



The Serenade

Comic Opera

LIBRETTO BY
HARRY B. SMITH

MUSIC BY
VICTOR HERBERT

PERFORMED BY
THE FAMOUS BOSTONIANS.

Cupid and I.

Waltz Song.

50 cts



EDWARD SCHUBERTH & CO.
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NEW YORK
23 UNION SQUARE.

LONDON
2 STAR YARD.

LEIPZIG — C. DIECKMANN.

“THE SERENADE”

Comic Opera in three Acts

LIBRETTO BY

MUSIC BY

HARRY B. SMITH, VICTOR HERBERT.

VOCAL.

INSTRUMENTAL.

GAZE ON THIS FACE. DUET For Soprano & Tenor.....	
WOMAN LOVELY WOMAN. WALTZ SONG.....	60
THE ANGELUS.....	60
I ENVY THE BIRD. ROMANCE.....	
" " " " For Tenor. (Original).....	60
" " " " Baritone.....	60
DREAMING, DREAMING. WALTZ SONG.....	60
→ CUPID AND I..... WALTZ SONG.....	60
I LOVE THEE, I ADORE THEE..... (THE SERENADE.).....	60
DON JOSÉ OF SEVILLA.....	60
VOCAL GEMS.....	NET 50
VOCAL SCORE.....	NET 2.00

THE SERENADE..... MARCH.....	50
THE SERENADE..... WALTZES.....	75
THE SERENADE..... LANCERS.....	50
THE SERENADE..... SELECTIONS.....	NET 75

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EDWARD SCHUBERTH & CO

NEW YORK
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LONDON
2 STAR YARD CAREY ST.

LEIPZIG
C. DIECKMANN.

Cupid and I. Waltz Song.

Words by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Tempo di Valse.

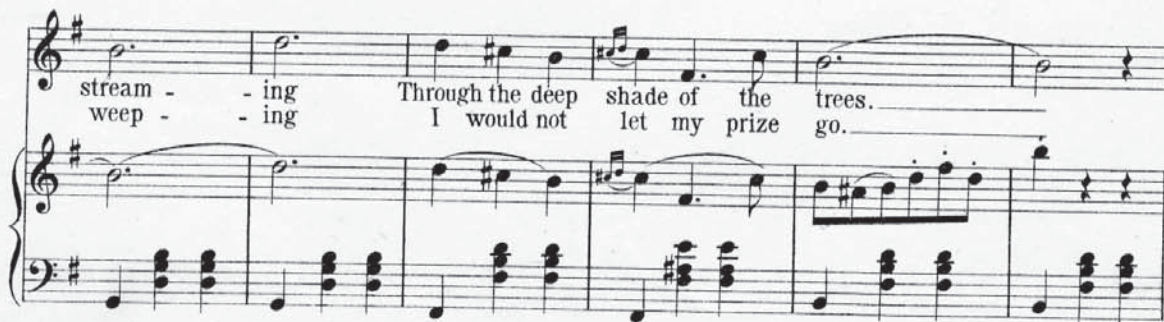
Voice. 

Più lento. 

1. Cu - pid once found me a - dream - - ing
2. I found young Cu - pid a - sleep - - ing,



Lulled by the soft Sum-mer - breeze Where gold - en sun-light was
Captured his ar - row and bow, Though he em - plored me with



stream - - ing Through the deep shade of the trees.
weep - - ing I would not let my prize go.

