

# MALADY LU

SONG WITH  
GREAT SUCCESS BY



John Hyams

WORDS BY

MUSIC BY

CHAS. W. DOTY.

EDWIN S. BRILL

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ARRANGED FOR -  
MANDOLIN -  
2<sup>ND</sup> MANDOLIN -  
GUITAR -  
PIANO ACCOMP. -  
ORCHESTRA -  
BRASS BAND -  
MALE QUARTETTE -

SM 210

# "SUNDAY SALLY."

Words by ANDREW B. STERLING.

Music by EDWIN S. BRILL.

## CHORUS.

Sun - day, Sun - day, that is the day for me, \_\_\_\_\_

One day, one sweet day when I can hap - py be, \_\_\_\_\_ Mon -

day, Mon - day, dream - ing in ec - sta - sy, \_\_\_\_\_ Dream - ing of Sal - ly my

sweet Sun - day Sal - ly and she loves me. \_\_\_\_\_ she loves me. \_\_\_\_\_

"Sunday Sally."

TELLER, SONS & DORNER, NEW-YORK.

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# "MA LADY LU."

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Words by  
CHAS. W. DOTY.

## A Darky Love Lament.

Music by  
EDWIN S. BRILL.

*Andante con espressione.*

Piano introduction in G minor, 4/4 time. The music is marked 'Andante con espressione'. It features a melody in the right hand and a bass line in the left hand, both in a somber and expressive mood.

(till ready)

1. I lis-ten to the southwinds gent - ly sigh-ing, — They speak of  
2. It just seems natural as the flowers to blos-som, — Ma love for

The first line of the song. The vocal line begins with a rest for '(till ready)'. The piano accompaniment starts with a *pp* (pianissimo) dynamic. The lyrics are: '1. I lis-ten to the southwinds gent - ly sigh-ing, — They speak of blos-som, — Ma love for'.

you — ma la - dy Lu, To read the lov-ing mes-sage I've been  
you — that's how it grew, And now to me you's sweeter than the

The second line of the song. The vocal line continues with the lyrics: 'you — ma la - dy Lu, To read the lov-ing mes-sage I've been you — that's how it grew, And now to me you's sweeter than the'.

try - ing, And it tells me that ma babe is true. The  
pos - sum, Dont say no,'twould break my heart in two. You

The third line of the song. The vocal line continues with the lyrics: 'try - ing, And it tells me that ma babe is true. The pos - sum, Dont say no,'twould break my heart in two. You'.

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The Craze Of The New Century By The Authors Of MA LADY LU.

**"WHILE THE PARSON PREACHED THE WORD."**

By DOTY & BRILL.

A Pathetic Story Set To Beautiful Music.

shad-ows of the night are soft-ly fall-ing — Ma hon-ey  
'mem-ber when I met you in the spring-time — A lit-tle

Lu — so fond and true. — The mocking-birds, and whippoorwills are  
Zu — now la-dy Lu. — The or-ange blush-es red, when kiss'd by

call-ing — To their mates, as I call you.  
sun-shine, — So you blushed when I kissed you.

**Chorus.**

Come to me ma La-dy Lu come, be ma own sweet babe oh!

Ma Lady Lu. 3

Don't Forget To Ask Your Music Dealer For  
ED. ROGER'S Popular March and Two Step,  
"7-7-7."

do, oh! do. You know I love you so, oh hon-ey don't say no! I'd

die for you, ma la - dy Lu. 'Seems when I look in your eyes, My heart it

jumps with joy and glad sur-prise, If I could on - ly dare to read your

an-swer there, Then I'd know that you's ma la - dy Lu.

Ma Lady Lu. 3

Don't Forget To Ask Your Music Dealer For  
 MIKE BERNARD'S Cake Walk,  
 "THE RAG TIME KING."

# WHILE THE PARSON PREACHED THE WORD

Words by CHAS. W. DOTY

Music by EDWIN S. BRILL

*The writers of that famous Darkey Love Song "Ma Lady Lu."*

## CHORUS.

Sweet-ly the church bells were ring - ing on this bright

Eas - ter morn, Sweet - ly the or - gan

sound - ed to one poor soul for - lorn

Come all ye weak heav - y la den the song of the

choir she heard, Yet all the world turned

from her while the par - son - preached the word.

**Complete Copy of this Song can be  
had at any Music Store.**