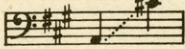


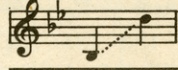
GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

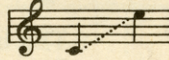
In A (a to c#)



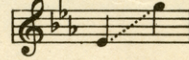
In Bb (bb to d)



In C (c to e)



In Eb (eb to g)



Soprano or
Tenor (eb to g)
and
Alto or
Baritone (eb to c)
Melody Alternates

In Eb



DUETS

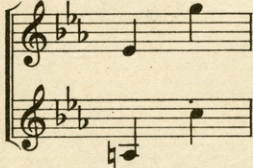
Soprano or
Tenor (a to a)
and
Contralto
or Bass (a to c)
Melody Alternates

In A



CONCERT DUETS

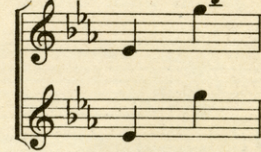
Soprano and Alto



Soprano and Baritone



Soprano and Tenor



FROM

THE FORTUNE TELLER

LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, 4 Keys, A, Bb, C, Eb.....each	.50	4 Part Mixed (SATB).....	.16	Trombone and Piano (Treble & Bass Clef) ea.	.60
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4 Part Treble (SSAA).....	.18			Vocal Score "THE FORTUNE TELLER".....	5.00

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NEW YORK

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SM 114

Gypsy Love Song

Words by
HARRY B. SMITH

Slumber On, My Little Gypsy Sweetheart
For Contralto Voice in B \flat

Music by
VICTOR HERBERT

Molto tranquillo

VOICE

p

1 The birds of the for- est are call- ing for thee,— And the
2 The fawn that you tamed has a look in its eyes— That doth

PIANO

fp pp fp pp p

shades and the glades are lone- ly;— Sum- mer is there with her blos- soms
say: "We are too long part- ed;"— Songs that are trolled by our com- rades

fair,—— And you— are ab - sent on - ly.—— No
old,—— Are not now, as they were,—— light - heart - ed.—— The

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THESE VOLUMES CONTAIN "TRAMP, TRAMP, TRAMP", and many others
"TRAMP, TRAMP, TRAMP", and many others
FACE 128
EACH VOLUME

bird_ that nests in the green-wood tree, But sighs to greet you and
 wild rose fades in the leaf - y shades, Its ghost will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
 haunt you, All the friends say: "Come, come to your wood - land home," And

most of all_ I miss you. *ten.* *rit.*
 most of all_ I want you. *ten.* *rit.*

REFRAIN

Andante
 Slum - ber on, my lit - tle gyp - sy sweet - heart, Dream of the field and the

p dolcissimo

grove, Can you hear me, hear me in that dream-land,

Where your fan - cies rove? Slum - ber on, my

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

rit.

Can you hear the song that tells you All my heart's true love?

