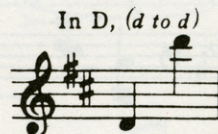
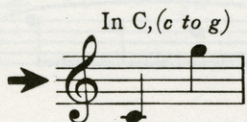


ROMANY LIFE

FROM
THE FORTUNE TELLER



LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

Price 60 Cents

IN U.S.A.



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SM 124

2 "The Fortune Teller"

ROMANY LIFE

(Czardas)

Words by
HARRY B. SMITH

Music by
VICTOR HERBERT

Lento

PIANO

f

p poco rit.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *Lento* tempo. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a *p poco rit.* marking.

We have a home 'neath the for-est shades, Nev-er an-y oth-er— have we.

p a tempo

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, starting with a half note followed by quarter notes. The piano accompaniment begins with a *p a tempo* marking. The right hand has a rhythmic accompaniment with chords, and the left hand has a steady bass line.

Nev-er an-y oth-er— have we. Our camp-fires glow in the nooks and glades,

a tempo

The second system of the vocal and piano accompaniment. The vocal line continues with quarter notes and a half note. The piano accompaniment maintains the *a tempo* marking. The right hand features a consistent rhythmic pattern with chords, and the left hand has a steady bass line.

Where our tents are white— to see. Where our tents are white— to see.

The third system of the vocal and piano accompaniment. The vocal line repeats the phrase "Where our tents are white— to see." The piano accompaniment continues with the same *a tempo* marking and rhythmic accompaniment.

20719-6

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Wand'ring ev-er here and there. Our roof is the

sky a - bove Ju - chel but the Rom-an-y eyes are rare, And the

Allegro molto

Rom-an-y life is love. Thro' the for-est, wild and

free, Sounds our Mag-yar mel - o - dy; Ev - er danc-ing,

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voice training, for individual or class-
room use, employing unbreakable rec-
ords as an integral part of the system.

none can be Half so mer - ry — as are — we. Thro' the

fp *sf* *fff* *pp*

for - est, wild and free, Sounds the Mag-yar mel - o - dy;

fp

Ev - er danc - ing as they say, None so mer - ry, —

fp *f*

— and none so gay. — Fast - er twirl - ing! Ju-che! with leap and bound, Ho! Dance.

fff *ff* *f*

ad lib. Ah!

— Ay, dance, Zi - geun - er to mu - sic's sound; Sing - ing ev - er Ju - che! Our

song is gay, Ho! sing, — Ah! ah, ah! — Ay, sing, Zi - geun - er while yet ye may. Thro' the for - est,

wild and free, Sounds our Mag - yar mel - o - dy, Ev - er

danc - ing as they say, None so mer - ry, — and none so gay.

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Sing - ing Rom - an - y, Ah!

sempre accel.

Sigh - ing Rom - an - y ne'er, ah!

Ah!

sempre cresc.

Presto

Thro' the for - est, wild and free, Sounds our Mag - yar

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mel - o - dy; Ev - er danc - ing, none can be Half so

mer - ry as lads of Rom - an - y. None so gay as we, The lads of

Rom - an - y. None so gay as we, The lads of Rom - an - y. El - jen!

El - jen! Ha!

Victor Herbert

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Someone Like You
How Do You Get That Way
My Idea Of Something To
Go Home To
Tip Your Hat To Hattie

BABETTE

There Once Was An Owl
My Lady Of The Manor

BABES IN TOYLAND

Toyland
I Can't Do The Sum
March Of The Toys
Never Mind, Bo-Peep, We
Will Find Your Sheep.

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Out of His Heart He Builds a Home

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My Dream Girl
At The Rainbow's End
If Somebody Only Would Find Me
My Hero

EILEEN (Hearts Of Erin)

When Love Awakes
Eileen Alanna Asthore
Free Trade And A Misty Moon
I'd Love To Be A Lady
Ireland My Sireland
(When Shall I Again See Ireland)
Irish Have a Great Day Tonight
Life's A Game At Best
Thine Alone
Too-Re-Loo-Re
Cupid The Cunnin' Paudeen
My Little Irish Rose
Stars And Rosebuds
When Ireland Stands Among
The Nations Of The World
Dinny's Serenade
Glad Triumphant Hour
My Good Friends Of Erin's Isle

ENCHANTRESS

To The Land Of My Own Romance
They All Look Good When They're
Far Away
Art Is Calling For Me

FOLLIES OF 1917

Can't You Hear Your Country
Calling

FOLLIES OF 1920

Love Boat
When The Right One Comes Along

FOLLIES OF 1921

In Khorassan
Legend Of The Golden Tree
Princess Of My Dreams

FOLLIES OF 1922

Weaving My Dreams

FOLLIES OF 1923

I'd Love To Waltz Through
Life With You
Lady Of The Lantern
That Old Fashioned Garden Of Mine

FORTUNE TELLER

Always Do As People Say
You Should
Gypsy Jan
Gypsy Love Song
Romany Life

GIRL IN THE SPOTLIGHT

Catch 'Em Young, Treat 'Em
Rough, Tell 'Em Nothing
I Love The Ground You Walk On
It Would Happen Anyway
I Cannot Sleep Without
Dreaming Of You
There's a Tender Look In Your Eyes
Somewhere I Know There's A
Girl For Me

GYPSY LADY

Keepsakes
My Treasure
Springtide

HER REGIMENT

Someday
Oh My
As The Years Roll By
If Things Were What They Seem
'Tixt Love And Duty
Soldier Men
American Serenade
Art Song
Vive La France
Nerves
Girl Behind The Gun

IT HAPPENED IN NORDLAND

Absinthe Frappe
Knot Of Blue
Oyaneetah
Little Class Of One

LITTLE OLD NEW YORK (Picture)

Little Old New York

MLLE. MODISTE

Hats Make The Woman
If I Were On The Stage,
I Want What I Want When I Want It
Kiss Me Again

MY GOLDEN GIRL

I Want You
Little Nest For Two
My Golden Girl
Darby And Joan
Ragtime Terpsichore
Oh Day In June
I'd Like a Honeymoon With You
A Song Without (Many) Words
If We Had Met Before
Name The Day
In Venice

NAUGHTY MARIETTA

Ah! Sweet Mystery Of Life
All I Crave Is More Of Life
Italian Street Song
I'm Falling In Love With Someone
Naughty Marietta
'Neath The Southern Moon
Tramp! Tramp! Tramp!
If I Were Anybody Else But Me

OLD DUTCH

My Gypsy Sweetheart

THE ONLY GIRL

Be Happy, Boys, Tonight
When You're Away
When You're Wearing The
Ball And Chain
More I See Of Others,
The Better I Like You
Personality

ORANGE BLOSSOMS

Kiss In The Dark, A
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME

He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Woing Of The Violin, The
Every Hour Away From You Is
60 Minutes Lost

PRIMA DONNA

I'll Be Married To The Music
Of A Military Band

PRINCESS PAT

All For You
For Better Or Worse
Love Is The Best Of All
Neapolitan Love Song
There's A Message Of Love
In Your Eyes

THE RED MILL

Because You're You
Every Day Is Ladies' Day With Me
The Isle Of Our Dreams
Moonbeams
Streets Of New York
When You're Pretty,
The World Is Fair
You Never Can Tell About A Woman
I Want You To Marry Me

ROSE OF ALGERIA

Ask Her While The Band Is Playing
Love Is Like A Cigarette
Rose Of The World
Twilight In Barakeesh

SINGING GIRL

If Only You Were Mine
Love Is Tyrant

SKY HIGH

Give Your Heart In June Time

VELVET LADY

Life And Love
Logic

VICEROY

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