

MUSICAL
GEMS

FROM THE ENORMOUS SUCCESS

BROADWAY

WITMARK
POPULAR
PUBLICATIONS

TO TOKIO

BOOK BY *LOUIS HARRISON & GEO HOBART*
MUSIC BY *A. B. SLOANE.*



❁ ❁ VOCAL ❁ ❁

Hunting for a Happy Home in Harlem	50
<small>(MORMON'S SONG.)</small>	
The Love Corn Lily	50
Now I Got Some Money, Well, I'm Coming 'Round	50
Story of the Dance	50
Susie, Mah Sue	50
For Love of Cleopatra	50

❁ ❁ INSTRUMENTAL ❁ ❁

Selection	1.00
Waltzes	60
March	50
Lancers	50

AS PRODUCED AT THE "NEW YORK"

NEW YORK WITMARK BUILDING. **M. WITMARK & SONS** CHICAGO SCHILLER BUILDING.
LONDON TORONTO HAVANA

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SM 196

The Love-Lorn Lily.

(WALTZ SONG.)

from

"BROADWAY to TOKIO."

Words by
LOUIS HARRISON and GEO. HOBART.

Music by
A. B. SLOANE.

Tempo di Valse Moderato.

Musical notation for the piano introduction, consisting of two staves in 3/4 time. The first staff is the treble clef and the second is the bass clef. Dynamics include *mf* and *rit.*

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. Dynamics include *mf* and *p*.

A long - rous Lil - y loved a Rose. A - las! the love - lorn
The Lil - y told For - get - me - Not A - las! the love - lorn

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. Dynamics include *mf* and *stiff*.

Lil - y. ——— A Rose that kissed the breeze that blows! A -
Lil - y. ——— For - get - me - Not the Wild Rose sought. A -

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las! the love - lorn Lil - y! ——— The Lil - y nod - ed
 las! the love - lorn Lil - y! ——— For - get - me - Not said:

ill at ease and said: "Tis on - ly done to tease!" But still the
 "Dear Rose, please. Do set the Lil - y's heart at ease." The Rose for

Rose ca - ressed the breeze. A - las! the love - lorn Lil - y.
 an - swer. kissed the breeze. A - las! the love - lorn Lil - y.


REFRAIN.

mf "Love me! Love me!" The Lil - y sighed in

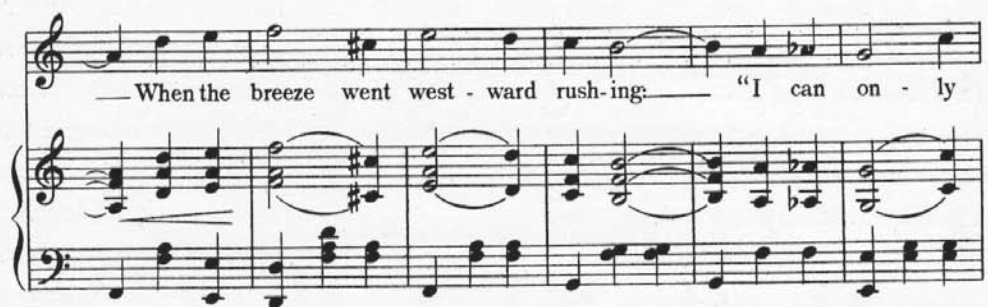
vain. "Love me! Love me!" Was ev - er




its re - frain, But the Rose said, pink - ly blush - ing,



— When the breeze went west - ward rush - ing: "I can on - ly



love you, Lil - y, till my breeze comes back a - gain." *D.C.*



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MA TIGER LILY.

Words by CLAY M. GREENE. Music by A. B. SLOANE.

Allergo

1. I'd throw down a - ny coin for her— She
2. I met her at a ball one night— And

dropped down piles for me. No mat-ter what or where, she'll break 'em by de pair. She's
gave her just one smile. She shook her hip-ger part and bustled me her way. I

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POPULAR COMPOSITIONS OF A. B. SLOANE.

One of the Prettiest Coon Ballad ever written

"MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah,"
at the Bijou Theatre, New York.

MUSICAL NUMBERS FROM THE ENORMOUS SUCCESS "AUNT HANNAH."

Words by CLAY M. GREENE.

- When the Cat's Away the Mice will Play 50
- What's the Matter with Hannah 50
- Little Bo-Peep 50

MUSICAL NUMBERS FROM THE BIG SUCCESS "BROADWAY TO TOKIO."

Words by LOUIS HARRISON & GEO. HOBART.

- The Love Lorn Lily 50
- Story of the Dance 50
Containing the great cake walk finish.
- Now I'se Got Some Money, Well, I'm Coming 'Round words by Frank Sloane 50
Answer to the popular Hit, "When You Ain't Got No Money, Well, You Needn't Come 'Round." Sung by Fay Templeton
with terrific success, at the New York, in "Broadway to Tokio."

- When You Ain't Got No Money, Well, You Needn't Come 'Round Words by Clarence Brewster 50
May Irwin's terrific success.
- He's Got to Be a Lamp-Black Cullud Man Words by Jean C. Havez 50
Quaintly original. Sung by the clever comedienne, Belle Davis.
- Sweetheart, I'll Ever Be True Words by Saumenig & Robb 50
A charming ballad of unusual merit.
- You Once Were Excess Baggage, Now You'se Only Common Freight Words by Saumenig & Robb 50
A big hit with Anna Boyd, in Hoyt's "A Stranger in New York" Co.
- You Got to Play Rag Time. (Hoot Mon!) Jean C. Havez 50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Roger Bros. "Reign of Error" Co.
- Jes' When I Needs You Most, You Throws me Down Words by Saumenig & Robb 50
Another successful song introduction by Maude Raymond.
- Lazy Bill Words by Glen MacDonough 50
A ice Atherton's coon song novelty with a refrain that has "caught on."
- It Occurred while Waiting for the Change Glen MacDonough 50
Positively original. Satirically "new." A "Dan Daly" innovation.
- She Knew a Lobster when She Saw One Words by R. M. Skinner 50
A comic hit. Music very dashing.
- Ring Off Coon Words by Saumenig & Robb 50
A coon song that is in great demand.
- Twilight Words by George T. Smith 50
A beautiful song, suitable for p rior or concert use.
- Those Days of Long Ago Words by George T. Smith 50
The kind of song that is always welcomed.
- For Love of You Words by George T. Smith 50
A love ballad that will win its way.
- Over the Sea a Bird Words by George T. Smith 50
A high-class ballad of unusual merit.
- Sandman's Comin' fo' ma Baby Words by E. L. Matteson 50
One of the sweetest coon lullabys that has been written in some time.
- Grizette Words by Jean C. Havez 50
An up to date serio-comic song.
- Lucy Loo Words by Herbert N. Farrar 50
A sweet coon ballad that has many admirers.
- I'm Always Glad to See You when You'll Buy Words by George T. Smith 50
An insinuating darkey song of the present day. A funny story to Sloane's coon melody.
- I'm Fraid dis Snap is Most too Good to Last Words by Frank Sloane 50
A big hit in "Papa's Wife" Co.
- I've been Dreaming of You, Baby Words by Frank Sloane 50
Sung with great success by Anna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.
- The Other Page is Missing (You'll have to guess the rest) Words by Glen MacDonough 50
A topical song that creates laughter wherever sung. Sung by Chas Bigelow in "Papa's Wife,"
and by Digby Bell on his vaudeville tour.