

*Emma J. Huff*

*100*

# 'MID THE GREEN FIELDS OF VIRGINIA

(In the Vale of Shenandoah.)



BY **CHARLES K. HARRIS**

Author of



"After the Ball," "Break the News to Mother," "Will I Find My Mamma There?" "Without Your Love, Ah! Let Me Die," and other world-famed successes.



	TRADE MARK	PUBLISHED BY <b>CHAS. K. HARRIS</b>	NEW YORK CHICAGO SAN FRANCISCO CANADA LONDON
	ALHAMBRA THEATRE BLDG. MILWAUKEE		
AUTHOR OF THE WORLD FAMOUS SONG		"AFTER THE BALL"	

Sung with great success by SADIE MAY.

FRED'K. POLLWORTH & BRO., MUSIC TYPO'S, MILWAUKEE.

# PUBLISHED AT LAST!

NOW READY FOR

## Mandolin and Guitar Players

Male Quartettes, Glee Clubs and Colleges.

THE FINEST FOLIOS BY THE BEST ARRANGERS IN THE WORLD.

**1. THE HARRIS MANDOLIN AND GUITAR FOLIO No. 1,** Arranged by G. L. Lansing. 48 pages sheet music size, each part separate (complete) 50c.

N. B.—Second Mandolin parts (ad lib.) to this folio, published in book form, 25c.

**2. THE HARRIS GUITAR FOLIO No. 1,** arranged by G. L. Lansing. 52 pages sheet music size, 50c.

**3. THE HARRIS MANDOLIN AND PIANO FOLIO or VIOLIN AND PIANO,** Arranged by Joseph Clauder. 56 pages sheet music size, 50c.

**4. THE HARRIS COLLECTION OF MALE QUARTETTES No. 1,** Arranged by Chas. F. Shattuck. 32 pages of practically compiled song hits, 50c.

The Above Folios Contain Arrangements on All of Harris' Great Song Hits.

"There'll Come a Time," "While the Dance Goes On," "The Organ-Grinder's Serenade," "You'll Never Know," "I've Been Faithful to You," "I've Just Come Back to Say Good Bye," "Love Her Just the Same," "Better than Gold," "Cast Aside," "I Love You in Spite of All," "All for the Love of a Girl," "Don't Forget to Tell Me that You Loves Me Honey," "Just a Small Room But it's Home," "Just Behind the Times," "Leonie, Queen of My Heart," "On the Boulevard," "On the Bowery after Dark," "Break the News to Mother," "Fallen by the Wayside," "Cymbeline Waltzes," "News Boy's Dance," "Howard Two-Step," "Love's Awakening Waltzes," "In Paradise Waltz."

## Mandolin, Guitar, Zither, Piano and Quartette

ARRANGEMENTS TO CHAS. K. HARRIS' FAMOUS SONGS IN SINGLE SHEET MUSIC FORM.

	Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano	Two Mandolins and Guitar.	Two Mandolins and Piano.	Mandolin, Piano and Guitar.	Two Mandolins.	Two Mandolins, Piano and Guitar.	Guitar (Vocal).	Male Quartette	Guitar (Instrumental).	Zither (Vocal)
Break the News to Mother.....	30	40	40	50	50	40	50	30	30	30	30	30
There'll Come a Time.....	30	40	40	50	50	50	40	50	30	30	30	30
Just a Small Room But it's Home.....	30	40	40	50	50	50	40	50	30	30	30	30
All for the Love of a Girl.....	30	40	40	50	50	50	40	50	30	30	30	30
Better Than Gold.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Never Know.....	30	40	40	50	50	50	40	50	30	30	30	30
Cast Aside.....	30	40	40	50	50	50	40	50	30	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	40	50	50	50	40	50	30	30	30	30
Fallen by the Wayside.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love Her Just the Same.....	30	40	40	50	50	50	40	50	30	30	30	30
I Love You in Spite of All.....	30	40	40	50	50	50	40	50	30	30	30	30
Just Behind the Times.....	30	40	40	50	50	50	40	50	30	30	30	30
Leonie, Queen of My Heart.....	30	40	40	50	50	50	40	50	30	30	30	30
While the Dance Goes On.....	30	40	40	50	50	50	40	50	30	30	30	30
The Organ-Grinder's Serenade.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Been Faithful to You.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Boulevard.....	30	40	40	50	50	50	40	50	30	30	30	30
I've Just Come back to Say Good-bye.....	30	40	40	50	50	50	40	50	30	30	30	30
On the Bowery After Dark.....	30	40	40	50	50	50	40	50	30	30	30	30
My African Queen.....	30	40	40	50	50	50	40	50	30	30	30	30
You'll Always Find This Coon Hanging Round.....	30	40	40	50	50	50	40	50	30	30	30	30
strangers.....	30	40	40	50	50	50	40	50	30	30	30	30
Love's Awakening Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30
The Howard Two-Step.....	30	40	40	50	50	50	40	50	30	30	30	30
The Newsboy's Dance.....	30	40	40	50	50	50	40	50	30	30	30	30
The Cymbeline Waltzes.....	30	40	40	50	50	50	40	50	30	30	30	30
In Paradise Waltz.....	30	40	40	50	50	50	40	50	30	30	30	30

FOR SALE AT ALL MUSIC STORES.

