

A BEAUTIFUL SERENADE.

MY JERSEY LILY.

WORDS BY ARTHUR TREVELYAN.

MUSIC BY HARRY VON TILZER.

FEATURED BY



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Try this over on your Piano
Across the Continent.
MARCH.

by JEAN SCHWARTZ.
Composer of "DUSKY DUDES!"

Piano.

The first system of music is in 2/4 time. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *f* (forte).

The second system continues the piece. It includes a repeat sign in the right hand. The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte).

The third system features a *cresc.* (crescendo) marking in the left hand and a *ff* (fortissimo) marking in the right hand.

The fourth system includes a *mf* (mezzo-forte) marking in the left hand and a *f* (forte) marking in the right hand.

The fifth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending provides a final cadence. The dynamic marking is *f* (forte).

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SM 201

My Jersey Lily.

Words by ARTHUR TREVELYAN.

Music by HARRY VON TILZER.

1. Midst the
2. I have

Jer - sey hills there lives a lit - tle maid - en, No flow'r is
known her for a year or rath - er long - er, A - side from

fair - er, no gem is rar - er, And my
jok - ing, its most pro - vok - ing, For my

heart with love for her is ov - er - lad - en And I
love for her is dai - ly grow - ing strong - er Though my

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fan - cy that she's rath - er fond of me. But like
fut - ure fate still ling - ers in the shade; When the

all the girls she dear - ly loves to tease me She keeps me
silv - 'ry moon her faith - ful watch is keep - ing I go to

wait - ing, its ag - grav - at - ing, For she knows my heart is hers, Yet to
meet her, and fond - ly greet her, And be - fore we say good - bye If by

an - swer she de - murs Though so of - ten I have asked her if my wife she'll be.
chance there's no one nigh, To my li - ly I am sure to sing this ser - en - ade.

CHORUS.

My Jer-sey Li - ly, with eyes so blue, No oth-er

li - ly, can e - qual you Will you be

mine, love? Please don't de - cline love! My Jer - sey li - ly, Say you

love me do. My Jer - sey do.

TRY THESE ON YOUR PIANO

"I Love You, Honey, Love You 'Deed I Do.

Words by **GARROLL FLEMING.**

Music by **GEO. A. NICHOLS.**

REFRAIN.

I love you, hon-ey, love you 'deed I do. *And*
ff *baso marcato*
 all the time I think of none but you,
 long to name the day, and hear your sweet lips say, I love you, hon-ey, love you 'deed I do.
 I love you, hon-ey, love you 'deed I do. *And*

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DUSKY DUDES CAKE-WALK.

by **JEAN SCHWARTZ.**

PIANO.

8va *ff* *lento*

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WHERE THE SWEET MAGNOLIAS BLOOM.

Words by **ANDREW B. STERLING.**

Music by **HARRY VON TILZER.**

CHORUS.

Now the sun-beams like the hill tops and the birds sing just as gay. But my heart is sad and lone-ly, for my thoughts are far a-way, And I long to be with each-er, in that old log-cab-in room, Way down South in dear old Gov-er-sis, where the sweet mag-nolias bloom

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I aint a-goin' to weep no more.

Words by **GEO. TOTTEN SMITH.**

Music by **HARRY VON TILZER.**

Chorus.

I aint a-goin' to weep no more, because my be-by told-me that she love me true. And I love her too, 'deed I do. Through and through, I'll be true. I will be happy all my life, because my be-by told-me that she'd be my wife. And I love her more. Than

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The Sentinel Asleep.

Words by **Arthur J. Lamb.**

Music by **Harry Von Tilzer.**

REFRAIN. *allegro*

O sea-ti-nell bravo sea-ti-nell! Where are his thoughts to night, Per-chance, he dreams of child-hood home, And scenes of old de-light, But soon he'll hear the call "to arms!" And then he'll wake to weep, In

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I'D LEAVE MA HAPPY HOME FOR YOU.

Words by **WILL A. HEELAN.**

Music by **HARRY VON TILZER.**

Chorus.

I'd leave ma happy home for you oo, oo, oo, oo.
 You've de nic-est man I ev-er knew oo, oo, oo, oo.
 If you take me, and just break me in do bus-ness too, oo.
 I'd leave ma happy home for you oo, oo, oo, oo.

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When Wealth And Poverty Met.

Words by **ARTHUR J. LAMB.**

Music by **HARRY VON TILZER.**

CHORUS.

One was a girl in a rag-god dress, One in a silk-en gown,
 One had come from a wretch-ed slum, One from a man-sion in town,
 Wealth and pov-er-ty side by side, a con-tract that none could for-get, For a man's false heart, was ex-posed that night, when Wealth and Pov-er-ty met.

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Marching to the Music of the Band.

Words by **Wm. Ingham Goodhall.**

Music by **HARRY VON TILZER.**

CHORUS.

Just see them March-ing to the mu-sic of the band,
 It sounds so sweet, See the soldiers all in line,
 Dressed in u-ni-forms so fine, And as they march along the street,
 The music sounds so sweet and grand, With a run-um-tum-tum, A-ti-ti-ti-ti
 beating of the drum, Marching to the music of the band, Just see them band.

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WHEN THE HARVEST DAYS ARE OVER.

Words by **HOWARD GRAHAM.**

(Jessie Dear)

Music by **HARRY VON TILZER.**

CHORUS.

When the har-vest days are o-ver, Jes-sie dear, And the sun-kissed flowers bloom health-ky so clear, You will keep the word you said, That the time we two shall wed, When the har-vest days are o-ver, Jes-sie dear.

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