

THE ORGAN GRINDER'S - SERENADE



5

THE SILVERS.



— BY —

CHAS. K. HARRIS

AUTHOR OF -

AFTER THE BALL

JUST BEHIND THE TIMES -



I LOVE HER JUST THE SAME - LEONIE QUEEN OF MY HEART -
AND THE REIGNING SUCCESS OF THE SEASON THERE'LL COME A TIME -

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	Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano.	Two Mandolins and Guitar.	Two Mandolins and Piano.	Two Mandolins, Piano and Guitar.	State Quartette.	Guitar. (Vocal.)	Guitar. (Instrumental.)	Zither. (Vocal.)
Break the News to Mother	30	40	40	30	50	50	30	30	30	30
There'll Come a Time	30	40	40	30	50	50	30	30	30	30
Just a Small Room But it's Home	30	40	40	30	50	50	30	30	30	30
All for the Love of a Girl	30	40	40	30	50	50	30	30	30	30
Better Than Gold	30	40	40	30	50	50	30	30	30	30
You'll Never Know	30	40	40	30	50	50	30	30	30	30
Cast Aside	30	40	40	30	50	50	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey	30	40	40	30	50	50	30	30	30	30
Fallen by the Wayside	30	40	40	30	50	50	30	30	30	30
I Love Her Just the Same	30	40	40	30	50	50	30	30	30	30
I Love You in Spite of All	30	40	40	30	50	50	30	30	30	30
Just Behind the Times	30	40	40	30	50	50	30	30	30	30
Leonie, Queen of My Heart	30	40	40	30	50	50	30	30	30	30
While the Dance Goes On	30	40	40	30	50	50	30	30	30	30
The Organ-Grinder's Serenade	30	40	40	30	50	50	30	30	30	30
I've Been Faithful to You	30	40	40	30	50	50	30	30	30	30
On the Boulevard	30	40	40	30	50	50	30	30	30	30
I've Just Come Back to Say Good-bye	30	40	40	30	50	50	30	30	30	30
On the Bowery After Dark	30	40	40	30	50	50	30	30	30	30
My African Queen	30	40	40	30	50	50	30	30	30	30
You'll Always Find This Coon Hanging Round	30	40	40	30	50	50	30	30	30	30
Strangers	30	40	40	30	50	50	30	30	30	30
Love's Awakening Waltz	30	40	40	30	50	50	30	30	30	30
The Howard Two-Step	30	40	40	30	50	50	30	30	30	30
The Newsboy's Dance	30	40	40	30	50	50	30	30	30	30
The Cymbeline Waltzes	30	40	40	30	50	50	30	30	30	30
In Paradise Waltz	30	40	40	30	50	50	30	30	30	30

List of Chas. K. Harris' Popular Songs and Instrumental Music.

