

# LEONIE

## QUEEN OF MY HEART.



Sung with great success by Miss LOUISE KERLIN.

BY

### Chas. K. Harris,

Author of "AFTER THE BALL,"

"There'll Come a Time," "Leonie," Queen of My Heart," "Just Behind the Times."

"The Organ-Grinder's Serenade," "I Love Her Just the Same."

"I've Been Faithful to You,"

"I've Just Come Back to Say Good-Bye."

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**WIS.**  
 NEW YORK, 39 West 28th St.



⇒ LIST ⇐

OF

Chas. K. Harris' Popular Songs  
and Instrumental Music.

VOCAL

1. There'll Come a Time.....	50
2. I Love Her Just the Same.....	50
3. Just Behind the Times.....	50
4. "Leonie," Queen of My Heart.....	50
5. Hearts.....	50
6. Cast Aside.....	50
7. While the Dance Goes On.....	50
8. There is One Face I Never Can Forget.....	50
9. Better Than Gold.....	50
10. You'll Never Know.....	50
11. Just a Small Room But It's Home.....	50
12. Fallen by the Wayside.....	50
13. I Love You in Spite of All.....	50
14. Mud-Pie Days.....	50
15. Kiss and Let's Make Up.....	50
16. I Wonder, I Wonder.....	50
17. Is Life Worth Living.....	50
18. Sitting by the Kitchen Door.....	50
19. Fifty Years Ago.....	50
20. After the Ball.....	50
21. Waiting for Footsteps that never came.....	50
22. Strangers.....	50
23. Humming Baby to Sleep.....	50
24. Florence.....	50
25. What Does the Flower Say.....	50
26. Creep, Baby, Creep.....	50
27. I Heard Her Voice Again.....	50
28. School Bells.....	50
29. His Only Boy.....	50
30. Sleep My Baby Boy.....	50
31. Can Hearts So Soon Forget.....	50
32. Little Sweetheart.....	50
33. Only a Tangle of Golden Curls.....	50
34. I Was Talking in My Sleep.....	50
35. After Nine.....	50
36. It's a Long Time Coming.....	50
37. Before and After Taking.....	50
38. Hello, Central, Hello.....	40
39. Since Katie Rides a Wheel.....	50
40. Too Late! Alas! Too Late!.....	50
41. All for the Love of a Girl.....	50
42. Which Shall It Be.....	50
43. Then Comes the Sad Awakening.....	50
44. The Picture in the Locket.....	50
45. Laughter and Tears.....	50
46. When the Lights Went Out.....	50
47. I Wonder if She is Thinking of Me.....	50
48. Don't Forget to Tell Me That You Loves Me Honey.....	50
49. The Blackville Derby Ball.....	50
50. Honey Come and See Me.....	50

(VOCAL.)

84. Break the News to Mother.....	50
85. When I Come Back.....	50
86. My Love Is the Same as of Old.....	50

(INSTRUMENTAL.)

87. In Cupid's Arms, Waltz.....	50
88. Sweet Recollections, Waltz.....	50
89. Everybody's Favorite, Waltz.....	50

51. You'll Always Find This Coon Hang- ing 'Round.....	50
52. I've Been Faithful to You.....	50
53. The Organgrinder's Serenade.....	50
54. On the Boulevard.....	50
55. I've Just Come Back to Say Good Bye.....	50
56. On the Bowery After Dark.....	50
57. African Queen.....	50

Zither.

58. Just Behind the Times.....	30
59. I Love Her Just the Same.....	30

Guitar.

60. After the Ball.....	40
61. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

62. "Harris' Bouquet of Melodies.....	50
63. Love's Awakening Waltz.....	50
64. While the Dance Goes On Waltz.....	50
65. After the Ball Waltz.....	40
66. My Heart's Delight Waltz.....	50
67. La Grace Schottische.....	40
68. Minnette Polka.....	40
69. Harris' Waltz Medley.....	75
70. American Caprice.....	50
71. The Howard Two-Step.....	50
72. The Newsboys' Dance.....	50
73. The Cymbeline Waltzes.....	50
74. In Paradise Waltz.....	50
75. Soldier Boy March.....	50
76. Palm Garden March.....	50

Panjo and Guitar.

77. After the Ball Waltz.....	40
78. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

79. After the Ball Waltz.....	40
80. Kiss and Let's Make Up.....	40

Zither.

