re do*
 shines with his stuff _____ Sometimes we bat - tle like all sweethearts do _____
 Childs' is - n't bad _____ He drives a car for some big mil - lion - aire _____
 pass - es we get _____ Sat - ur - day ev' - nings we take in a dance _____
 I go to his _____ Both of us work - ing we'll plant some a - way _____

(G7) (G7)

sale pa sale pa pa sale la

Af - ter the bat - tle Oh Gee _____ We
 And af - ter hours _____ Oh Gee _____ The
 Sun - day in church _____ we must be _____ We're
 Out of our week's _____ sal - a ry _____ When

(C) (F#7) (G) (C#7) (D7)

tu es do do do la sale pa re pa re

sit in the park _____ and get that kiss in the dark _____ I mean the boy _____
 coun - try is grand _____ and how he drives with one hand _____ I mean the boy _____
 not mil - lion - aires _____ but lis - ten who the duck cares _____ I mean the boy _____
 we save ten bucks _____ say we'll be mar - ried De lux _____ I mean the boy _____

1. (G) (G#7) (Am7) (D7) 2. (G) (Em) (Am7) (D7) (G)

do do do me

— friend and me _____ D.S.
 — friend and me _____
 — friend and me _____
 — friend and me _____

me me

fz D.S.

MY BEST GIRL

SONG

Ukulele in D

Tune Uke thus A D F# B

By WALTER DONALDSON

CHORUS

The musical score is presented in two systems. The first system contains the first two lines of the chorus, and the second system contains the remaining three lines. Each line includes a vocal melody with lyrics and a piano accompaniment. Chords are indicated above the vocal line. The piano part includes dynamic markings such as *mp-f* and *fz*.

Chords: (Em7), (Bm), (Em7), (Bm), (D7), (Bm7), (D7), (Em7), (G), (F7), (A7), (Em7), (G7), (D7), (D#5), (Em7), (Bm), (Em7), (Bm), (D7), (B), (B7)

Lyrics:
There she goes on her toes All dressed up in her Sun-day clothes My
best girl Just like Sweet Ros-ie O Gra-
dy She's just a sweet lit-tle la-dy
Calls me up now and then Calls me down on-ly when I'm too

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