

50

ONE NIGHT

IN JUNE

BY
Chas. K. Harris

AUTHOR OF
"AFTER THE BALL"
AND OTHER FAMOUS HITS.

50



Sung by Chas. E. Witt

TRADE MARK

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NEW YORK

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After the Ball

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| 4. That Little Girl I Once Called Mine | 16. The Star and the Flower. |
| 5. She's A Queen. | 17. I've A Longing In My Heart for You, Louise |
| 6. Last Night (As the Moon was Shining). | 18. Way Deep in My Heart. |
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| 8. Ma Black Tulip. | 20. The Comedy King. |
| 9. I Used to Know Her Years Ago. | 21. Heart to Heart Waltzes. |
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| 5. I Love You in Spite of All. | 18. Mammy's Little Alligator Bunk |
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| 11. A Rabbi's Daughter. | 24. Nana Waltzes. |
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| 13. I Used to Know Her Years Ago. | 26. The Christian March. |

SM 156



Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

Valse lento.

1. On a sum-mer even - ing, In the month of June,
2. Go my lad and ask her, And I'll wait for you,

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One Night in June...-1 FRED'K POLLWORTH & BRO., MUSIC TYPO'S, MILWAUKEE.

Down the lane there comes the par-son, Humming an old tune,
Then he sank down by the way-side, For he loved her too,

How his heart is beat - ing, For his Mad - e - line,
All his dreams were shat - tered, All his hopes had fled,

And he says: I'll ask her If she will be mine;
For an - oth - er loved her And they'd sure - ly wed;

But there comes an - oth - er, Brave and hand - some too,
Slow - ly passed the hours Will he nev - er come,

And he loves this same girl staunch and true,
Then he heard a shot so loud and clear,

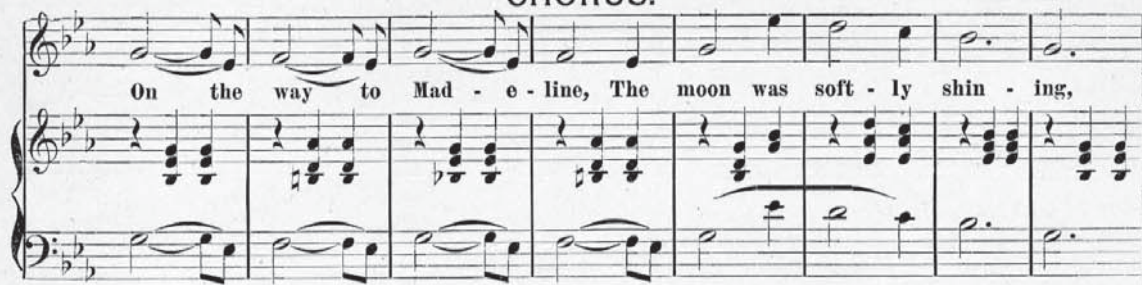
And he says: "Now par - son tell me,
And he finds this poor young lov - er,

For to you I've come, Will you
By - ing all for her, "Take her

tie the sweet knot that will make us one."
par - son, take her, for 'tis you she loves."

CHORUS.

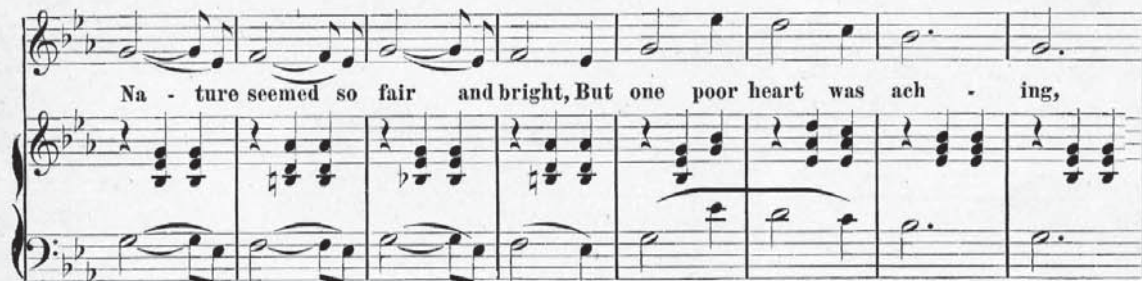
On the way to Mad - e - line, The moon was soft - ly shin - ing,



