

THE STAR AND THE FLOWER

BY *Martha C. Smith*

RAYMOND HUBBEL.

COMPOSER of
"SHE A QUEEN"
ETC.



Martha C. Smith

Sung by MADELINE BURDETTE

5

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| 4. That Little Girl I Once Called Mine. | 16. The Star and the Flower. |
| 5. She's A Queen. | 17. I've A Longing In My Heart for You, Louise |
| 6. Last Night (As the Moon was Shining). | 18. Way Deep in My Heart. |
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SM 209

"The Star and the Flower."

SONG AND CHORUS.



Words and Music by RAYMOND HUBBELL.

Introduction.
Moderato.

1. A young man sits one even - ing in a par - lor rich and grand— Be-
 2. A year has passed and on a ranch in a far off west - ern state— A

side a proud, young heir - ess, the fair - est in the land, He
 young man sits at twi - light, a dream - ing of his fate, In

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 "The Star and the Flower."—4-1.

"'Tis Not Always Bullets That Kill." Tells a story which appeals to all loving hearts.
 By the author of "AFTER THE BALL."

tells her that he loves her, and begs her for his wife, Al-
 rev - er - ie he sees there, her face so young and fair, Her

tho' he's poor, he's hon - est, and he loves her more than life, The
 ten - der eyes gaze at him from be - neath her gold - en hair— The

maid - en pales a mo - ment, Then slow - ly lifts her head, "I
 door is soft - ly op - en'd, A maid - en steps in - side, "'Tis

mf

"The Star and the Flower."—4-2.

"LAST NIGHT AS THE MOON WAS SHINING," one of Mr. Harris' late efforts, contains that slow sweet melody which make his songs contagious. Try it on your piano.



love you, but can't wed you be - cause you're poor," she said— "I
Madge," he says, then clasps her close to his heart with pride— "I

cres.

ne'er will wed an - oth - er for my heart is yours you know," Then
could - n't live with - out you, dear," she says, and blush - es red, So

Ritard.

gaz - ing in his eyes she said, in ac - cents soft and low:
left my home to come to you, then sweet - ly, soft - ly said:

Ritard.

"The Star and the Flower."—4-3.



"I'VE A LONGING IN MY HEART FOR YOU, LOUISE." A Southern poem, blended with sweet flowing music of the insinuating kind that clings to you. Try it on your piano.



CHORUS.

If a star would wed a flow-er, It must fall from its nest on high, And the

flower to reach the star, Must droop on its stalk and die. 'Tis the

same when wom-an lov-es, For by her love she lives— And

like the star and flow-er, She will die for the love she gives.

dim. rall. Fine.

“The Star and the Flower.”—4-4.

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