



IN DREAMLAND

SONG

FROM

THE WIZARD  
OF THE NILE.

Comic Opera in 3 Acts.

Libretto by

HARRY B. SMITH

Music by

VICTOR HERBERT.

EDITION FOR SOPRANO

Pr. 50¢ *Net*

NEW YORK  
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LEIPZIG  
C. DIECKMANN

# In Dreamland.

(Soprano or Tenor.)

Words by  
HARRY B. SMITH.

Music by  
VICTOR HERBERT.

**Voice.** *Andante.*

**Piano.** *p*

1. I seem to have known you my whole life long, Yet  
you I have wait - ed thro' all the years That

on - ly to - day I found you — You were the soul in  
lin - ger'd our lives to sev - er; — Wait - ed for you in

ev - 'ry song, All beau-ty has gath - er'd a - round you, — You have  
 hopes and fears; But now you are, mine, dear, for - ev - er. — Now the

been to the wor-ship of dis - tant days. As a star in the dusk a -  
 world is to me as a Sum-mer day And the skies are more fair a -

bove you, — And I knew when we met in the worlds high ways. At  
 bove me. — All my life is a song to the words you say. When

*rit.* *più lento.*

last that I should love you. In dream - land, in dream - land I've  
 you tell me, you love me.

look'd in-to your eyes, — And felt this un-known love To be a

far - off Pa - - ra - - dise — In dream - land, my

dar - ling, your voice was low and sweet, — Ere years were past I

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a dotted quarter note, followed by eighth notes and a quarter note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

knew at last, That you and I should meet. —

*rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *rit.* marking above it. The piano accompaniment also has a *rit.* marking below it. The system concludes with a fermata over the final notes.

2. For

The third system shows the vocal line with two endings. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment continues with chords and moving lines, ending with a fermata.

VOCAL SELECTIONS FROM "THE SERENADE" COMIC OPERA IN 3 ACTS,

Vocal Score \$2.00 Net  
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by HARRY B. SMITH & VICTOR HERBERT.

Piano Gems .75 Net

DREAMING, DREAMING.

A charming Waltz-Song.

Pr. 50¢

Allegro.

1. One af-ternoonwhile doz-ing, My eyes a moment clos-ing, I  
2. My grandpa-pa was wealth-y, De - lightful-ly un - healthy, The

Tempo di Valse. *poco rit.* *a tempo*

1. 2. Ah! Dream - ing, dream -

*fp* *poco rit.* *p a tempo*

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I LOVE THEE, I ADORE THEE.

The beautiful Serenade.

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Moderato. *con fervore.*

I love thee, I a - dore thee, Oh, my heart, life, and soul all are  
thine: Give me hope, dear, I im - plore thee. Let thine

*marcato*

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WOMAN, LOVELY WOMAN.

Bound to make a hit.

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Allegro moderato.

1. Who was it in E-den en - count'ed the snake? Woman, attrac-tive  
2. Who is it denounces the dress of the stage? Woman, contra - ry

Tempo di Valse.

1. 2. Woman, love - ly Wo - man, Since first the world be - gan,

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CUPID AND I.

A waltz of rare beauty.

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Tempo di Valse. *Più lento.*

1. Cu-pid once found me a dream - ing Lulled by the soft sum-mer  
2. I found young Cu-pid a - sleep - ing, Cap-tured his ar-row and

He gave no heed to my sigh - ing, What could I know of his art?  
"Come for my bows safe re - turn - ing I promised thee, sobb'd the boy.

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I ENVY THE BIRD.

Romanza.

Pr. 50¢

Tempo giusto.

1. I en-vy the bird with-in its cage, Whose song to her is not de-  
2. I were a wand'ring zephyr light, 'Twere sweet her snowy brow to

*p*

*poco meno.*

1. 2. bird, the breeze, the heed - less flow'r, Can love her she will not de-

*poco meno.* *molto espress.*

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"THE ANGELUS"

An impressive vocal gem.

Pr. 60¢

Andante religioso

The An - ge-lus sounds from the con - vent bells Like a

Ring on, ring on, gentle An - gelus, Born of the con - vent

*(very soft)*

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