

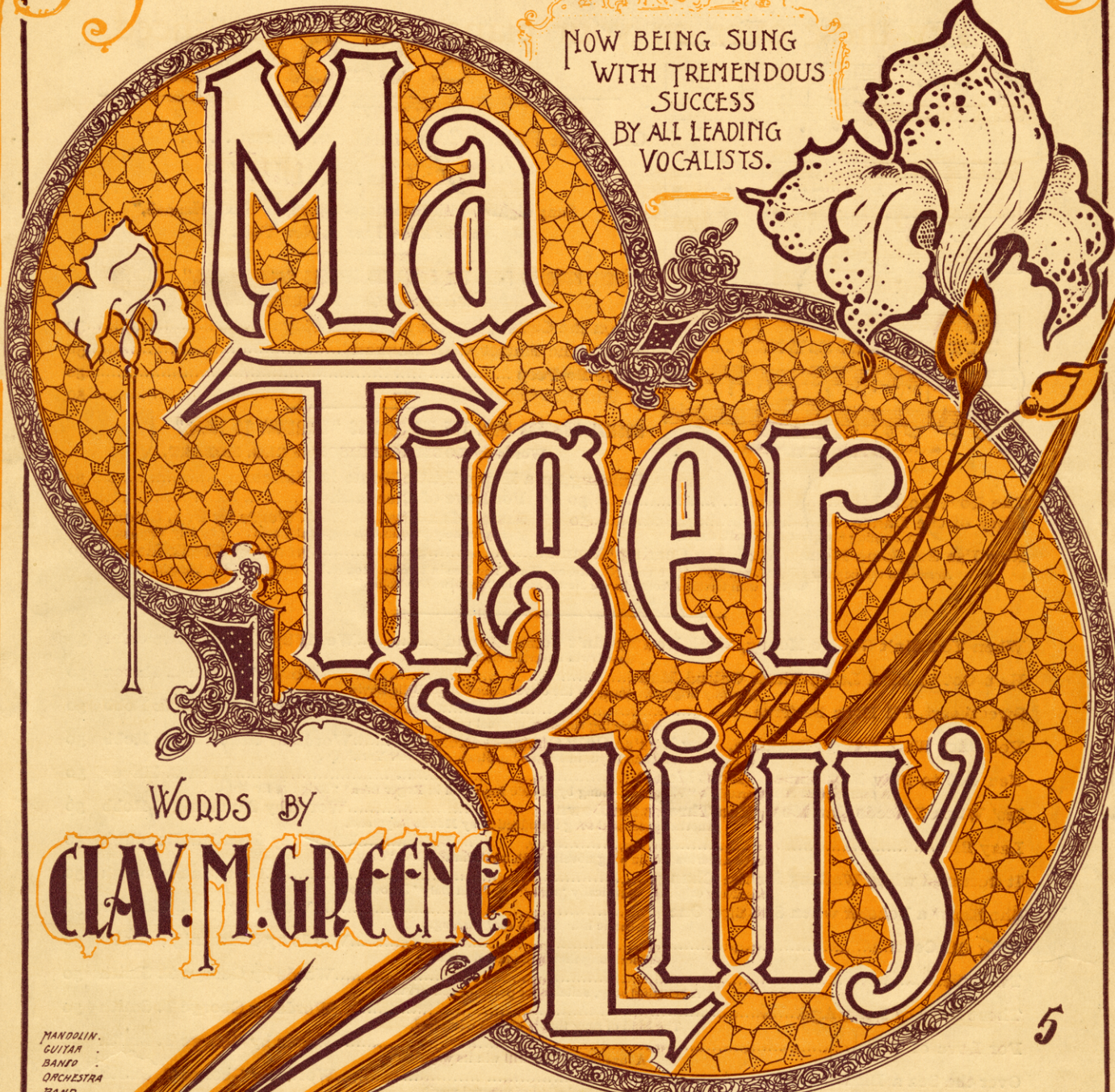
NOW READY! "Ma Tiger Lily" March, Two-Step.

ORIGINALLY INTRODUCED IN THE MUSICAL COMEDY.

"AUNT HANNAH," BIJOU THEATRE, N.Y.

WITMARK & SONS
POPULAR PUBLICATIONS

NOW BEING SUNG
WITH TREMENDOUS
SUCCESS
BY ALL LEADING
VOCALISTS.



WORDS BY

CLAY M. GREENE

MANDOLIN
GUITAR
BAND
ORCHESTRA
BAND

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MUSIC BY

A. B. SLOANE

Composer of "WHEN YOU AINT GOT NO MONEY."

"MA RAINBOW COON."

NEW YORK WITHARK BUILDING M. WITMARK & SONS CHICAGO SCHILLER BUILDING
LONDON TORONTO HAVANA

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MA TIGER LILY.

Words by CLAY M. GREENE. Music by A. B. SLOANE.

Allegro

1. I'd draw down a - ny coon fur her. - She
2. I met her at a ball one night. - And

drawn down pins for me, So mad - to when we were, she'll knock you by de part. She's
gave her just one smile. She, about her nig - ger part and hand - ed me her card; I

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POPULAR COMPOSITIONS OF A. B. SLOANE.

One of the Prettiest Coon Ballad ever written

"MA TIGER LILY."

Sung nightly, with tremendous success, in "Aunt Hannah,"
at the Bijou Theatre, New York.

MUSICAL NUMBERS FROM THE ENORMOUS SUCCESS "AUNT HANNAH."

Words by CLAY M. GREENE.

- When the Cat's Away the Mice will Play50
- What's the Matter with Hannah50
- Little Bo-Peep50
- It Was the Same Old Story50

MUSICAL NUMBERS FROM THE BIG SUCCESS "BROADWAY TO TOKIO."