a tempo *rit.* *molto rit.*

BASS AND BARITONE SONGS

AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta")	Ab (Eb to Eb) Bb-C-D	Herbert	MY HERO (From "The Chocolate Soldier")	Bb (Bb to Eb) D	Straus
APRIL SHOWERS (From "Bombo")	G (C to E)	Silvers	MY OWN UNITED STATES (From "When Johnny Comes Marching Home")	F (B to C) Ab-Bb-C	Edwards
ANY OLD PORT IN A STORM	D (A to B) F-Ab	Mills	MY PALS ARE MY PIPE AND MY STEIN	Bb (Bb to F)	Furth
A ROVING I WILL GO	C (C to E)	Woods	MY TIME IS YOUR TIME	Eb (D to F)	Dance
ASLEEP IN THE DEEP	D (D to B) F-G-Bb	Petrie	MY WILD IRISH ROSE	Bb (D to E) C-D	Olcott
AUTUMN NOCTURNE	C (G to E)	Myrow			
BALLAD OF LITTLE BILLEE	Bb (Bb to D) C-Eb	O'Hara	NEAPOLITAN LOVE SONG (From "Princess Pat")	C (B to D) D-F-G	Herbert
BEGIN THE BEGUINE (From "Jubilee")	C (Bb to F)	Porter	NIGHT AND DAY (From "Gay Divorcee")	Eb (Bb to Eb)	Porter
BODY AND SOUL	C (A to E)	Green			
BROTHERS OF ROMANY	C Min (B to C) Emin-Gmin.	Stone	OH LUCINDY	C (C to E)	Deppen
CAN'T YOU HEAR ME CALLIN' CAROLINE	C (A to C) Eb-F-G	Roma	OH MISS HANNAH	D (D to E) Bb-F	Deppen
CHERIE, I LOVE YOU	G (B to E) Bb-C	Goodman	ONE ALONE (From "Desert Song")	Ab (C to F)	Romberg
CROSS YOUR HEART (From "Queen High")	Bb (C to E)	Gensler	ONE MORE DAY	F (C to C) Ab-Bb-C	Ball
DAWN BROUGHT ME LOVE AND YOU, THE	Ab (Bb to Eb) Bb-C-D	Kountz	ON THE NODAWAY ROAD	Eb (Bb to Eb)	Bates
DEAR LITTLE BOY OF MINE	Bb (C to D) Eb-F	Ball	OUT ON THE STORM SWEEP SEA	Eb (E to Eb)	Petrie
DESERT SONG, THE (From "The Desert Song")	C (C to E)	Romberg	PININ' FOR DAT FREEDOM DAY PLANTATION	F (C to F)	Trent
FIVE HUNDRED THOUSAND DEVILS	Bb (C to F)	Melville	PLAY GYPSIES—DANCE GYPSIES (From "Countess Maritza")	Db (A to Eb) Eb-F	Steiner
GARDEN OF ROSES, THE	Ab (C to E)	Schmid	RESIGNATION	Bb (D to Eb) C-Db-Eb	Roma
GLO'STERMAN, THE	D (C to E)	Blount	RIFF SONG, THE (From "Desert Song")	F (D to G)	Romberg
GOOD-WILL TO MEN	Eb (Bb to Eb) G	O'Hara	ROSE MARIE (From "Rose Marie")	Eb (Eb to G)	Friml
GYPSY LOVE SONG (From "Fortune Teller")	A (A to C#) Bb-C-Eb	Herbert	SMILIN' THROUGH SOMETIMES I'M HAPPY (From "Hit The Deck")	C (C to D) D-Eb-F-G	Penn
HEIDELBERG STEIN SONG (From "The Prince of Pilsen")	Eb (Bb to Eb) G-Bb	Luders	SOMEWHERE A VOICE IS CALLING	F (E to F)	Youmans
HERE IN MY ARMS (From "Dearest Enemy")	F (C to G)	Rogers	SONG OF THE NEW DAWN	D (B to D) Eb-F-G	Tate
HERE'S LOVE AND SUCCESS TO YOU	Ab (C to Eb) Bb-C	Ball	SORTER MISS YOU	F (C to F) Ab	O'Hara
HO! FOR THE BRINY DEEP	C (D to E)	Ball	SPRING'S A LOVABLE LADY	C (B to C) D-Eb-F-G	Smith
HOME TO MY JOY AND THREE	Bb (G to C) C-Eb-F	Vanderpool	STAND FORTH AND FIGHT	Eb (C to Eb) F-G-A	Elliott
HOUSE WITH NOBODY IN IT, THE	C (C to Eb) E	Montgomery	STOUTHEARTED MEN (From "The New Moon")	C Min (A to Db) E Min.	O'Hara
HOWDY DO, MIS' SPRINGTIME	D (A to D) F-G	Guion	STRIKE UP THE BAND (From "Strike Up The Band")	Ab (C to F)	Romberg
HURRAH FOR THE SPANISH MAIN	Eb (Bb to Eb)	Feinbloom	SUNRISE AND YOU	Bb (F to F)	Gershwin
I KISS YOUR HAND MADAME	Eb (Bb to F)	Erwin	SUNSHINE OF YOUR SMILE, THE	F (C to E) Ab-Bb	Penn
I'LL FORGET YOU	F (C to C#) Ab-Bb-C	Ball	SWEET ADELINE	D (B to D) Eb-F-G	Ray
I LOST MY HEART IN HEIDELBERG	G (D to E)	Raymond	SWEET THOUGHTS OF HOME	Bb (D to Eb)	Armstrong
I LOVE A PARADE	Eb (D to F)	Arlen		Db (Ab to Db) Eb-G	Edwards
IN A LITTLE TOWN NEAR BY IN A MONASTERY GARDEN (60c)	C (C to C) Eb-G	Maley-Turner	TANG OF THE SEA, THE	C (C to F)	Walton
INDIAN LOVE CALL (From "Rose Marie")	Eb (Bb to Eb) F-G	Ketelbey	TEA FOR TWO (From "No No Nanette")	Ab (Eb to Eb)	Youmans
IN THE GARDEN OF MY HEART	Db (Ab to F) Eb-F	Friml	TELL ME PRETTY MAIDEN (From "Floradora")	Eb (Bb to Eb)	Stuart
I SING AS I SAIL WITH THE ROLLICKING GALE	Bb (Bb to D) C-Eb-F	Ball	THAT OLD IRISH MOTHER OF MINE	Eb (Bb to D) G-Bb	VanTilzer
ITALIAN STREET SONG (From "Naughty Marietta")	F (F to D)	Krouse	THAT WONDERFUL MOTHER OF MINE	Ab (Bb to Eb) Bb-C-Eb	Goodwin
IT'S HOME TO ME	D (D to F) F	Herbert	THERE IS A GARDEN IN MY HEART	C (B to D) Eb-F	Deppen
I WANT TO BE HAPPY (From "No No Nanette")	Eb (Bb to Eb) F-Ab	Lockhart	THERE'S A LONG, LONG TRAIL	F (C to C) G-Ab-Bb-C	Elliott
