

HARRY VON TILZER'S

After Rain



WRITTEN BY

ARTHUR TREVELYAN

COMPOSED BY

HARRY VON TILZER

PUBLISHED BY

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& VON TILZER
BERNSTEIN,
CHICAGO,
53 DEARBORN ST

High Key - Ab.
Low Key - F

Try this over on your Piano
HER NAME IS ROSE.

Tempo di Valse.

By IRENE FRANKLIN.

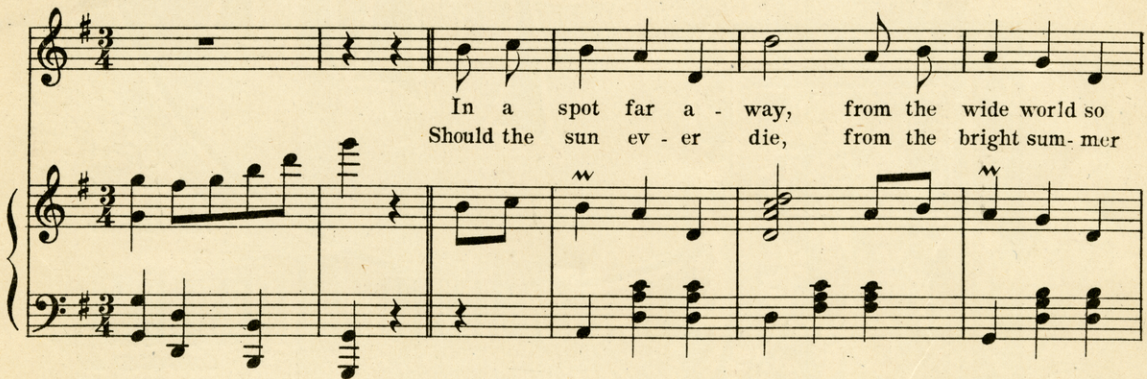


Piano introduction in 3/4 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

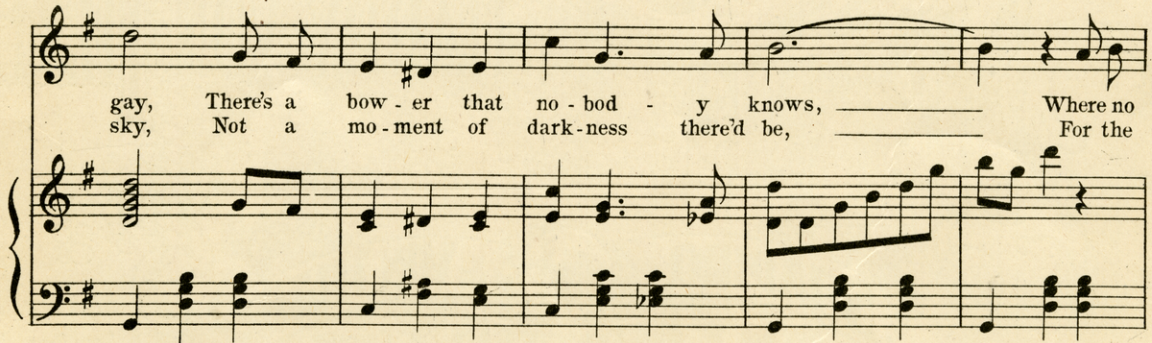


Piano accompaniment for the first system, continuing the harmonic support for the voice entry.

VOICE.



Voice entry with piano accompaniment. The lyrics are: "In a spot far a - way, from the wide world so / Should the sun ev - er die, from the bright sum - mer". The music is in 3/4 time, key of D major.



Continuation of the voice and piano musical notation. The lyrics are: "gay, There's a bow - er that no - bod - y knows, Where no / sky, Not a mo - ment of dark - ness there'd be, For the". The music is in 3/4 time, key of D major.

SM 179

AFTER ALL.

LOW.



Words by ARTHUR TREVELYAN.

Music by HARRY VON TILZER.

Moderato espressivo.

rit. dim.

1. Years have flown since last we met, Years to me re-plete with
 2. Wand'ring thro' the world a-lone, Joy was ab-sent from my

p

pain; Still my heart shall ne'er re-gret
 days; You to me have dear-er grown

p *p*

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Since your love lives once a - gain; Cru - el ang - ry words were said,
 Since the part - ing of our ways. Here we meet a - gain by chance,

p *p*

Words that filled my soul with shame; One by one my bright hopes
 Here up - on this hal - lowed spot, And, in one sweet, lov - ing

cresc. *rit.* *p*

fled, Yet I did not dare to blame.
 glance, All my sor - rows are for - got.

rit. *legato.*

Chorus.

Love, I could not prove un - true Af - ter all, af - ter

p *p*

all; Still my heart cries out for you Af - ter

p

all, af - ter all; This day I have pray'd to

p

see, Heav'n at last hears my call;

molto cresc. *ff*

Hap - py you and I will be Af - ter all, af - ter all.

p *pp* *rit.*

TRY THESE ON YOUR PIANO.

WHERE THE SWEET MAGNOLIAS BLOOM.

By the Author and Composer of "MY OLD NEW HAMPSHIRE HOME"

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Now the sun-beams kiss the hill tops and the birds sing just as gay, But my heart is sad and lone-ly, for my thoughts are far a-way, And I long to be with moth-er, in that old log-cab-in room, Way down South in dear old Geor-gia, where the sweet mag-no-lias bloom.

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My Little Sally Green.

Words by WILL A. HEELAN.

(MY DUSKY QUEEN)

Music by HARRY VON TILZER.

CHORUS.

Sal - lyl Sal - lyl Night and day I dream a - bout you, Sal - lyl Sal - lyl You're my dusk - y Queen, I'm lone - ly, on - ly, When I tin - ger long with out you Ah' be - cause my heart is yours, my lit - tle Sal - ly Green.

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A BIRD IN A GILDED CAGE.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

CHORUS.

She's on - ly a bird in a gild - ed cage, A beau - ti-ful sight to see, You may think she's hap - py and free from care, She's not, though she seems to be, 'Tis sad when you think of her wast - ed life, For youth can - not mate with age, And her beau - ty was

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HER NAME IS ROSE.

CHORUS.

By IRENE FRANKLIN

name is Rose, pret-ty Rose, charming Rose, know she's the fairest, the sweetest and rarest of flow'rs that grows, Ev' - ry wind that blows, Whispers Rose, On - ly Rose, My heart is whirl - o - ver one lit - tle girl, and her name is Rose, And her Rose.

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SOLD WHERE MUSIC IS SOLD.