VOCAL.		INSTRUMENTAL	
1. There'll Come a Time	50	Piano.	
2. I Love Her Just the Same	50	75. American Caprice	50
3. Just Behind the Times	50	76. The Howard Two-Step	50
4. "Leonie," Queen of My Heart	50	77. The Newsboy's Dance	50
5. Hearts	50	78. The Cymbeline Waltzes	50
6. Cast Aside	50	79. In Paradise Waltz	50
7. While the Dance Goes On	50	80. Soldier Boy March	50
8. There is One Face I Never Can Forget	50	81. Palm Garden March	50
9. Better Than Gold	50	82. In Cupid's Arms Waltz	50
10. You'll Never Know	50	83. Sweet Recollections Waltz	50
11. Just a Small Room But It's Home	50	84. Everybody's Favorite March	50
12. Fallen by the Wayside	50	85. T. P. A. March	50
13. I Love You in Spite of All	50	Banjo and Guitar.	
14. Mud-Pie Days	50	86. After the Ball Waltz	40
15. Kiss and Let's Make Up	50	87. Kiss and Let's Make Up	40
16. I Wonder, I Wonder	50	Mandolin and Guitar.	
17. Is Life Worth Living	50	88. After the Ball Waltz	40
18. Singing by the Kitchen Door	50	89. Kiss and Let's Make Up	40
19. Fifty Years Ago	50	Two Mandolins and Guitar.	
20. After the Ball	50	Single Sheet Music Form.	
21. Waiting for Footsteps that never came	50	90. The Organ-Grinder's Serenade	50
22. Strangers	50	91. I've Been Faithful to You	50
23. Humming Baby to Sleep	50	92. Just Behind the Times	50
24. Florence	50	93. I Love Her Just the Same	50
25. What Does the Flower Say	50	Orchestra.	
26. Creep, Baby, Creep	50	94. While the Dance Goes On, ten parts with piano	00
27. I Heard Her Voice Again	50	95. Cymbeline Waltzes, 15 parts and piano	1 00
28. School Bells	50	96. American Caprice Mazurka, 14 parts and piano	00
29. His Only Boy	50	97. Soldier Boy March, 14 parts and piano	1 00
30. Sleep My Baby Boy	50	98. In Paradise Waltz, 14 parts and piano	00
31. Can Hearts So Soon Forget	50	99. The Harris Medley Overture of Popular Songs, 14 parts and piano	1 00
32. Little Sweetheart	50	100. The Howard Two-Step, 10 parts and piano	1 00
33. Only a Tangle of Golden Curls	50	101. Break the News to Mother Waltz, 14 parts and piano	00
34. I Was Talking in My Sleep	50	102. T. P. A. March, 14 parts and piano	1 00
35. After Nine	50	103. Sweet Recollections Waltz, 14 parts and piano	1 00
36. It's a Long Time Coming	50	104. In Cupid's Arms Waltz, band and orchestra, 14 parts and piano	1 00
37. Before and After Taking	50	105. Everybody's Favorite March, band and orchestra, 14 parts and piano	1 00
38. Hello, Central, Hello	50	106. The Newsboy's Dance, 10 parts and piano	00
39. Since Katie Rides a Wheel	50	The Most Popular Mandolin and Guitar and Quartette Folios now before the Public.	
40. Too Late! Alas! Too Late!	50	All copyrighted Instrumental Hits of the day.	
41. All for the Love of a Girl	50	1. The Harris Mandolin and Guitar Folio No. 1, arranged by G. L. Lansing, 48 pages sheet music size, N. B.—Second Mandolin parts (ad lib.) to this folio published in book form	
42. Which Shall it be	50	2. The Harris Guitar Folio No. 1, arranged by G. L. Lansing, 52 pages sheet music size	
43. Then Comes the Sad Awakening	50	3. The Harris Collection of Male Quartettes No. 1, arranged by Chas. F. Shattuck, 32 pages of practically compiled song hits, all composed by Chas. K. Harris	
44. The Picture in the Locket	50	N. B.—Pieces contained in these folios are not duplicated in any other folios of a similar nature.	
45. Laughter and Tears	50	4. The Harris Mandolin and Piano or Violin and Piano Folio No. 1	
46. When the Lights Went Out	50		
47. I Wonder if She is Thinking of Me	50		
48. Don't Forget to Tell Me That You Loves Me Honey	50		
49. The Blackville Derby Ball	50		
50. Honey Come and See Me	50		
51. You'll Always Find This Coon Hanging Round	50		
52. I've Been Faithful to You	50		
53. The Organ-Grinder's Serenade	50		
54. On the Boulevard	50		
55. I've Just Come Back to Say Good Bye	50		
56. On the Bowery After Dark	50		
57. My African Queen	50		
58. Break the News to Mother	50		
59. When I Come Back	50		
60. My Love is the Same as of Old	50		
Zither. (Vocal.)			
61. Just Behind the Times	30		
62. I Love Her Just the Same	30		
63. After the Ball	30		
64. Kiss and Let's Make Up	30		
Guitar. (Vocal.)			
65. After the Ball	40		
66. Kiss and Let's Make Up	40		
INSTRUMENTAL			
Piano.			
67. Harris' Bouquet of Melodies	50		
68. Love's Awakening Waltz	50		
69. While the Dance Goes On Waltz	50		
70. After the Ball Waltz	50		
71. My Heart's Delight Waltz	50		
72. La Grace Schottische	40		
73. Minnette Polka	40		
74. Harris' Waltz Medley	75		

THERE IS NO FLAG LIKE THE RED, WHITE AND BLUE.

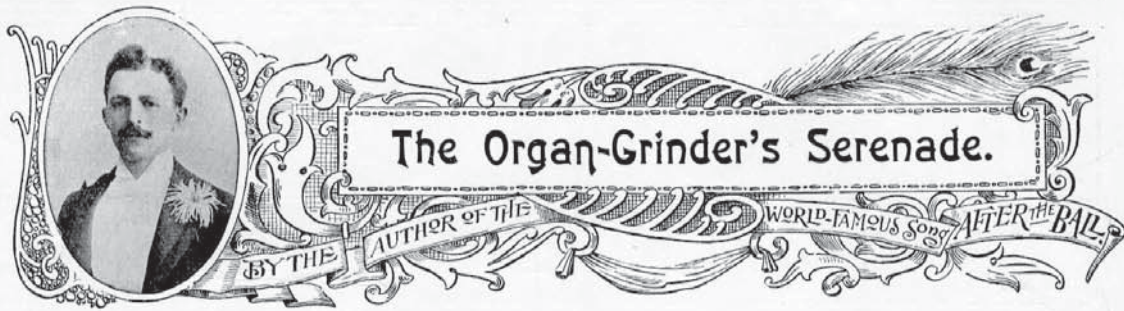
Words and Music by CHAS. K. HARRIS.

REFRAIN

There may be oth-er flags and as-tions, But there are none more brave and true. There's on-ly one flag in this world. And that one's the red, white and blue.

