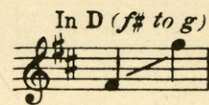
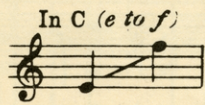
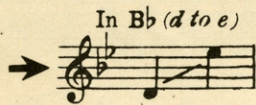


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# MY WILD IRISH ROSE



SUNG BY MR.

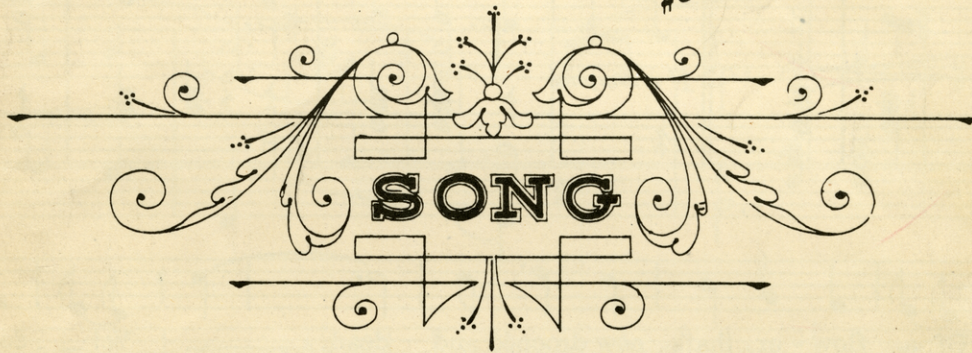
## CHAUNCEY OLCOTT

In B $\flat$  Duet

Soprano or  
Tenor (*b $\flat$  to g*)  
and  
Alto or  
Baritone (*lead*) (*d to e $\flat$* )

In D

Soprano or  
Tenor (*lead*) (*f# to g*)  
and  
Alto or  
Baritone (*b# to b $\flat$* )



Lyric and Music  
BY

# CHAUNCEY OLCOTT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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# My Wild Irish Rose

Lyric and Music  
By CHAUNCEY OLCOTT

Moderately

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

If you lis - ten, I'll sing you a sweet lit - tle  
They may sing of their ro - ses which, by oth - er

The first system of the vocal part includes the lyrics. The piano accompaniment features a 'rit.' (ritardando) marking and a 'p a tempo' (piano a tempo) marking. The music is in 3/4 time and B-flat major.

song Of a flow - er that's now drooped and dead, ——— Yet — dear - er to  
names, Would smell just as sweet - ly, they say, ——— But I know that my

The second system continues the vocal line and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking. The melody continues with eighth and sixteenth notes.

me, yes, than all of its mates, Tho' — each holds a - loft its proud head. ——— 'Twas  
Rose would nev - er con - sent To have that sweet name ta - ken a - way. ——— Her

The third system concludes the vocal line and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking. The piece ends with a final chord in the piano part.

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giv - en to me by a girl that I know; Since we've met, faith, I've  
glan - ces are shy when - e'er I pass by The bow - er, where

known no re - pose, She is dear - er by far than the  
my true love grows; And my one wish has been that some

world's bright-est star, And I call her my wild I - rish Rose.  
day I may win The heart of my wild I - rish Rose.

REFRAIN *With much expression*

My wild I - rish Rose, The sweet-est flow'r that grows,

*mf a tempo*

— You may search ev - 'ry - where but none can com - pare With my wild

I - rish Rose. — My wild I - rish Rose, —

— The dear - est flow'r that grows, — And some day for my

sake, she may let me take The bloom from my wild I - rish Rose. —

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CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

## When Irish Eyes Are Smiling

PRICE 50c Each  
ERNEST R. BALL

Valse moderato



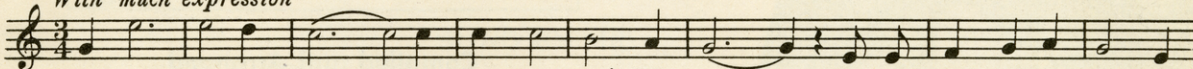
When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of

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## My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression



My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but

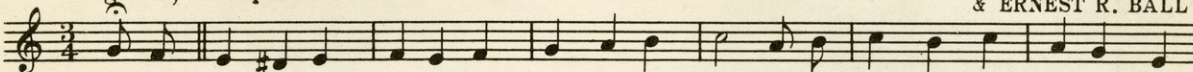
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RIDA JOHNSON YOUNG

## Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL

Allegretto, ma espressivo



Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

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WILLIAM JEROME

## That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling



In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—

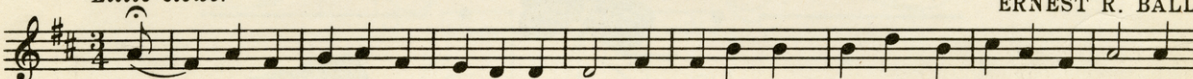
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J. KEIRN BRENNAN

## That's How The Shannon Flows

ERNEST R. BALL

Little slower



Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

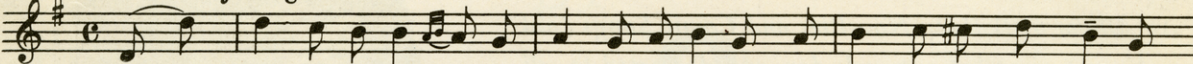
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JOSEPH M. WHITE

## Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling



Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

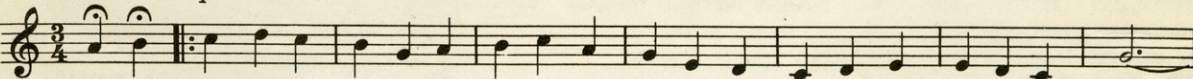
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FISKE O'HARA  
& J. KEIRN BRENNAN

## Ireland Is Ireland To Me

ERNEST R. BALL

With much expression

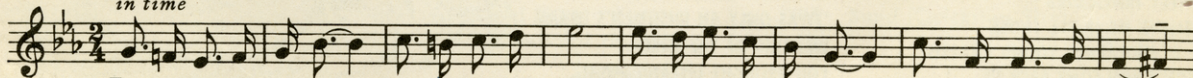


Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—

## Too-ra-loo-ra-loo-ral That's An Irish Lullaby

J. R. SHANNON

Smoothly with much expression  
in time



Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!—

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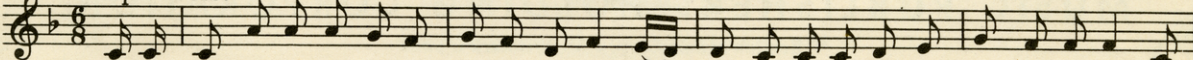
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SYLVIA FINE  
and MAX LIEBMAN

## Eileen

SYLVIA FINE

Tempo ad lib.



In a town on the sea by the Cas-tle Don-een the— fair-est of all was the maid-en Ei-leen. The

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    ENDEARING YOUNG CHARMS  
WON'T YOU COME BACK TO  
MOTHER MACHREE?

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    TARA'S HALL  
LAST ROSE OF SUMMER  
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