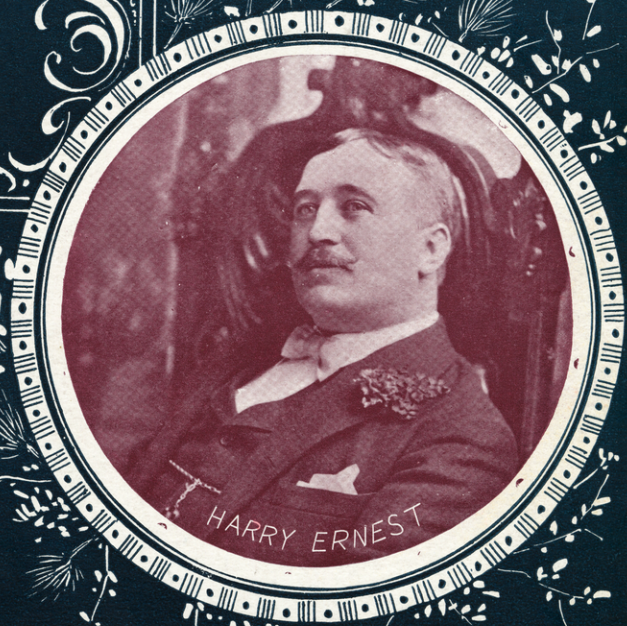


HWR

MY OLD NEW HAMPSHIRE HOME.

A BEAUTIFUL
SENTIMENTAL
BALLAD.

WORDS BY
ANDREW B. STERLING.
MUSIC BY
HARRY VON TILZER.



PUBLISHERS & CONSOLIDATED SELLING AGENTS.

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MUSIC DEALERS

216 Olive St., St. Louis, Mo.

Respectfully Inscribed to Miss Alice Warren
I WILL ALWAYS LOVE HER.

Words & Music by ED ROGERS.

CHORUS.

I will al-ways love her no matter where I roam,

I will al-ways love her the sun-shine of my home,

She has been my guar-dian No one more sin-cere,

I will all-ways love her, My moth-er dear.

I will always love her - 3 Copyright by Consolidated Music Pub Assn. 1899.

EXCUSE ME

Words by ED. ROGERS.

Music by REYNOUR FURTH.

gain I'm sor-ry Mis-ter Jack-son but with you I can't re-

main I hope there's no ill-feel-ing but when I'm chick-en

steal-ing You'll find when you're a-round I'll say ex-

cuse me Ex-cuse me.

Excuse Me. 4

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WHEN YOU DO DE RAG-TIME DANCE.

Words and Music by HARRY VAN TILZER.

Messtoso.

Down in Coon-town, dere am gwine, to be a swell af-fair,
 When we walk a-long dat floor, Oh-how dem nig-gers stare.

All dem high-toned dar-kies, they sure-ly will be dere,
 Day all take dere hats off, when dis yere nig-ger dere,

For dere gwine to be a dance that ev-ry nig-ger knows and
 We're de lea-ders of them all yes me and my gal Lize and

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I AM LOOKING FOR MY SWEETHEART.

Words by HARRY S. MARION.

SONG and CHORUS.

Music by MORRIS MAY

CHORUS.

I am look-ing for my sweet heart for she is dear to me Pray

tell me where I'll find her how hap-py I would be Could

I bring back those days we sat be-neath the ma-ple tree I'm

look-ing for my sweet-heart for she is dear to me.
rall. dim.
colla voce rall. a dim.

I'm looking etc. 3

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MY OLD NEW HAMPSHIRE HOME.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER,

Andante.

Introduction.

p dolce.

rit.

The introduction consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*p*) and dolce (*dolce*) dynamic, followed by a ritardando (*rit.*) section.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major and 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment is in the same key and time, providing harmonic support. The lyrics are:

1. Far a - way on the hills of old New Hamp - shire, Ma - ny
2. In my dreams by the stream last night I wan - dered, And I

The second system of the song continues the vocal line and piano accompaniment. The lyrics are:

years a - go we part - ed, Ruth and I; By the stream where we wan - dered in the
thought my love was stand - ing by my side; Once a - gain then I told her that I

rall.

gloam - ing, It was there I kissed my love a sad good-
 loved her, Once a - gain she prom - ised she would be my

Piu mosso.

bye. She clung to me and trem- bled when I told her, And
 bride; And as I stooped to kiss her I a - wak - ened, I

Piu mosso.

rit.

plead - ing - ly she begged of me to stay; — We part - ed, and I left her brok - en
 called her, but she was not there to hear; — My heart lies bur - ied with her 'neath the

rit.

rall.

heart - ed, In the old New Hamp - shire vil - lage far a - way. —
 wil - low, In the old New Hamp - shire home I love so dear. —

rall.

pp

Refrain.

Now the sun-shine lin-gers there, And the ros-es bloom as fair In the

p

wild-wood where to-geth-er we would roam; — In the vil-lage church-yard near Sleeps the

sost.

rit. *sost.*

one I loved so dear, On the hills of my old New Hamp-shire home. —

ritard.

p ritard.

p mosso. *rit.* *p* *ff*

TRY THESE ON YOUR PIANO

MAMMY'S KINKY-HEADED COON.

Chorus. *Words and Music*
by HARRY VON TILZER.

Go to sleep, my lit-tle charm, I will keep you from all harm,
Slum-ber on sweet-ly, love, I'll hum a tune.
Do not fear, my heart's de-light, Mammy dear will watch all night;
Go to sleep, my lit-tle dar-ling, Mammy's kink-y-head-ed coon.

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THE COLDEST COON IN TOWN.

WORDS BY
ANDREW B. STERLING.

MUSIC BY
HARRY VON TILZER.

CHORUS.

When that coon ap-proach-es ev-ry-bo-dy bows down low,
He's the king of coon-town, all a-gree; The
warm coon's reign is o-ver, Now this Klondike coon's in clo-ver, The
lat-est fad in dark-town ar-is-toc-ra-cy He's
cold-er than an ice-berg in De-cem-ber, that's no lie; It
starts right in to snow when he comes 'round; And when he
blows his ic-y breath why all those hot coons freeze to death, For he's the
coldest coon in town. town.

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WHERE THE SWEET MAGNOLIAS BLOOM.

By the Author and Composer of "MY OLD NEW HAMPSHIRE HOME"

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Now the sun-beams kiss the hill tops and the birds sing just as gay, But my
heart is sad and lone-ly, for my thoughts are far a-way, And I
long to be with moth-er, in that old log-cab-in room, Way down
South in dear old Geor-gia, where the sweet mag-no-lias bloom,

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I'VE GOT ANOTHER BABY.

Chorus. *Words and Music* by FRANK DAVID.

Now, I've got an-oth-er ba-by, An' he's all
right. He spends his mon-ey like a Van-der-bilt, He's
eight-teen car-at, not a bit of gilt-um, um Take a look at my new
ba-by, He's out of sight. He's de coon what was
made for me. Now I've got an-oth-er me.

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