

RED HOT MAMMA

35



WITH
UKULELE
ARRANGEMENT



1924

WORDS AND MUSIC
by
GILBERT WELLS
BUD COOPER
AND
FRED. ROSE

MADE IN
U.S.A.

perret.

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The Greatest Novelty Song In Years

Charley, My Boy

By GUS KAHN
& TED FIORITO

CHORUS

Char - ley my Boy — Oh Char - ley my Boy — You thrill me you
chill me with shiv - ers of joy — You've got that kind - a sort - a

p-f

The musical score for "Charley, My Boy" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The piece is in 2/4 time and features a simple, rhythmic melody. Dynamics include piano (*p*) and forte (*f*).

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The Peppy, Snappy, Melody Song Hit

I Can't Get The One I Want

Those I Get I Don't Want

Words by
LOU HANDMAN
CHORUS

Music by
BILLY ROSE
& HERMAN RUBY

I can't get the one I want Those I get — I don't want, —
Sweet - ies I long for nev - er are strong for me gee

p-f

The musical score for "I Can't Get The One I Want" consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with lyrics underneath. The piano accompaniment is written in grand staff notation (treble and bass clefs). The piece is in 2/4 time and features a catchy, rhythmic melody. Dynamics include piano (*p*) and forte (*f*).

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RED HOT MAMMA

3



By (GILBERT WELLS
BUD COOPER
& FRED ROSE

Moderato

Piano

Ukulele Arr. by MAY SINGHI BREEN

VOICE



I've got a girl, a won-der-ful girl, She's the
I've got a plan, a mar-vel-ous plan, That I

Vamp Till Ready

sweet-est one in town
fig-ured out last night

You can search for miles a - round
You just let me put you right

But
That

no one can be found like this one.
nev - er have I been as clev - er

She has a smile that will
As when I thought that I'd

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o - pen your eyes, With a cer - tain lit - tle way. And
 pur - chase a ring, For her pret - ty lit - tle hand. And

ev - 'ry time that I get near her, I look at her and say.
 then in - stead of her in - i - tials, I'll have it mon - o - grammed.

CHORUS

Red hot mam-ma, Red hot mam-ma, You're the one I need. Red hot mam-ma,
 Red hot mam-ma, Red hot mam-ma, You're the one I need. Red hot mam-ma,

p-f

You're some charmer. Yes, in - deed. I claim that you should be - in the Fol - lies
 You're some charmer. Full of speed. Some - times I real - ly think you're a demon

hot to-ma-les. You have a pair of eyes — just like old Sven-ga-lis. I con-fess that
 Hear me screamin' When I look in your eyes I can see you steamin'. I con-fess that

you pos-sess the sweetest charm in town. — And un-less I miss my guess, the boys all fol-low
 you pos-sess the sweetest charm in town. — And un-less I miss my guess, the boys all fol-low

you a-round you make a mu-sic mas-ter drop his fid-dle, make a bald head-ed man part his
 you a-round And then. you went up North and could-n't stay, Be - cause you melt-ed all the

hair in the mid-dle, Red hot mam-ma, Red hot mam-ma, Sweet-est girl in town. town.
 snow and ice a-way, Red hot mam-ma, Red hot mam-ma, Sweet-est girl in town. town.

sfz

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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE GREATEST BALLAD IN YEARS

DRIFTWOOD

Words by
GUS KAHN

Music by
LEW GOLD

CHORUS

Drift - wood from the ship of dreams —

p-f

Still drifts back to me — All that's

left to me it seems — From the used to

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