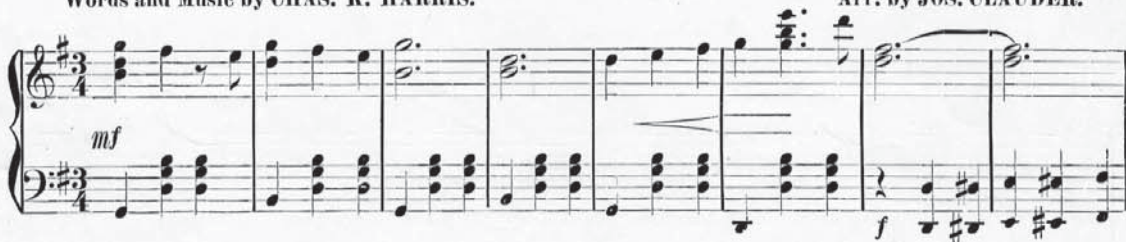
D.C.

FOR SALE AT ALL MUSIC STORES.



Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.



1. Stand-ing a - lone in the door - way, grinds the old hand-or - gan man,
 2. Time passed and still this wee maid - en, came to that spot ev - ery day,

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The Organ-Grinder's Serenade.—5—1

FRED'K POLLWORTH & CO, MUSIC TYPOS, MILWAUKEE.

Buy a copy of Harris' latest and original Song, "DEAR COLLEGE CHUMS."

Turn-ing that shi - ny old han - dle, play-ing the best that he can;
 Oh, how the old man's eyes glis - tened, and how that or - gan would play;

Not a soul stops, or will list - en, quick-ly they all pass the door;
 But one day he missed this an - gel, poor man, his heart ached with pain;

He heaves a sigh as they go by, they've heard those tunes be - fore.
 "Why don't she come, my lit - tle one?" he wait - ed all in vain.

Yet close by the pave - ment stands a lit - tle Miss,
From a pret - ty cot - tage, just a-cross the street,

“Here’s a pen - ny, please sir, play a tune for this;”
There came forth a la - dy, face so sad and sweet;

Then the old man looks down at her, “Bless you, my sweet lit - tle maid,
“Ba - by is long-ing to see you, come in, sir, don’t be a - fraid,

If you will stay, don't run a - way, I'll play my ser - e - nade."
 She's going to die, please sir, don't cry, Play her your ser - e - nade."

CHORUS.

"Af - ter the ball is o - ver," soft - ly the or - gan did play,

"Af - ter the dan - cers leav - ing," "Please Mis - ter come ev - ery day,"

“Creep, ba - by, creep, mam - ma will sure - ly catch you,

Creep, ba - by, creep, mam - ma is near to watch you,”

“While the mu - sic is play - ing,” was the next strain played;

1. Dear, old, sweet tunes, that were heard morn and noon, 'Twas an old ser - e - nade.
 2. Dear, old, sweet tunes, soft - ly played in that room, 'Twas her last ser - e - nade.

CHAS. K. HARRIS'

GREATEST AND MOST WONDERFUL DESCRIPTIVE
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Al. Grant.
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John W. Meyers.
Phyllis Allen.
Emma Carus.
Will E. Culhane.
Delmore Sisters.
Young, Adams & Young.
Jimmie Wall.
Louise Kerlin.
Newsboy Quintette.
Lew Hawkins.
Bootblack Quintette.
Troja.
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Jessie Villars.
Lillian Von Tilse.
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J. Early.
Barney Fagan.
Walter Hawley.
Francis Hartley.
Lilly Lawrence.
Louise Le May.
Kate Michelena.
V. C. Minnelli.
Ferd Noss.
Harry Putnam.
Macy & Scott.
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Louise Auber.
Sisters Whiting.

H. Chas. Russell.
Mary Lane.
Baby Lund.
James R. Conklin.
Billy B. Van.
Geo. Wilson.
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Phyllis Ruffell.
Flowers & Cameron.
Winn & Edmonds.
G. H. Primrose.
Caroline Spiegler.
The Morrisons.
Joseph M. Kane.
Edith Flowers.
Master Horace Simms.
J. Elton Dempsey.
William Wolf.
Jules Cluzetti.
John J. Meehan.
Wm. A. Fay.
Kittie Beck.
Mortimer & King.
John J. Leonard.
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Allen May.
Trocadero Quartette.
Frankie Earl.
Mueller & Porgett.
Russell & Pearl.
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Caroline Hull.
Ola Hayden.
Lizzie B. Raymond.
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Meta Stanley.
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McGinty.
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Virgie Risbee.
Alice Raymond.
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Lew Palmer.
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Rose Sydel.
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Stuart.
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Mildred Harriman.
Florence Beardsley.
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Beau Brummel.
Gertrude Kimmerly.
Chas. E. Witt.
Murray & Mack's Co.
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Gorton's Minstrels.
Hi Henry's Minstrels.
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Fanny Everett.
Lillian Castle.
Pete Baker.
Gus Williams.
Susie Levino.
Geo. D. Lambson.
Beatrice Norman.
Alice Carle.
Sadie Stephans.
Leila McIntyre.
Ely & Gardner.

Lillian Stillman.
Ada Richmond.
La Porte Sisters.
Bessie Davis.
Lettie Wright.
Clark & Ellsmere.
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Bison City Quartette.
Broadway Trio.
Gotham City Quartette.
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Thelma Aubergne.
The Tally Ho Trio.
Casino Comedy Four.
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John P. Curran.
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The Five Nosses.
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Archie Hood.
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