

CHAUNCEY OLCOTT'S

NEW SONG SUCCESSES



INTRODUCED
IN HIS
NEW PLAY

GARRETT O'MAGH

BY
AUGUSTUS
PITOV

Come My Sweet Queen..... 50

The Lass I Love..... 50

Ireland! A Gra Ma Chree..... 50

Paddy's Cat..... 50

25 25 25

Garret O'Magh, Medley Waltzes 50

Garret O'Magh, Selection..... 75

BAND
ORCHESTRA
MANDOLIN
GUITAR, BANJO

M. WITMARK & SONS.
NEW YORK CHICAGO LONDON
SAN FRANCISCO

SM 172

To Rita.

The Lass I Love.

Words and Music by
CHAUNCEY OLCOTT.

Valse moderato.

Piano. *f*

Heart of pearl, — My I - rish girl, —

She with the ha - zel eye. — Oh, for her sure I'd die. —

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Valse moderato' and 'Piano. f'. The introduction consists of two systems of piano accompaniment. The first system has a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The second system continues the piano accompaniment. The vocal line begins in the third system with the lyrics 'Heart of pearl, — My I - rish girl, —'. The piano accompaniment for the vocal line is marked 'p'. The vocal line continues in the fourth system with the lyrics 'She with the ha - zel eye. — Oh, for her sure I'd die. —'. The piano accompaniment continues throughout the vocal lines.

Sent from a - bove, My an - gel love,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Sent from a - bove, My an - gel love,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

Shall ev - er be a sweet-heart to me, yes, the lass I love.

The second system continues the musical score. The vocal line lyrics are "Shall ev - er be a sweet-heart to me, yes, the lass I love.". The piano accompaniment continues with similar harmonic support.

Oh, why, then, do I love her I can - not tell,

The third system of the musical score. The vocal line lyrics are "Oh, why, then, do I love her I can - not tell,". The piano accompaniment provides accompaniment for the vocal line.

On - ly I know that I love her and that so well.

The final system of the musical score on this page. The vocal line lyrics are "On - ly I know that I love her and that so well.". The piano accompaniment concludes the piece.

And if she'll on-ly re-turn it my life's her own, —

'Tis she who's captured my heart, and she a - - lone. —

Heart of pearl, — My I - rish girl, —

She with the ha - zel eye. — Ah! for her sure I'd die. —

Sent from a - bove, — My an - gel love, —

Sh'll ev - er be a sweet-heart to me; yes, the lass I love. —

Interlude.

f *p* *f*

rit.

rit.

And be it sun-shine or shad-ow I do not care, —

So that she is be-side me, Her pres - ence there, —

To guide me up-ward and on-ward the hill of life, To

that dear ha-ven of love, Sweet love, where ends all strife. —

Heart of pearl, — My I - rish girl, —

atempo.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major (two flats) with lyrics 'Heart of pearl, — My I - rish girl, —'. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The tempo marking 'atempo.' is placed above the piano part.

She with the ha - zel eye. — Oh, for her sure I'd die. —

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics 'She with the ha - zel eye. — Oh, for her sure I'd die. —'. The piano accompaniment continues with similar rhythmic patterns.

Sent from a - bove, — My an - gel love, —

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics 'Sent from a - bove, — My an - gel love, —'. The piano accompaniment continues.

Shell ev - er be a sweetheart to me, Yes, the lass I love. —

cres.

Detailed description: This system contains the final two lines of music. The vocal line concludes with lyrics 'Shell ev - er be a sweetheart to me, Yes, the lass I love. —'. The piano accompaniment ends with a final chord. A 'cres.' (crescendo) marking is placed above the piano part.

Chauncey Olcott's New Songs

SUNG BY HIM IN HIS MAGNIFICENT PRODUCTION

"GARRET O'MAGH."

Come My Sweet Queen (Serenade)	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
The Lass I Love	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Paddy's Cat	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Ireland A! Gra Ma Ehree	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Garret O'Magh Medley Waltzes	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Garret O'Magh Selection	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	75

CHAUNCEY OLCOTT'S SUCCESSFUL HITS IN "A ROMANCE OF ATHLONE."

Many Years Ago	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
The Irish Swell	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Olcott's Lullaby	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
My Wild Irish Rose	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
We'll Drown It in the Bowl	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Medley Waltz "Romance of Athlone"	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50

CHAUNCEY OLCOTT'S BIG SONG SUCCESSES IN "SWEET INNISCARRA."

Sweet Inniscarra	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Kate O'Donoghue	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
The Old Fashioned Mother	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Olcott's Fly Song	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Medley Waltz "Sweet Inniscarra"	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50

CHAUNCEY OLCOTT'S BIG HITS IN THE "MINSTREL OF CLARE."

Olcott's Home Song	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
Love Remains the Same	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50
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Medley Waltz "The Minstrel of Clare"	~~~~~	~~~~~	~~~~~	~~~~~	~~~~~	50