

De Morel
MAY IRWIN'S MOCK BALLAD.



OH! WHAT A BEAUTIFUL OCEAN.



WORDS & MUSIC BY

W. B. GRAY.

AUTHOR OF

"OH! MISTER AUSTIN", "SINCE MARY HARRIS WENT TO PARIS"
AND MANY OTHER SUCCESSFUL COMIC AND SENTIMENTAL SONGS.

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MANDOLIN AND PIANO, .60

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ORCHESTRA (waltz, 10 pts. and piano) .75
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BRASS BAND, .50



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A SYMBOL OF MERIT.

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OH! WHAT A BEAUTIFUL OCEAN.

SONG and CHORUS.

Words and Music by WM. B. GRAY.

Moderato.

mf

The piano introduction consists of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords.

1. Stand - ing one day on a cliff near the shore,
 2. Pitch - ing and toss - ing for sev - er - al days,
 3. Sail - ing a - way was a big ship one day,

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is in 3/4 time and features a melody with a descending line.

Where the ships pass to sea, A gray-haired old sail - or was
 While the rain fierce - ly poured, A big o - cean lin - er was
 Head - ed for Eng - land's shore, On board was Jack John - son, a

The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The music maintains the 3/4 time signature and features a melody with a descending line.

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DON'T FAIL TO GET A COPY OF TONY PASTOR'S NEW SONG!
"A Little Piece of String Around His Neck,"

Words and Music by P. C. JOHNSON.
 12 Great Verses, Topical and Comic.
 FOR SALE BY ALL FIRST-CLASS MUSIC DEALERS.

gaz - ing far o'er The blue brin - y deep peace - ful - ly, For
 cross - ing the sea, With eight - hun - dred peo - ple on board, All the
 young mar - ried man, With his wife and moth - er - in - law, When at

six - ty long years, 'midst pleas - ures and - tears, A - long with his
 folks ex - cept three, were as sick as could be, And a meal had - 'nt
 sea just a day, a storm came their way, And swept from the

old pard Ned, He'd sailed the wide o - cean, to
 eat - en for days, While the own - er a He - brew each
 deck to the sea, Jack John - son's wife's moth - er who

Oh, what a beautiful ocean. 4-3.

THE PRESENT COMIC SONG HIT OF LONDON IS,

"LA-DIDILY-IDILY-UMTI-UMTI-AY."

The story is laughable and the melody a catchy "Two Step" movement.

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him ev - er dear, While thus look - ing sea - ward he said
 day was on deck, Ex - claim - ing in voice full of praise,
 sank and was drowned, Then Jack said in tones peace - ful - ly.

CHORUS.

Oh! what a beau - ti - ful o - - cean! Oh! what a glo - ri - ous
 Oh! what a beau - ti - ful o - - cean! Oh! what a glo - ri - ous
 Oh! what a beau . ti - ful o - - cean! Oh what a glo - ri - ous

sea, True as a love's de - vo - - tion,
 sea, The high - er the steam - er toss - - es, The
 sea, While his poor wife was fran - - tic, And

Oh, what a beautiful ocean. 4-4.

THE BRIGHTEST AND MOST ORIGINAL SONG IDEA OF THE SEASON

"THE CHILI WIDOW."

Words by STEVE LEGGETT. Music by GEO. Le BRUNN.

A side-splitting humorous story of a widow from Chili, who landed in New York on a "chilly winter's night." Hence the title—THE CHILI WIDOW.

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serv - ing us faith - ful - ly, Oh! what a beau - ti - ful
 cheap - er it is for me, It costs a great pile to
 cry - ing there bit - ter - ly, Jack fixed his eyes on the

o - - cean, Oh! what a glo - ri - ous sea, Oh! what a
 feed them, Ap - pe - tites increase at sea, So keep on a
 wat - er, Just as he chuckled with glee, Oh! what a

great friend the o - - cean, Has been to me.
 roll - ing old o - - cean, Be kind to me.
 great friend the o - - cean, Has been to me.

Oh, what a beautiful ocean. 4-5.

DON'T FAIL TO GET A COPY OF
"WHAT COULD THE POOR GIRL DO?"

LEW DOCKSTADER'S FUNNIEST COMIC SONG.

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SONGS OF SENTIMENT AND MIRTH
BY
WILLIAM B. GRAY.

AUTHOR OF

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 A very pathetic and beautiful story describing a Sunday morning scene in a small village church where the preacher informed the congregation that the organist was ill and unable to perform his customary duties, adding that unless somebody present would volunteer to fill the vacant place he would dispense with the singing of the choir and proceed with his sermon. The scene which followed is described in the song and chorus, "The Volunteer Organist."
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 One of the most original of original ideas and a favorite in all parts of the English speaking world because of its simplicity of diction, loveliness of theme and extraordinary sweet melody.
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 It is especially suited to tenor voice, and your portfolio of ballads is incomplete without a copy of this appealing little love song.
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 A poetic and musical construction which shows the ability of its writer to combine pathos with comedy. Four very impressive stories are told in the four verses which are set to an exceptionally catchy waltz melody.
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 A very touching story depicting the last few sad hours of one of life's most unfortunate, erring creatures who passed away on an Easter Sunday morning in solitude and destitution in the humblest of hovel surroundings while the choir of the neighboring church, within hearing distance, was singing "Nearer, My God to Thee." A story taken from life.
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 About as cleverly a worded song as there is to be found anywhere. It was written as a companion song to "When You Know the Girl You Love, Loves You," and it is well worthy of its association to that big hit. The melody is in common time and a first-class melody it is.
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 The song with the contagious chorus. Once you hear it, then you know it. A pretty little love story that appeals to everybody and a great favorite everywhere it is sung.
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 One of the sweetest little songs we know of and a great one for the boys in the galleries of the vaudeville theatres to join in the chorus with the singers. The refrain is so simple and so sweet that it is a very rare occurrence for vaudeville artists to render this song without the little chaps in the gallery joining in the chorus.
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- An Inspired Song
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 Although this composition has not attained the popularity of some of Mr. Gray's other songs, it is frequently referred to as the best song he has written in the ballad line. The poem is of the highest grade and the melody of corresponding merit.

The above named Songs are for sale at all Music Stores, or by the Publishers,