FREDERICK POLLWORTH & BRO., MUSIC PRINTERS, MILWAUKEE

## MY DEAREST GIRL.

SONG BALLAD.

REFRAIN.

*Valse tempo.*

By THEO. H. NORTHROP.

Light, grace-ful and air - y; Dressed up like a fair - y;

She's nev - er con - tra - ry, The dear - est girl of all, my Sa - die! And

when we both grow old - er, Then I will be bold - er,

Copyright, 1900, by Chas. K. Harris. Entered at Stationer's Hall, London, Eng. Engraved according to Act of the Parliament of Canada, in the year 1900, by Chas. K. Harris, at the Department of Agriculture, Ottawa.

## You Ain't Landlord No More.

Arranged by W. H. TYERS

Words and Music by IRVING JONES.

So you rub - ber lipp'd chin - chil - la head coon, There'll be a black burying round here  
You eat - fish mouth, flounder foot make, You're nev - er fixed, you're al - ways

soon, A black cat cross'd my path last night, I know that was a sign for  
broke, The house rent you could nev - er pay, So I have thrown our marriage license

fight, Your head looks like a wa - ter mel - on, see, I'll plug it  
'way, A - round here you ain't no more boss, Yes, I have

Copyright, 1900, by CHAS. K. HARRIS. Entered at Stationer's Hall, London, Eng.



Arr. by JOS. CLAUDER.

Words and Music by CHAS. K. HARRIS.

*Andante Moderato.*

INTRO. *mf*

1. 'Mid the green fields of Vir - gin - ia, In the vale of Shen - an - doah, There's an  
 2. 'Mid the green fields of Vir - gin - ia Stands an old mill by the stream, And I'd

i - vy - cov - ered homestead that I love; With its quaint, old - fash - ioned chimney, and its  
 come to that old spot to sing and play; Ah, how oft - en would I throw the stones in -

Copyright MDCCCXCVIII, by Chas. K. Harris. Entered at Stationers Hall, London, Eng.  
 Entered according to Act of the Parliament of Canada, in the year MDCCCXCVIII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.  
 'Mid the Green Fields of Virginia.—3-1.  
 FREDK POLLWORTH & BROS., MUSIC TYPOS, MILWAUKEE.

sim - ple home - like air; 'Twas the home of my dear par - ents now a -  
to that bab - bling brook, And I dreamed some day 'twould car - ry me a -

bove. Though I'm liv - ing in a man - sion grand, With wealth at my com - mand, I'd  
way. Yes, the dream came true, one day in June, I left the dear old home, They

give it all just for a sin - gle day, To play with my young com - rades, and  
told me moth - er's heart had broke that day; Oh, if I could but see her I'd

see my moth - er dear 'Mid the green fields of Vir - gin - ia far a - way.  
lay me down and die, 'Mid the green fields of Vir - gin - ia far a - way.

## CHORUS.

There's a peace - ful cot - tage there, A hap - py home so dear, My

heart is long - ing for it day by day, Where I spent life's gold - en hours In the

vale of Shen - an - doah 'Mid the green fields of Vir - gin - ia far a - way.

D. C.

# TRY THESE ON YOUR PIANO

## "MY SWEET EILEEN."

A CELTIC WALTZ SONG

Arranged by JOS. CLAUDEK.

Words by CHAS. E. BAER.  
Music by BYRD. DOUGHERTY.

CHORUS.

El leen, sweet El leen, just say the word yes or no;

Some-how or oth-er my heart's in a flut-ter, I love you so;

Say yes, do El-leen, and you shall reign like a queen; We'll

Copyright, MCMXXVIII, by CHAS. E. BAER.

## Dear College Chums.

Words and Music by CHAS. E. HARRIS.

Arr. by JOS. CLAUDEK.

CHORUS.

"Dear col-lege chums we will al-ways re-main,

Fast friends to-geth-er through sun shine and rain;

If through mis-for-tune, po-ver-ty comes,

Copyright, MCMXXVIII, by CHAS. E. HARRIS.

## "MA GENUINE AFRICAN BLONDE."

Words and Music by GEO. E. WILSON.

Arranged by MAX HOFFMAN.

CHORUS.

