

VON TILZER'S BEST COON SONG

Oh! Oh! Miss Phoebe

WORDS BY
ANDREW B.
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MUSIC BY
HARRY
VON TILZER



LEAH RUSSELL

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HARRY VON TILZER'S LATEST SUCCESSES.

— The Catchiest Coon Songs Written. —

Chorus. *I ain't a-goin' to weep no more. The recognized coon song success.*

p-f

I ain't a-goin' to weep no more, be-cause my ba-by tells me that she loves me sure, And I love her too, 'deed I do, — Through and through,

Chorus. *Oh! Oh! Miss Phoebe. The Hit of the Season.*

p-f

Oh, Oh, Miss Phoe-be — don't ev-er leave me — Tell me you're ma hon-ey gal, and true to me you'll ev-er ev-er ev-er be, And oo, oo, say

Chorus. *Birdie, I'd Like to Buy A Gilded Cage For You. another - I'd leave my happy home for you.*

p-f

Birdie, I'd like to buy a gild-ed cage for you, A cage of gold, just made to hold, A pair of lov-ers true; If you'll leave the stage, I'll

Chorus. *Rufus! Don't Tease Me. The Hit of Marie Dressler in "Miss Print".*

p

Ru-fus, don't tease me, Ru-fus, come squeeze me, Come and hug me till my bright eyes shine, Puck-ered an ma

Chorus. *Oh! Malinda. The Successor to Oh! Oh! Miss Phoebe. - a great song.*

f

Oh! Ma-lin-da, don't you get so fun-ny fun-ny 'cause you know I loves you hon-ey, Oh! Ma-lin-da, tell me you'll be true oo-oo-oo-oo-oo-oo,

Chorus. *Venus, You're The Sweetest Gal I Ever Knew. A sweet Southern Serenade.*

mf

Ven-us, ma "an-gel Ven-us, tell me true, No coon can come be-tween us me an' you, Histe up dat win-dow cur-tain,

Chorus. *Marching to the Music of the Band. The March Song Success.*

p-f

Just see them March - - ing to the mu - - sic of the band It sounds so sweet, — See — the soldiers

Chorus. *Are You A Buffalo? The craze of country. - Von Tilzer's Latest.*

f

Say boys, have you heard the cry, Are you a Buf-fa-lo? Guess quick, or you'll have to buy, Are you a Buf-fa-lo?

— Copies for sale at all Music Stores —

SM205

Oh! Oh! Miss Phoebe.

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Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Tempo di Schottische.

PIANO. *f*

VOICE.

VAMP *p*

1. I love a lit - tle yel - low gal, Big brown
 2. I'm go - ing back to Ten - nes - see Some fine

eyes, — She's gwine to be my stea - dy pal, She's a
 day, — I'se gwine to bring my gal with me There *3* to *3*

prize; — She's not a hot - house flower of cul - ti - va - tion,
 stay — Down where the yel - low corn is gen - tly sway - ing,

45 West 28th St.
New York.

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53 Dearborn St.
Chicago Ills.

A black car - na - tion, tho' low her sta - tion,
 We'll go a - stray - ing, with ban - jos play - ing,

She's just the sweet - est flow'r in all cre - a - tion Trans - plant - ed from a
 There ain't no place like Dix - ie land they're say - ing Al - though you search this

gar - den far a - way When moon - beams shine,
 wide world ev' ry - where And soft and low,

— with love di - vine, Then these words to her I say:
 — like long a - go, I will whis - per to her there:

Oh! Oh! Miss Phoebe.

CHORUS.

p-f

Oh, Oh, Miss Phoe - be - don't ev - er leave me - Tell me you'se ma

p-f

hon - ey gal, and true to me you'll ev - er ev - er ev - er be, And oo, oo, say

you'll be true, I love you, deed I do; - Just be.lieve me,

don't de.ceive me, Phoe - be. be. —

1. 2.

f *D.C.*

Oh! Oh! Miss Phoebe.

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