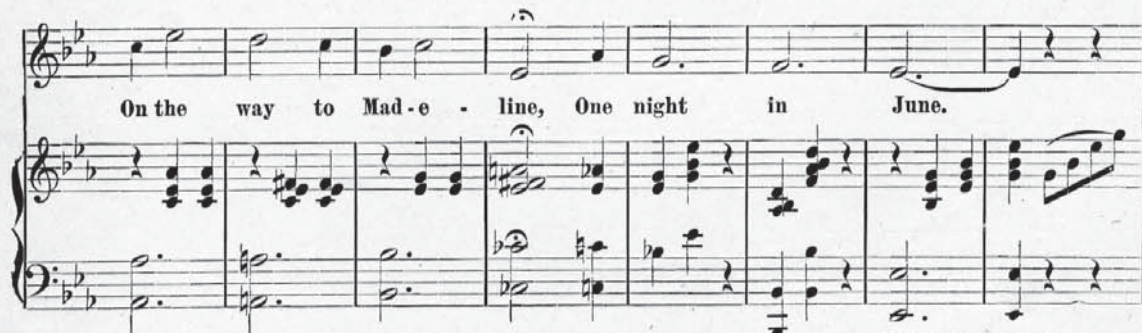
On the way to Mad - e - line, One sum - mer night in June,



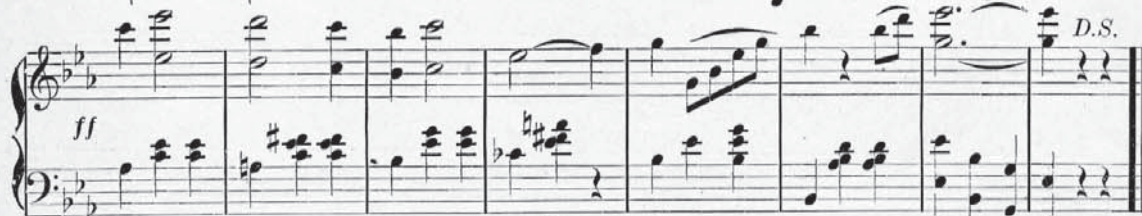
Na - ture seemed so fair and bright, But one poor heart was ach - ing,



On the way to Mad - e - line, One night in June.



ff *D.S.*



TRY THESE ON YOUR PIANO.

In The Good Old Fashioned Way.

CHORUS.

Words and Music by CHAS. K. HARRIS.
Arr. by JOS. CLAUDEK.

Bitard.

For I love you, oh, I love you, In the good old fashioned way, With

all a heart's de - vo - tion, For - ev - er and for aye, For my

love for you grew deep - er, When your gold - en hair turned gray, And I'll

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"The Star and the Flower.

SONG AND CHORUS.

Words and Music by RAYMOND HUBBELL.

CHORUS.

If a star would wed a flow-er, It must fall from its nest on high, And the

flower to reach the star, Must droop on its stalk and die. 'Tis the

same when wom-an lov - es, For by her love she lives-- And

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That Fifer of the Old Drum Corps.

CHORUS.

By BERNHARDT & HUBBELL.

With spirit.

See, there he goes, How well he knows, All eyes are

Solo.
Fife and drum.

most-ent with e - mo - tion, Each foot beats time, When his

Solo.

life su - blime, Plays "Ce - lam - ba - the Gen of the O - cean;" When they

STAR OF HOPE.

WALTZ.

LEO FRIEDMAN.

Introduction.
Moderato.

Number 1.
Waltz tempo.

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CINDERELLA,

My Fairy Queen.

Words by LEO WOOD.

CHORUS.

Music by BOB NOLAN.

Cin - der - el - la, She is my fair y queen, Cin - der - el - la, The

vi - sion of my dream, Cin - der - el - la, I long to tell her,

That she will er - er be my fair - y queen. queen. *D.S.*

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Cinderella.—3-1.

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