

**THE MOUNTIES**

*Handwritten:*  
The  
Eddy  
July 1937

**JEANETTE M<sup>AC</sup> DONALD**  
& **NELSON EDDY**

*in* **Rose Marie**

LYRICS BY  
**OTTO HARBACH AND  
OSCAR HAMMERSTEIN<sup>2</sup>**  
MUSIC BY  
**RUDOLF FRIML**

A Metro-Goldwyn-Mayer PICTURE



ROSE MARIE  
INDIAN LOVE CALL  
THE MOUNTIES  
Added Number  
JUST FOR YOU

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# The Mounties

(Boys Ensemble)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN, II<sup>nd</sup>

Music by  
RUDOLF FRIML and  
HERBERT STOTHART

## Marziale

Piano

Introduction for Piano. The score is in 4/4 time with a key signature of two sharps (D major). It begins with a forte (*f*) dynamic and a tempo marking of *Marziale*. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *fp calmato* marking and a triplet of eighth notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a *mf Bravado* marking. The lyrics are "Far ov - er the". The piano accompaniment features a triplet of eighth notes in the right hand and a steady accompaniment in the left hand. The dynamic is *mf molto deciso*.

Vocal and piano accompaniment for the second line of lyrics. The lyrics are "snow what are those voi - ces (Mounties off stage o - ver the snow!)". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a steady accompaniment in the left hand and a triplet of eighth notes in the right hand.

Vocal and piano accompaniment for the third line of lyrics. The lyrics are "They sing as they go What do those voi - ces (off stage) Sing as they". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a steady accompaniment in the left hand and a triplet of eighth notes in the right hand.

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go *f* Look - out! for the mount - ies (off stage) (For

*f* *piu marcato ed allarg.*

here come the mount - ies!) We come some - bod - y

*a tempo*

*mf a tempo*

hide, some - bod - y bet - ter hide!

*molto rall.*

*ben marcato*

On thru' the hail like a pack of ang - ry

*mf a tempo e ben marcato*

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wolves on the trail \_\_\_\_\_ (We are af - ter you)

Dead or a - live \_\_\_\_\_ We are out to get you

Dead or a - live \_\_\_\_\_ And we'll get you sure)

If you're the one bet - ter run, bet - ter run a - way.

*molto marcato*

Son you are done, throw your gun throw your gun a - way

*mf*

Here come the mount - ies to get the man they're af - ter

1

now!

(Trumpets)

*fp*

get the man they're af - ter now!

2

*f* *f* *f* *ff allarg. sf*

*Red.* \*

# Speak To Me Of Love

(Parlez-Moi D'amour)

American Version by  
**BRUCE SIEVER**  
By arrangement with Ascherberg,  
Hopwood & Crew Ltd.

French Words and Music by  
**JEAN LENOIR**

## Refrain

Speak to me of love and say what I'm long-ing to  
*Par - lez - moi da - mour, Re - di - tes moi des cho - ses*

hear, Ten - der words of love re -  
*ten - dres. Vo - tre beau dis - cours, Mon*

peat them a - gain I im - plore you, Speak to  
*coeur n'est pas las de l'en - ten - dre. Pour - vu*

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