

I'D LEAVE  
**MA HAPPY HOME**  
 FOR YOU

THE FUNNIEST IN YEARS.  
 THE GREAT "OO, OO, OO" SONG.

RENDERED BY



*Maud Huth*



WORDS BY  
**WILL A. HEELAN.**

MUSIC BY  
**HARRY VON TILZER.**

PUBLISHED BY  
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# I'D LEAVE MA HAPPY HOME FOR YOU.

Words by  
WILL A. HEELAN.

Music by  
HARRY VON TILZER.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The left hand starts with a bass clef and a common time signature (C), beginning with a quarter rest followed by a series of eighth notes, and ending with a quarter rest.

The first two lines of the song are set to a melody in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:  
1. A gal I knew, a nice gal too, 'till some one told her she knew how to  
2. He said he'd shake de show and take that la - dy with a comp'ny of his

The piano accompaniment is shown in two staves below the vocal line, with the right hand in the treble clef and the left hand in the bass clef, both in common time (C). The accompaniment features a steady rhythm of eighth and sixteenth notes.

The final two lines of the song continue the melody in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:  
act, Then that ba - by blew ev - 'ry sol - i - ta - ry sou, chas - in'  
own, But he packed his grip and he took a qui - et trip, and he

The piano accompaniment continues in two staves below the vocal line, with the right hand in the treble clef and the left hand in the bass clef, both in common time (C). The accompaniment features a steady rhythm of eighth and sixteenth notes.

roun' to cheap thea-tres, that's a fact. At last she got ac-quaint-ed with an  
left that lit-tle ba-by all a-lone. He tried his best to skip her, but she

act-or who was paint-ed like a dar-ky in de show, And she  
used to buy de Clip-per, what de act-or's news was in; When she

fol-lowed him a-roun' till the night they quit de town, Then she  
found out where he went, ev-'ry day a note she sent, This is

said: "Please take me with you when you go" For  
just how ev-'ry let-ter would be-gin: Well

Chorus.

I'd leave ma hap-py home for you — oo, oo, oo, oo,

You're de nic-est man I ev-er knew — oo, oo, oo, oo.

If you take me, and just break me in de bus'-ness too, oo,

I'd leave ma hap-py home for you — oo, oo, oo, oo. 1. 2. oo.

I'd leave my etc. 3

V

# TRY THESE ON YOUR PIANO

## MAMMY'S KINKY-HEADED COON.

Chorus.

Words and Music  
by HARRY VON TILZER.

Go to sleep, my lit-tle charm, I will keep you from all harm,

Slum-ber on sweet-ly, love, I'll hum a tune.

Do not fear, my heart's de-light; Mammy dear will watch all night;

Go to sleep, my lit-tle dar-ling, Mammy's kink-y-head-ed coon.

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## MY OLD NEW HAMPSHIRE HOME.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Now the sun-shine lin-gers there, And the ros-es bloom as fair In the  
Refrain.

wild-wood where to-gether we would roam; In the vil-lage church-yard near Sleeps the

one I loved so dear. On the hills of my old New Hamp-shire home.

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Dedicated to Miss Sadie Martinot.

## THE TURTLE WALTZES.

By HARRY S. MILLER  
and EMILY SMITH

Allegro.  
PIANO.

Tempo di Valse.

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## I'VE JUST RECEIVED A TELEGRAM FROM BABY.

Words by WILL A. HEELAN.

Music by HARRY VON TILZER.

CHORUS.

just re-ceived a tel-e-gram from Ba-by. An

an-swer to the one she got from me. I found she was a

most o-blig-ing la-dy. Just as I ex-pect-ed her to

be. I knew my ba-by would not dis-ap-point

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