Words by LOUIS HARRISON & GEO. HOBART.

- Hunting for a Happy Little Home in Harlem50
 - For Love of Cleopatra50
 - Susie, Mah Sue Words by F. J. Sloane50
 - Now I've Got Some Money, Well, I'm Coming 'Round words by Frank Sloane50
- Containing the great cake walk finish.
Elaborately produced as a specialty solo song by Fay Templeton.
Answer to the popular Hit, "When You Ain't Got No Money, Well, You Needn't Come 'Round." Sung by Fay Templeton with terrific success, at the New York, in "Broadway to Tokio."

- When You Ain't Got No Money, Well, You Needn't Come 'Round Words by Clarence Brewster50
May Irwin's terrific success.
- He's Got to Be a Lamp-Black Cullud Man Words by Jean C. Havez50
Quaintly original. Sung by the clever comedienne, Belle Davis.
- Sweetheart, I'll Ever Be True Words by Saumenig & Robb50
A charming ballad of unusual merit.
- You Once Were Excess Baggage, Now You're Only Common Freight Words by Saumenig & Robb50
A big hit with Anna Boyd, in Hoyt's "A Stranger in New York" Co.
- You Got to Play Rag Time. (Hoot Mon!) Jean C. Havez50
A sensation at Hammerstein's "Victoria." Sung by Maude Raymond in Roger Bros.' "Reign of Error" Co.
- Jes' When I Needs You Most, You Throws me Down Words by Saumenig & Robb50
Another successful song introduction by Maude Raymond.
- Lazy Bill Words by Glen MacDonough50
Alice Atherton's coon song novelty with a refrain that has "caught on."
- It Occurred while Waiting for the Change Glen MacDonough50
Positively original. Satirically "new." A "Dan Daly" innovation.
- She Knew a Lobster when She Saw One Words by R. M. Skinner50
A comic hit. Music very dashing.
- Ring Off Coon Words by Saumenig & Robb50
A coon song that is in great demand.
- Twilight Words by George T. Smith50
A beautiful song, suitable for parlor or concert use.
- Those Days of Long Ago Words by George T. Smith50
The kind of song that is always welcomed.
- For Love of You Words by George T. Smith50
A love ballad that will win its way.
- Over the Sea a Bird Words by George T. Smith50
A high-class ballad of unusual merit.
- Sandman's Comin' fo' ma Baby Words by E. L. Matteson50
One of the sweetest coon lullabys that has been written in some time.
- Grizette Words by Jean C. Havez50
An up to date serio-comic song.
- Lucy Loo Words by Herbert N. Farrar50
A sweet coon ballad that has many admirers.
- I'm Always Glad to See You when You'll Buy Words by George T. Smith50
An insinuating darkey song of the present day. A funny story to Sloane's coon melody.
- I'm Fraid dis Snap is Most too Good to Last Words by Frank Sloane50
A big hit in "Papa's Wife" Co.
- I've been Dreaming of You, Baby Words by Frank Sloane50
Sung with great success by Arna Held, in "Papa's Wife" Co. A coon song that is out of the ordinary.
- The Other Page is Missing (You'll have to guess the rest) Words by Glen MacDonough50
A topical song that creates laughter wherever sung. Sung by Chas. Bigelow in "Papa's Wife," and by Digby Bell on his vaudeville tour.

SM198

MA TIGER LILY.

Words by CLAY M. GREENE.

Music by A. B. SLOANE.

Allegro.

Introduction for piano, 2/4 time, key of B-flat major. The music starts with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A section symbol (§) is placed above the first measure of the second system.

Vocal melody and piano accompaniment for the first two lines of lyrics. The piano part features a dynamic change to piano (p) in the second system. The lyrics are: 1. I'd frow down a - ny coon fur her, - She / 2. I met her at a ball one night, - And

Vocal melody and piano accompaniment for the final two lines of lyrics. The lyrics are: frowed down piles for me, No mat - ter when er where, she'll ketch 'em by de pair, She's / gave her jest one smile, She shook her nig - ger pard and hand-ed me her card; I

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BY THE SAME COMPOSER.

Fay Templeton's Big Hit!

"SUSIE, MAH SUE."

As introduced by her in "Broadway to Tokio."

wick - ed as kin be ; But she aint nev - er caused no sigh, — To
 wrote ma name in style, She would - 'nt waltz no coon but me, — I

dis yere yal - ler coon, You hear me all I'm proud to leave her in a crowd, And
 took de last qua - drille, And when de ball was froo, de furst thing dat I knew, She

REFRAIN.

see dem cra - zy nig - gers spoon. Fur she's ma Lil - y, my Ti - ger
 swoa ma lit - tle bride to be. Fur she's ma Lil - y, my Ti - ger

Ma Tiger Lilly. 3 p.—2nd page. M. W. & Sons. 2267

A Darkey Oddity that recommends itself.
"When You Ain't Got No Money. Well You Needn't Come Around."
 BY A. S. SLOANE.
 Composer of the successful extravaganza "Jack and the Beanstalk" and "Simple Simon."

Lil - y, She draws de nig - gers like a crowd of

flies, A Queen in shape and size, Got diamonds in her eyes, . . . -

. She is ma sweet - est one, ma Ba - by Ti - ger Lil - - - - y.

D.S.

Ma Tiger Lilly 3p.—3rd page. M. W. & Sons. 2267

THE BIG CHARACTERISTIC HIT.

MOSQUITOS' PARADE.

By Howard Whitney.

An Instrumental Success that is being played by all leading Band and Orchestras in the country. A copy should be on every piano.

