

THE NEW COON HIT.

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POPULAR
PUBLICATIONS

MY GAL IS A HIGH-BORN LADY.



A
SWELL
COLORED
AFFAIR
IN
VERSE
&
SONG.

BY
**BARNEY
FAGAN.**



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POPULAR COMPOSITIONS

— OF —

 Wm. Devere 

∴ SONGS ∴

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Companion to 'His Parents Haven't Seen Him Since.'	
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A comic Irish song, in big demand. Sung by Mattie Keene.	
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A touching ballad of truthful incidents.	

..... ALL MUSIC STORES

∴ BOOKS ∴

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AND OTHER WESTERN STORIES

BY

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ALL BOOKSELLERS. PRICE \$1.00.

M. WITMARK & SONS, Publishers,

NEW YORK.

CHICAGO.

LONDON.

My Gal Is A High Born Lady.

SONG and CHORUS.

Arr. by GUSTAVE LUDERS.

Words and Music by BARNEY FAGAN.

Moderato.

First system of the piano introduction. It features a treble and bass staff in G major (one sharp). The treble staff begins with a melody marked *mf* (mezzo-forte). The bass staff provides harmonic support with chords and single notes. The system concludes with a triplet of eighth notes in the treble.

Second system of the piano introduction. The treble staff continues the melody with triplet figures. The bass staff continues with harmonic accompaniment. The system ends with a triplet of eighth notes in the bass.

First system of the vocal entry and piano accompaniment. The vocal line (treble staff) has two verses:

1. Thar' is gwine to be a fes - ti - val this eve - nin' And a

2. When the preach-er man propounds the vi - tal ques - tion, Does ye'

The piano accompaniment (bass staff) begins with a triplet of eighth notes and continues with chords. The dynamic marking *p* (piano) is present.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics:

gath - er - in' of col - or migh-ty rare, . . . Thar'll be not-ed in - di - vid - u - als of

take the gal' for bet - ter or for wuss? . . . I will feel as if my soul had left my

The piano accompaniment continues with chords and a triplet in the bass.

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Secure the sister song to Ford & Bratton's famous "Henrietta."

"ISABELLE."

INTRODUCED BY LEADING COMEDY ARTISTS.

prom - i - nent dis - tinc - tive - ness, To per - me - ate the col - ored at - mos -
 bo - dy, gone to glo - ry, And I know my heart will make an aw - ful
 - phere, . . . Sun - ny Af - ri - ca's Four Hundred's wine to be thar, To do
 fuss, . . . I an - tic - i - pates a ver - y fun - ny feel - in' Nigger's
 hon - or to my love - ly fi - an - cee, . . . Thar' will be a grand o - va - tion, of es -
 eye - ball, like a diamond sure to shine, . . . But I'll bask in hon - eyed clo - ver, when the
 spec - ial os - ten - ta - tion, When the par - son gives the dus - ky bride a - way! . . .
 cer - e - mo - ny's o - ver, And I press the ru - by lips of ba - by mine? . . .

My gal is a high born lady. 3-4. M. W. & Sons.

SUNG BY MAUD HOLLINS.

"PRETTY POLLY PALMER."

BY ARTHUR SELDEN.

THE POPULAR FEATURE OF "JACK AND THE BEANSTALK" CO.

CHORUS.

Very slow.

My gal is a high born la-dy, She's black, but not too sha-dy,

p (2d time 7)

Feathered like a pea-cock, just as gay, She is not col-ored, she was born that way,

I'm proud of my black Ve-nus, No coon can come be-tween us,

'Long the line they can't out shine, This high born gal of mine! . . . mine! . . .

My gal is a high born lady. 3-5. M. W. & Sons.

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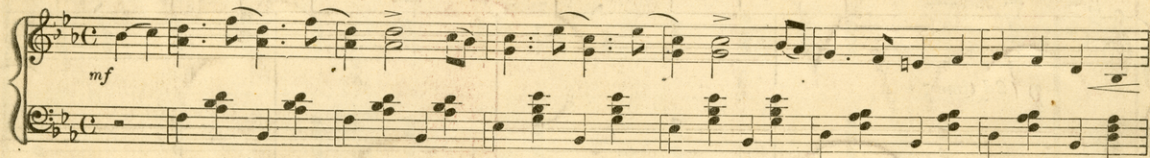
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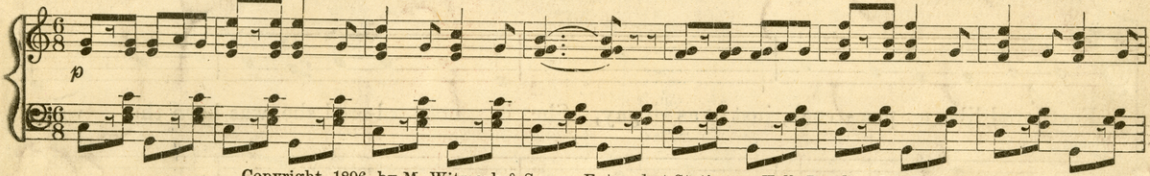
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THE NIAGARA.

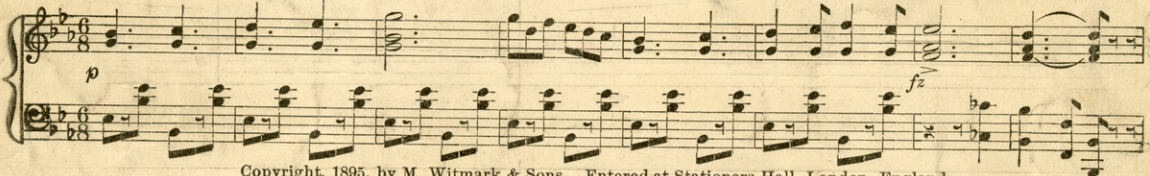
NAT D. MANN.



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THE RAINMAKERS.

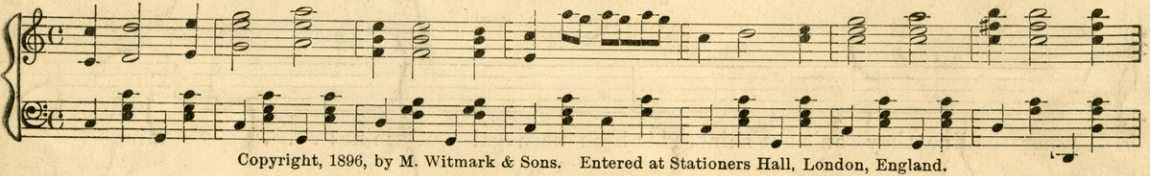
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GAY CONEY ISLAND.

MAURICE LEVI.



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SHATTUCK CADET.

L. M. FRENCH.



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