Gen-u-ine Af-ri-can Blonde; Belle of all coon-towns,

I'm most cra-zy a-bout ma la-dy, She's not yel-low she's a seal skin brown, She's

ma warm ba-by, sure, Coons don't look a-like no more, She's a

Copyright, MCMXXVIII, by CHAS. E. HARRIS.

## The Hottest Ever.

CAKE WALK SONG.

Words by J. O'DEA.

Music by CHAS. E. BROWN.  
Arranged by MAX HOFFMAN.

CHORUS

Gay and brilliant this af-fair will be, Swells whose clothes you'll hear for

blocks, Ev-ery coon of note in town will see, This

hot-test ev-er of cake walks. walks.

Copyright, MCMXXVIII, by CHAS. E. HARRIS.

FOR SALE AT ALL MUSIC STORES

# TRY THESE ON YOUR PIANO.

## "ONE NIGHT IN JUNE."

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE

CHORUS.

On the way to Mad-o-line, The moon was soft-ly shin-ing,  
On the way to Mad-o-line, One sum-mer night in June,  
Na-ture seemed so fair and bright, But one poor heart was ach-ing,  
On the way to Mad-o-line, One night in June.

Copyright MDCCLXXIX, by CHAS. K. HARRIS.

## MY GAL HAS LEFT ME.

By HOWARD & EMERSON.

Arr. by MAX HOFFMANN.

CHORUS.

My gal has left me, My gal has shook me, Can some one  
tell me where she's gone, My heart is break-ing And I'm for-  
sa-ken, Can some one tell me where my gal has gone. My gal has gone.

Copyright MDCCLXXIX, by CHAS. K. HARRIS. Entered at Stationers Hall, London, Eng.  
Entered according to Act of the Parliament of Canada, in the year MDCCLXXIX, by CHAS. K. HARRIS, at the Department of Agriculture, Ottawa, Can.

## Molly Come Drive the Cows Home.

WALTZ BALLAD.

Arr. by THEO. H. NORTHRUP.

CHORUS.

Composed by J. A. WALLACE.

*a tempo.*  
Mol-ly come drive the cows home. Mol-ly, my daugh-ter, dear,  
Molly Come Drive the Cows Home.—3-3.  
Mol-ly come drive the cows home, Dark-ness will soon be here,  
Mol-ly come drive the cows home, (Won-der where Mol-ly can bet)

Copyright MDCCLXXIX, by CHAS. K. HARRIS.

## BECKY SHARP WALTZES.

Composed by MAURICE Z. HANAU.

Introduction.  
*Tempo di Gavotte Moderato.*

*piu mf* *cres* *dim* *p* *poco* *cres-cen do.*  
*ff* *poco* *cres* *cen do.* *dim. molto rit.*

WALTZ I.  
*con espressione.*

*p* *mf*

Copyright MDCCLXXIX, by CHAS. K. HARRIS. Entered at Stationers Hall, London, Eng.  
Entered according to Act of the Parliament of Canada, in the year MDCCLXXIX, by CHAS. K. HARRIS, at the Department of Agriculture, Ottawa, Can.

FOR SALE AT ALL MUSIC STORES.

# TRY THESE ON YOUR PIANO.

## The Blackville Derby Ball.

CHORUS. L. IRVING JONES.

Ob it's going to be a grand af - fair, The colored ar - ta -  
 too - ra - cy'll be there, You will think you are in France, When you  
 see them wenchas dance, We in - vite you one and all to make a call.

Copyright, 1899, by CHAR. H. HARRIS.  
 Entered at Stationers Hall, London, Eng.

## The Harris Lancers.

"March of the Heroes," by Edmund Braham. By L. O. DeWITT.

"My Sweet Eileen," by Byrd Dougherty.

*p* *f* *D.C. al fine.*

Copyright, 1899, by CHAR. H. HARRIS.  
 Entered at Stationers Hall, London, Eng. International Copyright.

The Harris Lancers.—3.

## "My Own Sweet Nell O'Neil."

Words and Music by A. J. FRANKLAND. Arranged by MAX HOFFMAN.

CHORUS. *Valse.*

My sweet Nell O' - Neil, I am true to thee,  
 When we're mar - ried, hap - py we shall be, For  
 our love's sure - ly true, you and I can see:

Copyright, 1899, by CHAR. H. HARRIS.

## Baby, You Done Me, 'Deed You Did.

Arr. AL. LA RUE. CHORUS. Words and Music by ED. ROGERS.

Ba - by, you done me and I don't know why,  
*piano*  
 Yes, to think you shun me now, It makes me sigh. I'm  
 not a gwine to grieve, But glad am I to leave, Fo'

Copyright, 1899, by CHAR. H. HARRIS.

FOR SALE BY ALL MUSIC DEALERS.