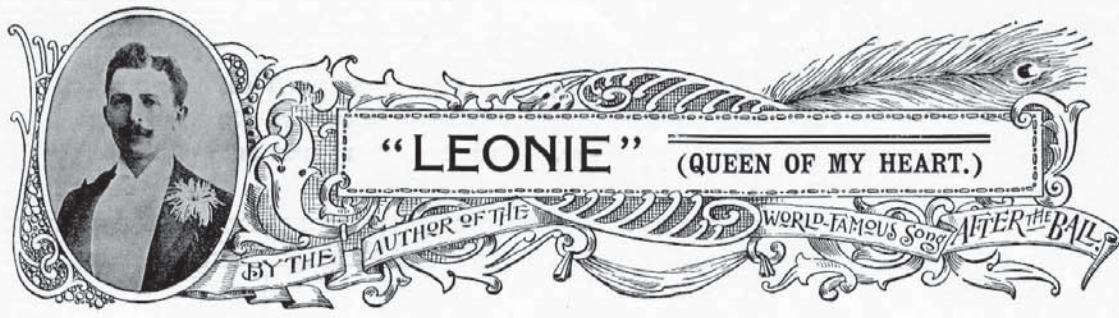
81. After the Ball Waltz.....	40
82. Kiss and Let's Make Up.....	40

Orchestra.

83. While the Dance Goes On, nine parts, with piano.....	1 00
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FOR SALE AT ALL MUSIC STORES.

SM93



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

*Tempo di Valse.*



1. "Do not turn a - way my dar - ling, Lis - ten for one mo - ment, pray:
2. "Why that sigh when I draw nigh, love; Why those tears up - on your cheek?
3. Then she mur - mured to her lov - er, "You must not speak love to me,



And I'll tell you how I love you, For I'm sure you'll not say nay.  
 Have I been un-kind my darl-ing? Tell me sweet-heart why you weep.  
 I am promised to an-oth-er, And to him must faith-ful be.

Don't be cru-el to me sweetheart, Do not cast my love a-way,  
 There is something in your eyes love, Tells me that my love gives pain:  
 I have longed with heart-felt yearn-ing, For this night with all it's pain,

Heart to heart and lips to- geth-er, Let us join to-day."  
 An- swer darl- ing, an- swer tru- ly, Are my dreams in vain?"  
 Yet I nev- er dreamed you loved me, Now 'tis all in vain."

CHORUS.

Le - o - nie, Le - o - nie, You are the queen of my

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Le', followed by a quarter note 'o', a dotted quarter note 'nie', and then repeats the same sequence. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

heart: I love, I a - dore you, From

The second system continues the vocal line with a half note 'heart:', followed by a quarter note 'I', a dotted quarter note 'love,', a quarter note 'I', a dotted quarter note 'a - dore', a quarter note 'you,', and a half note 'From'. The piano accompaniment continues with chords and a melodic line.

you I can nev - er part. What is life with-

The third system concludes the chorus with a quarter note 'you', a quarter note 'I', a dotted quarter note 'can', a quarter note 'nev -', a dotted quarter note 'er', a quarter note 'part.', a quarter note 'What', a quarter note 'is', a quarter note 'life', and a dotted quarter note 'with-'. The piano accompaniment continues with chords and a melodic line.

out you, What is this world to me? Le - o -

*poco rit.*

nie, Le - o nie, My i - dol and queen of my heart."

*ff*

*D.S.*

# TRY THESE ON YOUR PIANO.

## I Just Come Back To Say Good Bye

Words and Music by CHAS. K. HARRIS.  
CHORUS.

Arranged by JOS. CLAUDE.

"I just come back to say good-bye and press you to my heart; To

tell you how I love you once a-gain be-fore we part; I

on-ly want to hear your voice and gaze in-to your eye; I

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## The Organ-Grinder's Serenade.

Words and Music by CHAS. K. HARRIS.  
Arr. by JOS. CLAUDE.

CHORUS

"Af-ter the ball is o-ver," soft-ly the or-gan did play,

"Af-ter the dan-cers leav-ing," "Please Mis-ter come ev-ery day,"

"Creep, ba-by, creep, mam-ma will sure-ly catch you,

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## © THERE'LL COME A TIME. ©

## Traveling Men's Protective Association March.



Composed by JOSEPH CLAUDE.

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Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

CHORUS.

There'll come a time, some day, When I have passed a-way,

There'll be no fath-er to guide you from day to day,

Think well of all I've said: Hon-or the man you wed:

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FOR SALE AT ALL MUSIC STORES

TRY THESE ON YOUR PIANO.

IN CUPID'S ARMS.

WALTZ.

By ALFRED KARGER.

WALTZ I.

Copyright 1895, by ALFRED KARGER.

Everybody's Favorite.

MARCH.

By ALFRED KARGER.

Copyright 1895, by ALFRED KARGER, Milwaukee, Wis.

"SWEET RECOLLECTIONS"

WALTZ.

BY ALFRED KARGER.

Sweet Recollections Waltz—5—1

Copyright 1895, by ALFRED KARGER, Milwaukee, Wis.

My Love is the Same as of Old.

Arr. by FR. MAYR.  
CHORUS.

Words and Music by CHAS. HORWITZ.

I loved you then, I love you now, my dar - ling, This

love so true for you will ne'er grow cold, As man and wife for

years we've been to- geth - er, My love for you is the same as of old.

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TRY THESE ON YOUR PIANO.