I WANT WHAT I WANT WHEN I WANT IT (From "Mlle. Modiste")	C (C to E)	Youmans	THINE ALONE (From "Eileen")	C (A to D) Eb-F-G	Herbert
JUNE BROUGHT THE ROSES	G (A to D) Bb	Herbert	THOSE SONGS MY MOTHER USED TO SING	C (B to C) Eb-F-G	Smith
JUST A COTTAGE SMALL (By a Waterfall)	F (A to D) Ab-Bb-C	Openshaw	TILL THE SANDS OF THE DESERT GROW COLD	G (A to C) Bb-C-D	Ball
JUST A MEMORY (From "Manhattan Mary")	C (C to D) Eb-F	Hanley	TOMASSO ROTUNDO (Basso Profundo)	C (C to C) Eb	O'Hara
KISS IN THE DARK	C (C to E)	Henderson	TO ONE BELOVED	F (C to D) Ab	Goode
KISS ME AGAIN (From "Mlle. Modiste")	F (C to E)	Henderson	TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY	C (C to C) Eb-F-G	Shannon
L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting)	C (C# to E) D-Eb	Herbert	TO THE LAND OF MY OWN ROMANCE (From "The Enchantress")	Bb (D to D) C-Eb	Herbert
LAMPLIT HOUR, THE	F (A to F) G-A-Bb	Herbert	TRADER JOHN TRAMP! TRAMP! TRAMP! (From "Naughty Marietta")	A Min (A to C) C min.	Flagler
LET THE REST OF THE WORLD GO BY	C (C to E)	Henderson	VALENCIA (From "The Great Temptations")	C (C to E)	Padilla
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND, A	C (B to G) D-F	Friml	VIENNA, MY CITY OF DREAMS (Wien, Du Stadt Meiner Traume)	F (B to D) G-Bb	Sieczynski
LITTLE BROWN HAND	Ab (C to Eb) Bb-C	Penn	VOLCANO, THE	C (B to D)	Gordon
LOVE ME AND THE WORLD IS MINE	Ab (Eb to Eb) C	Ball	WEST OF THE GREAT DIVIDE	C (D to D) Eb-F-G	Ball
LOVE NEST, THE (From "Mary")	F (A to D) Ab-Bb-C	Ball	WHEN DAY IS DONE	Bb (Db to G)	Katscher
LOVE SENDS A LITTLE GIFT OF ROSES	Bb (C to D) C-Eb	Penn	WHEN IRISH EYES ARE SMILING	C (C to E) D-F	Ball
MA BELLE (From "The Three Musketeers")	Bb (C to Eb) C-Db-Eb	Ball	WHEN OLD FRIENDS MEET AGAIN	F (C to D)	Kountz
MESSAGE OF THE VIOLET, THE (From "Prince of Pilsen")	Eb (Bb to F)	Hirsch	WHEN YOU'RE AWAY (From "The Only Girl")	D (A to D) F-G	Herbert
MEM'RIES (Golden Memory Days)	Eb (Bb to F)	Openshaw	WHERE THE RIVER SHANNON FLOWS	C (C to D) Eb-F-G	Russell
MOONBEAMS (From "The Red Mill")	C (B to D) D-Eb-F	Openshaw	WHO KNOWS?	Bb (Bb to C) Db-Eb-F	Ball
MOON MADNESS			WILD FLOWER (From "Wildflower")	C (C to E)	Youmans-Stohart
MOTHER MACREE	A (A to D) C-Eb	Cadman	WITH A SPRING IN MY HEART (From "Spring Is Here")	Eb (D to F)	Rogers
MOTHER MACREE	Bb (Bb to D) C-D-F	Ball-Olcott	YOUR EYES HAVE TOLD ME SO	Eb (Bb to Eb) F-Ab	Blaufuss
MY HEART STOOD STILL (From "A Connecticut Yankee")	F (C to D)	Rogers	YOURS IS MY HEART ALONE (Dein Ist Mein Ganzes Herz)	Ab (Bb to Eb) C-D	Lehar

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Too-Re-Loo-Re
Cupid The Cunnin' Pandeen
My Little Irish Rose
Stars And Rosebuds
When Ireland Stands Among
The Nations Of The World
Dinny's Serenade
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Far Away
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Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without
Dreaming Of You
I'll Be There
There's a Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

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'Neath The Southern Moon
Tramp! Tramp! Tramp!
Sweet By And By

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I Want A Man To Love Me
My Gypsy Sweetheart

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Be Happy, Boys, Tonight
When You're Away
When You're Wearing The
Ball And Chain
You're The Only Girl For Me
More I See Of Others
The Better I Like You

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Kiss In The Dark, A
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Whoing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

PRIMA DONNA

Everybody Else's Girl Looks
Better Than Mine
I'll Be Married To The Music
Of A Military Band
You'd Be Surprised

PRINCESS PAT

All For You
For Better Or Worse
I Need Affection
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love
In Your Eyes

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In The Isle Of Our Dreams
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