

AS PERFORMED BY
THE FRANCIS WILSON OPERA COMPANY

THE MONKS OF MALABAR

A COMIC OPERA IN THREE ACTS

LIBRETTO BY

J. CHEEVER GOODWIN.

MUSIC BY

LUDWIG ENGLANDER.



Vocal Selections

I Love My Love	50
Where He Goes, We Go Too	50
The Monks of Malabar	60
The Dear Little French Grisette	50
In Gay Paree	50
Joseph, James and John	50
You Know That I Adore You (Duet)	60
Ebb and Flow	50
There's Where I Made a Mistake	50

Instrumental Selections

The Monks of Malabar Two-Step	50
The Monks of Malabar Lancers	50
The Monks of Malabar Waltzes	75

Vocal Score	Net	\$2 00
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The Monks of Malabar.

Words by
J. CHEEVER GOODWIN.

Music by
LUDWIG ENGLANDER.

Allegro giocoso.

Piano.

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Allegretto.

quite on the cards you nev - er have heard Of the Monks of Ma - la -
 bache - lor bold in Ma - la - - bar De - - cides to take a
 back up the groom on the wed - ding day And see him safe - ly

bar. Sing hip hoo - ray, I beg to say, They're the
 wife. Sing hip hoo - ray, For the bache - lor gay, Who takes
 through. Sing hip hoo - ray, For the wed - ding day, They

Monks of Ma - la bar! All - though their man - ners may
 to him - self a wife! The Monks turn up from
 see him safe - ly through. They give him the tip what

seem ab - surd They quite en règ - gle are. Sing
 near and far To wish him luck in life. Sing
 he's to say And stick to him like glue. Sing

poco rit.
 high, did-dle did-dle, The cat and the fid-dle, They quite en-règ - le
 high, did-dle did-dle, The cat and the fid-dle, They wish him luck in
 high, did-dle did-dle, The cat and the fid-dle, They stick to him like

f *poco rit.*

Red. * *Red.* *

a tempo. *mf* *cres - - - cen-*
 are. As a gen-er-al thing with mien sedate, And a snail - y, slow, spring -
 life. Their vin-e-gar looks they leave behind, And grin such grins of the
 glue. At his ex-pense they lunch and dine, And drink his health in

a tempo. *p* *cres - - - cen-*

- do. *f*

hal - ty gait, They prowl at one-half horse - pow - er rate, While
 grin - niest kind, That it's ev - i - dent they, if so in - clined, As
 foam - ing wine, As wine ab - sorb - ers they simp - ly shine, They're

- do. *f*

mf

scowls their fa ces mar. But at times the law pro - -
 Chesh - ire cats could star. They joke and smoke and
 sev' - ral points a - bove. par. When a week or two at the

mf

cres - - - cen - - - do.

vides that they, Their gloo my mien a - side shall lay, And as -
 break - ers drain, Sing rol - lick - ing songs with might and main; In
 most has fled, With a thud like the fall of a lump of lead They send

cres - - - cen - - - do.

f

sume a bear - ing gid - dy and gay, These Monks of Ma - la -
 fact they raise par - ti - cu - lar Cain, These Monks of Ma - la -
 in a bill that knocks him dead, These Monks of Ma - la -

bar! They are, they are, they are, they are The

ff marcato.

And. *

rit. *ff a tempo.*

Monks of Ma - la - bar! They fast and pray By - night and day When

rit. *ff a tempo.*

And. * *And.* * *And.* *

they on du - ty are, But they raise the deuce, Once they cut loose, These

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Monks of Ma - la - bar! These Monks of Ma - la - bar, These

rit.

rit.

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Andante. *fff* Monks of Ma - la - bar! **Allegro giocoso.**

fff *molto marcato.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

1, 2. 3.

2. When a
3. They

f *f* *f* *f*

Ad. * *Ad.* *

Selections from "The Monks of Malabar" comic Opera in 3 Acts.

by J. Cheever Goodwin and Ludwig Englander.

Vocal Gems Pr. 50¢ net.
Piano Gems Pr. 75¢ net.

Vocal Score Pr. \$ 2. — net.

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Musical score for 'The Monks of Malabar. Two Step'. It features a piano accompaniment with a treble and bass clef. The music is in 2/4 time and includes dynamic markings such as *ff* and *f*. The score consists of several measures of music.

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The Monks of Malabar. Lancers. Piano Solo Pr. 50¢, Piano and Violin Pr. 25 net., 10 parts and Piano Pr. 45¢ net. Full Orchestra Pr. 50¢ net.

Musical score for 'The Monks of Malabar. Lancers'. It features a piano accompaniment with a treble and bass clef. The music is in 3/8 time and includes dynamic markings such as *ff* and *ff Fine.*. The score consists of several measures of music with some asterisks and 'L' markings below the notes.

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The Monks of Malabar. Waltzes. Piano Solo Pr. 75¢, Piano and Violin Pr. 25 net., 10 parts and Piano Pr. 85¢ net. Full Orchestra Pr. \$ 1. — net. Military Band Pr. \$ 1.50 net.

Musical score for 'The Monks of Malabar. Waltzes'. It features a piano accompaniment with a treble and bass clef. The music is in 3/4 time and includes a dynamic marking of *p*. The score consists of several measures of music.

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I love my love. Song for low voice. Pr. 50¢.

Musical score for 'I love my love. Song for low voice'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "I love my love so dear-ly, So tru-ly and sin-cere-ly, That words would fail To tell the tale Of all she is to me. — I cannot live with-".

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Where he goes we go too. Song. Pr. 50¢.

Musical score for 'Where he goes we go too. Song'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "In some respects its not so bad This ironclad law of ours, That bids a wife her husband follow Throughout the twenty four hours. Though he may beg to be left a-lone And".

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The Monks of Malabar. Song. Pr. 60¢.

Musical score for 'The Monks of Malabar. Song'. It features a single vocal line in treble clef. The music is in 2/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "Its quite on the cards you never have heard Of the Monks of Malabar Sing hip-hoo-ray I beg to say, They re the monks of Malabar! Al-tho their manners may seem absurd They quite".

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The Dear little French Grisette. Song. Pr. 50¢.

Musical score for 'The Dear little French Grisette. Song'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "I've travelled the wide world o-ver And beauties by hundreds seen; I've sampled the best of East and West And North and South I ween. I've lost my heart to at least a score And".

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In Gay Paree. Song. Pr. 50¢.

Musical score for 'In Gay Paree. Song'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "I hail from dear Pa-ree, A land a-cross the sea, Where life is al-ways bright and gay; The place is rath-er rap-id, Mais! C'est charmant-tout de même, And".

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Joseph, James and John. Song. Pr. 50¢.

Musical score for 'Joseph, James and John. Song'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "There once was a man who had three sons, Joseph, James and John. He call'd them 'Jays', he was fond of puns. Joseph, James and John. Jo was dark and Jim was fair While Jack had".

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You know that I adore you. Duct. Pr. 50¢.

Musical score for 'You know that I adore you. Duct.'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "Don't be eruel I im-plore you, For you know that I a-dore you, That I worship e'en the ground on which you tread, That I'm growing thinner daily At a pace that's far from snaily,".

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Ebb and Flow. Song. Pr. 50¢.

Musical score for 'Ebb and Flow. Song'. It features a single vocal line in treble clef. The music is in 4/4 time and includes dynamic markings of *mf* and *mf*. The lyrics are: "On my trim buil-ter aft a-way well sail, With a yeo, heave ho, my hearties, With sheets close hauled to a ten-knot gale, With a yeo, heave ho, my hearties. We'll".

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(J. F. H. MEYER.)