



THE STORY OF THE ROSE

(HEART OF MY HEART, I LOVE YOU.)



WORDS BY

ALICE

MUSIC BY

ANDREW MACK.

Price 60 cents.

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Try This On Your Piano. You're The Flower Of Them All.

Words and Music by
HERBERT H. TAYLOR.

Refrain.

Pure as the blue - bells that grow in the heath - er, As

fair as the prim - roses mem - ries re - call,

Dear lit - tle sham - rocks we've both plucked to - geth - er, But

Kath - leen a - graw, you're the flow'r of them all.

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The Story of the Rose.

Words by "ALICE."

Music by ANDREW MACK.

Andante.

Moderato.

A youth one day in a gar-den fair A rose found wither'd and dy - ing, And

all for love, ah! love in vain, This rose was sad - ly sigh - ing

CHORUS. Moderato.

Heart of my heart, I love you, Life would be naught with-out you,

p

Light of my life, my dar - ling, I love you, I love you.

rall.

I can for-get you nev - er, From you I ne'er can sev - er,

a tempo.

Say you'll be mine for - ev - er: I love you.

dim.

Andante.

f

Moderato.

p

O sweet wild rose of a summer day, Thy love has all been in vain;

dim.

Loved by a maid then cast a - way, I e - cho thy re - frain.

CHORUS. Moderato.

Heart of my heart, I love you, Life would be naught with-out you;

p

Light of my life, my dar - ling, I love you, I love you.

rall.

I can for - get you nev - er, From you I ne'er can sev - er,

a tempo.

Say you'll be mine for - ev - er: I love you.

dim.

Try This On Your Piano.

THE AFTER-WHILE.

Words by PHILIP EASTMAN.

Music by R. J. JOSE.

REFRAIN.

Flowers are al-ways the fair - est that grow at the end of the path, _____ The

mead-ows are al-ways the green - est when mown in the af - ter - math. _____ The

moments are al-ways the short - est, spent on the steps of the stile, _____

And joy is ev-er the sweet - est that comes in the af - ter - while. _____

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TRY THIS ON YOUR PIANO.

This is a
Sample Page of "MAJESTÉ,"

Pauline B. Story's Latest, and even better than her "Dance of the Frowsey Heads"
The instrumental success of the year.

The musical score is arranged in five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system shows a melodic line in the right hand with triplets and a bass line with chords. The second system includes dynamic markings 'fz' and 'mf'. The third system also includes 'fz' and 'mf' markings, and the right hand part is labeled 'R.H.'. The fourth system is labeled 'L.H.' and shows a more active bass line with triplets. The fifth system continues the piece with similar melodic and harmonic elements.

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