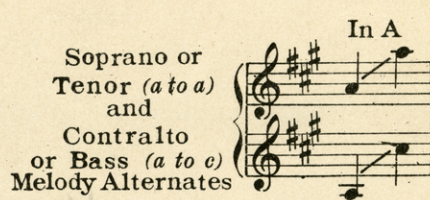


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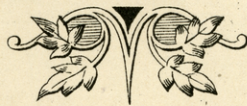


GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

FROM

THE FORTUNE TELLER



LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

QUARTET - MALE, FEMALE AND MIXED VOICES
VIOLIN AND PIANO

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BEAUTIFUL BALLADS BY VICTOR HERBERT

WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f) Ab, (c to a) Bb, (d to b) - 40¢ NET
Violin and Piano 40¢ net Cello and Piano - 40¢ NET
Violin Cello and Piano 50¢ NET

Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flowrs! —

con sva

con sva

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) 40¢ NET
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *pp* *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

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Gypsy Love Song

(Slumber On, My Little Gypsy Sweetheart)

Soprano or Tenor

Words by
HARRY B. SMITH

Music by
VICTOR HERBERT

The birds of the for - est are call - ing for thee, — And the
The fawn that you tamed has a look in its eyes, — That doth

fp pp fp pp p

shades and the glades are lone - ly; — Sum - mer is there with her blos - soms
say: "We are too long part - ed;" — Songs that are trolled by our com - rades

fair, — And you — are ab - sent on - ly. — No
bid — Are not now, as they were, — light heart - ed. — The

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bird — that nests in the green-wood tree, — But sighs — to greet you and
wild rose fades in the leaf - y shades, Its ghost — will find you and

kiss you, All the vi - o - lets yearn, yearn for your safe re - turn, But
haunt you, All the friends say: "Come, come to your wood-land home," And

most of all — I miss you.
most of all — I want you.

Slum - ber on, my lit - tle gyp - sy sweet-heart, Dream of the field and the

grove, Can you hear me, hear me in that dream-land,

Where your fan - cies rove? Slum - ber on, my

lit - tle gyp - sy sweet - heart, Wild lit - tle wood - land dove,

rit.

Can you hear the song that tells you All my heart's true love?

a tempo *rit.*

a tempo *rit.* *molto rit.*

GYPSY LOVE SONG

(Slumber on, my little gypsy sweetheart.)

The birds of the forest are calling for thee,
And the shades and the glades are lonely;
Summer is there with her blossoms fair,
And you are absent only.
No bird that nests in the green-wood tree,
But sighs to greet you and kiss you,
All the violets yearn for your safe return,
But most of all I miss you.

Chorus

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove;
Can you hear me, hear me in that dreamland
Where your fancies rove?
Slumber on, my little gypsy sweetheart,
Wild little woodland dove!
Can you hear the song that tells you
All my heart's true love?

The fawn that you tamed has a look in its eyes,
That doth say: "We are too long parted;"
Songs that are trolled by our comrades old
Are not now, as they were, light hearted.
The wild rose fades in the leafy shades,
Its ghost will find you and haunt you,
All the friends say: "Come to your woodland home,"
And most of all I want you.

Harry B. Smith

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Vocal

	T		T
ABSINTHE FRAPPE.....MacDonough	.50	JUST FOR TODAY.....Smith	.50
AH! SWEET MYSTERY OF LIFE.....Young	.50	KISS ME AGAIN.....Blossom	.50
ALL FOR YOU.....Blossom	.65	KNOT OF BLUE.....MacDonough	.50
ALWAYS DO AS PEOPLE SAY		LIFE AND LOVE.....Blossom	.50
YOU SHOULD.....Smith	.50	LILY AND THE NIGHTINGALE THE.....Smith	.50
AN EASTER DAWN.....MacDonough	.50	LOVE LAID HIS SLEEPLESS HEAD..Swinburne	.50
BECAUSE YOU'RE YOU.....Blossom	.50	LOVE IS BEST OF ALL.....Blossom	.50
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FREE TRADE AND A MISTY MOON..Blossom	.50	MY LADY 'TIS FOR THEE.....Smith	.50
GOODA BYE JOHN.....Blossom	.50	NEAPOLITAN LOVE SONG.....Blossom	.50
GYPSY JAN.....Smith	.50	'NEATH THE SOUTHERN MOON.....Young	.50
GYPSY LOVE SONG.....Smith	.50	ONLY ONE, THE.....MacDonough	.50
HALLOWE'EN.....MacDonough	.50	OUT OF HIS HEART HE BUILDS A HOME.....	.50
I CAN'T DO THE SUM.....MacDonough	.50	STREETS OF NEW YORK, THE.....Blossom	.50
IF EVE HAD LEFT THE APPLE ON		TO THE LAND OF MY OWN	
THE TREE.....Blossom	.50	ROMANCE.....Smith	.50
IF LOVE WERE WHAT THE		TOYLAND.....MacDonough	.50
ROSE IS.....Swinburne	.50	WHEN SHALL I AGAIN SEE	
IF ONLY YOU WERE MINE.....Smith	.50	IRELAND.....Blossom	.50
I'M FALLING IN LOVE WITH		WHEN YOU'RE AWAY.....Blossom	.50
SOMEONE.....Young	.50	WHEN YOU'RE WEARING THE BALL AND	
I NEED AFFECTION.....Blossom	.50	CHAIN.....Blossom	.50
IRELAND MY SIRELAND.....Blossom	.50	WHERE THE FAIREST FLOWERS ARE	
IRISH HAVE A GREAT DAY, THE.....Blossom	.50	BLOOMING.....Smith	.50
ISLE OF OUR DREAMS.....Blossom	.50	WOMAN IS ONLY A WOMAN, BUT, A	
ITALIAN STREET SONG.....Young	.50	GOOD CIGAR IS A SMOKE, A.....Smith	.50
I WANT WHAT I WANT WHEN		ZE ENGLISH LANGUAGE.....Blossom	.50
I WANT IT.....Blossom	.50		

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(e to a)—40c
DUET—Two Keys
F, (Melody alternates)—50c
OCTAVO
Male and Mixed Voices—15c

Moderato espressivo
rubato *ten.* *a tempo*
So with - in thy ten - der arms en - fold me, For thy loss the world could not a -
colla voce *a tempo*
tonel Be - lov'd I swear that I will e'er be true And for -
rit. *a tempo*
ev - er, thine a - lone!
rit. *a tempo*
Thine a - lone!

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TELL me!
Why is there a doubt within thy heart,
my own!
Tell me, why?
I but fear the time will come when we must
part.

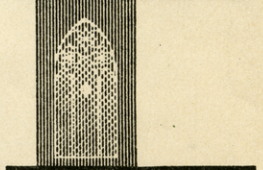
Alas! I should die!
Evermore, by day, by night,
I'll dream of thee, my darling,
My heart is but thine!
Thine A-lone!

In thine arms enfold me, my beloved!
Let thine eyes look fondly into mine!
For thy love bears a spell all too wond'rous to
tell,
'Tis a rapture that's all divine!
So within thy tender arms enfold me,
For thy loss the world could not a-tone!
Belov'd I swear that I will e'er be true
And forever, thine a-lone!



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