

Sung by FRED. GLADDISH, in Primrose & Dockstadter's Minstrels.

ABSENCE
MAKES
THE HEART
GROW
FONDER



WORDS BY
ARTHUR GILLESPIE
MUSIC BY
HERBERT DILLEA

NEW YORK WITMARK BUILDING M. WITMARK & SONS CHICAGO SCHILLER BUILDING
LONDON TORONTO HAVANA

SUCCESSFUL COMPOSITIONS

BY THE POPULAR YOUNG WRITER

HERBERT DILLEA

VOCAL

- ABSENCE MAKES THE HEART GROW FONDER..... words by Arthur Gillespie 50
The best ballad this composer has written. Sweet, tender words. A song that is somewhat different from the rest.
- MAH BUTTERFLY..... words by Ralph M. Skinner 50
A big coon ballad success. Receives six encores nightly. Melody sweet and pleasing.
- I SHALL HAVE TO TELL IT TO ALBERT, PRINCE OF WALES, words by Will West 50
A character swell song of excellent quality.
- I KNOW NOT WHY..... words and music by Herbert Dillea 50
A charming little high grade encore song.
- I LOVE YOU, THAT IS ALL..... words by J. Kelly 50
Beautiful sentiment. Fine, flowing waltz refrain.
- MY OWN MANILLA SUE..... words by Earl C. Way 50
A "corking" good rag-time coon song. One that makes friends rapidly.
- MCCARTHY'S DONATION..... words by Geo. H. Emerick 40
A comic song that contains a laugh in every line.
- SWEET MAGGIE RYAN..... words by Geo. H. Emerick 40
One of the neatest waltz songs ever published.

INSTRUMENTAL

- BETWEEN THE ACTS—Waltzes.....50
A charming set of waltzes that never fail to bring an encore wherever played.
- LA TAMBO DANCE.....50
A very good characteristic number.
- 'ROUND THE TOWN—March and Two-Step.....50
A good stirring march that is a favorite with all bands and orchestras.
- RAG-TIME SOCIETY—Two-step.....50
A "rattling" good cake-walk that lingers.

ALL MUSIC STORES

SM 183
Respectfully Dedicated to MISS CELESTE K. WALSH, Chicago, Ill.

ABSENCE MAKES THE HEART GROW FONDER.

(LONGING TO BE NEAR YOUR SIDE.)

Words by ARTHUR GILLESPIE.

Music by HERBERT DILLEA.

Andante con moto.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *ritard.* (ritardando) marking.

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked *p* (piano).
1. Sweet-heart I have grown so lone - ly, Liv - ing thus a - way from you,
2. Has the love that once was dear - er Than all else to me grown cold?

Vocal line and piano accompaniment for the last two lines of lyrics.
For I love you and you on - ly; Still I won - der if you're true.
Or has ab - sence drawn us near - er, To each oth - er as of old?

2290

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A Novel Coon Song.

"MAH BUTTERFLY."

By SKINNER & DILLEA.

Pretty Music. Unique Words.

Sung with terrific success by Lucy Daly.

I re - gret the harsh words spo - ken, That I know have caused you pain,
 Prom - ise, then you will not sev - er From the ties that bind us two.

And my heart is near - ly bro - ken, Say you love me once a - gain.
 Say you will be mine for - ev - er, Tell me that you still are true.

ritard.

CHORUS.

Ab - sence makes the heart grow fond - - er, That is why I long for you;

mf

Absence Makes the Heart Grow Fonder. 3 p.—2nd page. M. W. & Sons. 2299

A somewhat different ballad.

“IN THE FAR OFF GOLDEN WEST.”

BY REMINGTON & MORELAND.

Strongly dramatic, but with a vein of pathos that is unusual running through it.

Lone-ly thro' the nights I pon - der, Wond'ring dar-ling, if you're true.

Dis-tance on - ly lends en - chant - ment. Tho' the o - cean waves di - vide, . . .

Ab-sence makes the heart grow fond - er, Long-ing to be near your side.

ritard.

Absence Makes the Heart Grow Fonder. 3 p.—3rd page. M. W. & Sons. 2290

A rare number from the pen of Earle Remington and Arthur Gillespie.

“The Songs the Boys are Singing in the Camp To-Night.”

Splendid stirring song and chorus.

POPULAR SONGS

. . . By the Prolific and Versatile Writers . . .

EARLE REMINGTON AND ARTHUR GILLESPIE

OF HINES & REMINGTON.

- IN THE STREETS OF A CITY GRAND**..... 50
A tragic descriptive song, true to every day life.
- VISIONS OF HOME**..... 50
As the name indicates, a quiet song of the hearth. A "clean song" with particularly sweet melody.
- NELLY KELLY.** (Music by Sam'l Siegel)..... 50
A light, catchy bit, popularized in the West.
- MELINDA JENKINS' WEDDING DAY**..... 50
Universally conceded to be one of the "neatest" coon oddities published.
- AIN'T YO' COMIN' ROUND TO SEE ME ANY MORE?**..... 50
A most tuneful darkey song—the pleading kind. Chorus lends itself to beautiful quartette harmony.
- ROSIE CLANCEY**..... 50
Another of the "catchy" order, with a somewhat different refrain. Story pretty, melody very taking.
Not a "lumpy, dumpty, dee" song, on the contrary, has a good story.
- HAD ENOUGH OF BLUFFIN' GO 'WAY MAN**..... 50
"Coon," of course. Acknowledged by leading professionals to be among the hits of the season.
Seems to have the proper "stuff" in it.
- GOLDEN MAXIMS TAUGHT BY MOTHER**..... 50
Purely a home song and a really beautiful one. The subject "Mother," never dies when treated properly.
- IF I THOUGHT YOU LOVED ANOTHER** (It would break my heart I know).
Music by Alfred Solman 50
One of the most beautiful love ballads written by these clever writers. Published in Two Keys.
- THE SONGS THE BOYS ARE SINGING IN THE CAMP TO-NIGHT**.....50
A song that will last for a many, many years. The refrain introduces two good old "stand-bys."
- THOUGH SHE'S NOTHING TO THE WORLD, SHE'S ALL THE WORLD TO ME**.....50
A lover's boast. Telling true devotion in verse and melody.
- 'TIS A LOVE SONG THAT I SING THEE**.....50
A very pretty song. Dainty lyric. Entrancing music.
- SHOW ME YOUR COMPANIONS, AND I'LL TELL YOU WHAT YOU ARE.**
Music by A. Solman 50
Something original in the popular song line.
- I NEVER HEARD HER SPEAK OF YOU THAT WAY**..... Words by J. O'Dea 50
One of those style of songs that is always welcomed by the singing public.
- AS THE WORDS WERE TOLD TO ME**..... Words by J. O'Dea 50
A sweet ballad that will win its way.
- BACK TO HER MOTHER'S KNEE.** (Words by H. M. Wheeler)..... 50
A touching ballad, dealing with the subject of "The Prodigal Daughter."
- COME HOME TO DAD**..... 50
Another of the pathetic style. One of the best these authors have yet attempted.
A "clean story" in which "Father" is not forgotten.
- JAMIE O'BRIEN**..... 50
The simple, "catchy" kind. Written in Miss Remington's best humor.
A swinging chorus that is easily retained.
- OH! SUCH A BUSINESS.** (Words by Gus Edwards)..... 50
Acknowledged by the profession to be one of the cleverest Hebrew character songs published in years.
"OH! SUCH A BUSINESS" already becoming a "by word."
- I'VE GOT MA HABITS ON**..... 50
A great coon song, which outrivals these clever writers.