

# After the Ball

by

**CHAS. K. HARRIS**

Composer of  
"WOULD YOU CARE?"  
& "WITHOUT A  
WEDDING RING"  
ETC.

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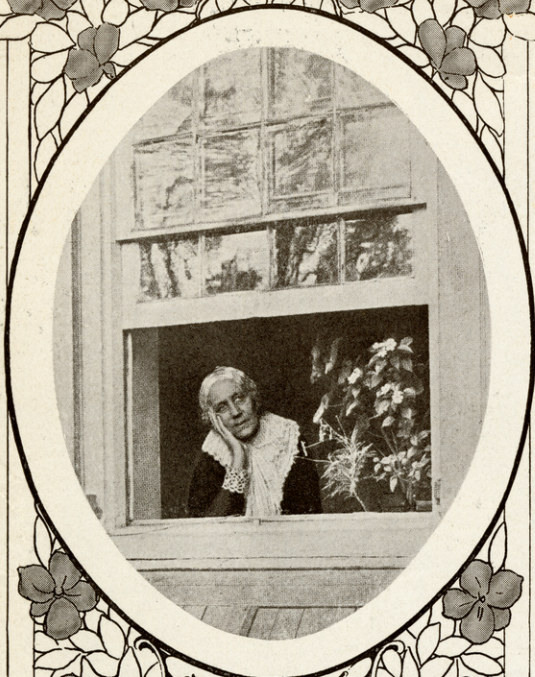


Scott & Van Alena

Published by  
**CHAS. K. HARRIS**  
NEW YORK  
— CHICAGO —  
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO, CANADA  
LONDON  
AUSTRALIAN OFFICE, ALBERT & COY., 157-159 KING ST. SYDNEY



# When Did You Write to Mother Last?



And then what did you say.  
Her heart must ache a little  
with you so far away.  
Her dear kind face would brighten  
if you'd go home and stay.  
Just think a little while,  
of the things she used to do,  
How she stood by your side  
when the world went back on you,  
So pray for her each day,  
Just to hold her dear love fast  
if you forget, you will regret,  
When did you write your Mother last.

WORDS &  
MUSIC BY  
**Chas. K. Harris**



PUBLISHED BY  
**CHAS. K. HARRIS**  
New York - Chicago - Toronto  
ALBERT & SON, SYDNEY  
D. FELDMAN & CO., LONDON



E. P. [unclear]

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SM-57

# 1 After The Ball.

Arr. by JOS. CLAUDER.

Words and Music by CHAS. K. HARRIS.

Tempo di Valse.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music begins with a forte (f) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of chords.

A lit - tle maid - - en climbed an old man's knee,  
 Bright lights were flash - ing in the grand ball - room,  
 Long years have passed child, I've nev - er wed,

Musical notation for the first vocal line and piano accompaniment. The vocal line is in a treble clef with a soprano (S) voice part. The piano accompaniment is in a grand staff with a piano (p) dynamic. The lyrics are written below the vocal line.

Begged for a sto - ry "Do Un - cle please,"  
 Soft - ly the mu - sic, play - ing sweet tunes,  
 True to my lost love, though she is dead,

Musical notation for the second vocal line and piano accompaniment. The vocal line is in a treble clef with a soprano (S) voice part. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line.

Why are you sin - gle, why live a - lone? \_\_\_\_\_  
 There came my sweet - heart, my love my own; \_\_\_\_\_  
 She tried to tell me, tried to ex - plain, \_\_\_\_\_

Have you no ba - bies, have you no home? \_\_\_\_\_  
 I wish some wa - ter; leave me a - lone! \_\_\_\_\_  
 I would not list - en, plead - ings were vain, \_\_\_\_\_

I had a sweet - heart, years, years a - go; \_\_\_\_\_  
 When I re - turned dear, there stood a man, \_\_\_\_\_  
 One day a let - ter came, from that man, \_\_\_\_\_

Where she is now pet, you will soon know: \_\_\_\_\_  
 Kiss - ing my sweet - heart as lov - ers can. \_\_\_\_\_  
 He was her broth - er - the let - ter ran. \_\_\_\_\_

After the Ball.

List to the sto - ry, I'll tell it all,  
 Down fell the glass pet, brok - en that's all,  
 That's why I'm lone - ly, no home at all;

I be - lieved her faith - less, af - ter the ball.  
 Just as my heart - was, af - ter the ball.  
 I broke her heart - pet, af - ter the ball.

## REFRAIN.

Af - ter the ball is o - - ver, Af - ter the break of

morn, Af - ter the dan - cers leav - - ing,

aft - er the stars are gone; Ma - ny a heart is

*l.*

This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "aft - er the stars are gone; Ma - ny a heart is". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *l.* (piano) is present above the first few notes of the piano part.

ach - - ing, if you could read them all; Ma - ny the

This system contains the second line of music. The vocal line continues with the lyrics "ach - - ing, if you could read them all; Ma - ny the". The piano accompaniment continues with a similar melodic and bass line structure.

hopes that have van - ished Af - ter the ball.

This system contains the third line of music. The vocal line concludes with the lyrics "hopes that have van - ished Af - ter the ball.". The piano accompaniment continues, ending with a final chord.

*f*

*D. S.*

This system contains the final line of music, which is a piano solo. It begins with a dynamic marking of *f* (forte) and includes a section marked *D. S.* (Da Capo). The piano part features a melodic line in the right hand and a bass line in the left hand, concluding with a final chord.

After the Ball.

# TWO NEW HARRIS SONG HITS



## Suppose I Met You Face To Face.

Words and Music by  
Chas. K. Harris.

Refrain.

Sup-pose I met you face to face, And tears up-on my cheeks you'd  
trace, I won-der if your heart would beat, And would your  
smile be just as sweet, Sup-pose I'd plead for one kind  
word, Would you then turn, from me un-heard, Or would you

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## Don't You Wish You Were Back Home Again?

Words and Music by  
CHAS. K. HARRIS.

Chorus.

Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are  
yearn-ing for you? Don't you wish you could see the old red ap-ple  
tree, With it's blos-soms all covered with dew? Don't you wish for a  
day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you

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# CHAS. K. HARRIS

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IN SIX PARTS

After



IN SIX PARTS

IN SIX PARTS



CHAS. K. HARRIS  
 WORLD'S GREATEST SONG WRITER

The Ball

After the Ball

by CHAS. K. HARRIS



TAKEN FROM MR. HARRIS' WORLD FAMOUS SONG OF THAT NAME SUNG BY MILLIONS

STORY & SCENARIO By

CHAS. K. HARRIS

PICTURIZED & DIRECTED BY PIERCE KINGSLEY

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