He gave no heed to my sigh - - ing, What could I know of his
 "Come! for my bow's safe re - turn - - ing I prom-ised thee", sobb'd the

art? Ah! how swift - ly his ar - row came fly - - ing;
 boy, "Nev - er more shalt thou know love's sad yearn - - ing,

Più lento.
 True was his aim at my heart Ah! love,
 Thou shalt know on - ly its joy." Ah! love,

hap - py was the day for me, Now I know thee well,
 hap - py was the day for me Free now is my heart,

From thy love, pleas-ant fol - ly I am free,
Ay, love, gai - ly I can laugh at thee,

Vain is thy spell ev - er; Ay love,
My slave thou art ev - er; Ay love,

smil - ing I can go my way, Brok - en is thy chain.
smil - ing I can go my way, Life is joy to me

Cu - pid is my ru - ler no long - er, I'm
Cu - pid, if you seek to en - snare me, I

1. free a - gain. laugh at thee I

2. without Cadenza. laugh at thee I

laugh at thee. *Allegro molto.*

*2. with Cadenza. Cadenza. laugh. Ah!

FLUTE.

Ah!

f accel. Ah! *pp* Echo. *f accel.* *pp* Echo. Ah!

Allegro molto.

VOCAL AND INSTRUMENTAL SELECTIONS FROM "THE WIZARD OF THE NILE."
 by HARRY B. SMITH & VICTOR HERBERT.

STARLIGHT, STARBRIGHT.

The great Waltz Song.

Pr. 50¢

Musical score for "Starlight, Starbright" in 3/4 time. The vocal line starts with a piano (*pp*) dynamic. The lyrics are: "Star light, star bright, Ver - y first star I see to night". The piano accompaniment is in 3/4 time and features a waltz-like rhythm.

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IN DREAMLAND.

A Vocal Gem of rare beauty.

Pr. 50¢

Musical score for "In Dreamland" in 6/8 time. The vocal line starts with a *piu lento* marking. The lyrics are: "In dream - land, in dream - land I've look'd in to your eyes - And felt this unknown love to be a far - off Pa - ra - dise." The piano accompaniment is in 6/8 time and features a waltz-like rhythm.

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MY ANGELINE.

The Song of the Human Snake.

Pr. 50¢

Musical score for "My Angeline" in 3/4 time. The lyrics are: "My An - ge - line! My An - ge - line! Oh why didst disturb my mind serene My well be - lov - ed circus - queen! My human snake! My An - ge - line!" The piano accompaniment is in 3/4 time and features a waltz-like rhythm.

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WHEN THE BUGLES ARE CALLING.

A stirring military Song.
 for Tenor, or Baritone, or Bass.

Pr. 50¢

Musical score for "When the Bugles are Calling" in 6/8 time. The lyrics are: "When the bugles are calling a - way All the brav - est and best. Oh would that in martial ar - ray I might go with the". The piano accompaniment is in 6/8 time and features a waltz-like rhythm.

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AM I A WIZARD?

Two Step.
 Buy it and find out.

Pr. 50¢

Musical score for "Am I a Wizard?" in 6/8 time. The lyrics are: "Buy it and find out." The piano accompaniment is in 6/8 time and features a waltz-like rhythm.

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WIZARD OF THE NILE LANCERS.

The leading lancers of the season.

Pr. 50¢

Musical score for "Wizard of the Nile Lancers" in 6/8 time. The lyrics are: "The leading lancers of the season." The piano accompaniment is in 6/8 time and features a waltz-like rhythm. The score ends with a *Fine* marking.

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STARLIGHT - WALTZ.

The greatest success in years.

Pr. 75¢

Musical score for "Starlight - Waltz" in 3/4 time. The lyrics are: "The greatest success in years." The piano accompaniment is in 3/4 time and features a waltz-like rhythm.

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ORIENTAL MARCH.

A characteristic processional march.

Pr. 50¢

Musical score for "Oriental March" in 2/4 time. The lyrics are: "A characteristic processional march." The piano accompaniment is in 2/4 time and features a waltz-like rhythm.

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In Your Smiling Eyes

G. de GRANDCOURT

HAROLD WARDELL

Lightly and tenderly *rit.* *mf a tempo*

In your smil - ing eyes I —

mf *rit.* *a tempo*

rit. *a tempo*

seem to see The qui - et woods in spring, For - get - me - nots and

rit. *a tempo*

blue - bells, And - swal - lows on the wing, And

rit. *a tempo* *rit.*

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