

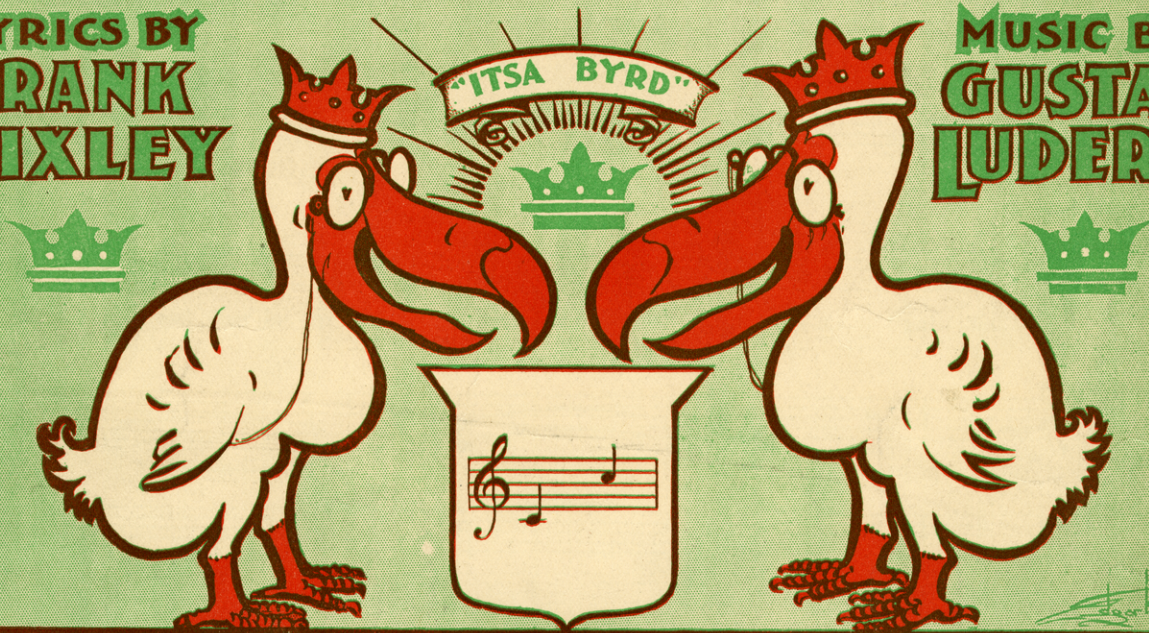
SUCCESSFUL MUSICAL NUMBERS FROM

KING DODO

BY THE AUTHORS OF
THE BURGOMASTER

LYRICS BY
FRANK
PIXLEY

MUSIC BY
GUSTAY
LUDERS



TALE OF A BUMBLE-BEE.....	50	TWO HEARTS MADE ONE (Duet) ..	60
LOOK IN THE BOOK AND SEE.....	50	CLAIM THOU THINE OWN.....	50
POUND THE DRUM.....	50	JOLLY OLD POTENTATE.....	50
CATS' QUARTETTE.....	60	I'LL SHUT MY EYES	
THE EMINENT DOCTOR FIZZ.....	50	AND THINK IT'S YOU (Duet)...	60
I'LL DO OR DIE.....	50	OLD FATHER TIME	60
FOR LOVE I LIVE ALONE.....	50	TRUE BARBARIC SOLDIER.....	50
Selection	1.00	March	50
Waltzes.....	.75	Schottische.....	50
The Tale of a Bumble-Bee (Two-Step).....		50	

NEW YORK
LONDON

M. WITMARK & SONS

CHICAGO
SAN FRANCISCO

THEATRICAL AND MUSIC HALL RIGHTS OF THIS SONG FOR THE BRITISH POSSESSIONS ARE RESERVED. FOR PERMISSION APPLY TO M. WITMARK & SONS

SM 232

2

For Love I Live Alone.

No 13.

(Queen.)

Lyrics by
FRANK PIXLEY.

Music by
GUSTAV LUDERS.

Andante. *Recit.*

My sub - jects dear grave mat - ters I'm de -
bat - ing un-kind - ly fate has played me false no roy - al mate has come to
claim this throne though still with yearn - ing heart I'm wait —

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The first system is marked 'Andante.' and 'Recit.' and contains the lyrics 'My sub - jects dear grave mat - ters I'm de -'. The second system contains the lyrics 'bat - ing un-kind - ly fate has played me false no roy - al mate has come to'. The third system contains the lyrics 'claim this throne though still with yearn - ing heart I'm wait —'. The piano accompaniment features chords and melodic lines in both hands, with dynamics like 'p' and 'f' indicated.

Copyright MCM1 by M. Witmark & Sons.
International Copyright Secured.

Andante.

ing 'Mid sighs and tears of doubt of fears my days— I pass in

p

sad - ness — un - kind - ly fate has sent — no mate — to

piu mosso.

fill — my life with glad - ness — dis - con - so - late — I

watch and wait for love I live — a - lone — who

brings it me— my King shall be and him will I en - throne— my

heart and hand he may com-mand by fates de - cree I'll

p

wed the first who seeks this land who e'er he be. ———

rit.

Still ——— I wait ——— life ——— is drear

8 8 8 8

no roy - al mate _____ comes my life _____ to cheer

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "no roy - al mate _____ comes my life _____ to cheer". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with dotted rhythms.

Sad _____ and lone _____ still must _____ I sigh

The second system continues the vocal line with the lyrics "Sad _____ and lone _____ still must _____ I sigh". The piano accompaniment maintains the same rhythmic structure as the first system, with the right hand providing harmonic support through chords and the left hand providing a steady bass line.

Joy _____ un - known _____ for love I die For

The third system features the lyrics "Joy _____ un - known _____ for love I die For". The vocal line shows a melodic rise leading to the word "die". The piano accompaniment continues with its established pattern, ending with a final chord in the right hand.

love I'll pine and die, _____ for love I'll pine and die.

The fourth system concludes the piece with the lyrics "love I'll pine and die, _____ for love I'll pine and die." The vocal line has a final note with a fermata. The piano accompaniment ends with a flourish in the right hand and a final chord in the left hand, marked with the instruction "dim." (diminuendo).

Vocal and Instrumental Successes

FROM THE
NEW MUSICAL COMEDY



“KING DODO”



Book by
FRANK PIXLEY

Music by
GUSTAV LUDERS

The Tale of a Bumble-Bee	50	Two Hearts Made One (Duet).....	60
Look in the Book and See	50	Claim Thou Thine Own	50
Pound the Drum	50	Jolly Old Potentate	50
Cats' Quartette.....	60	I'll Shut My Eyes and Think Its You(Duet)...	60
The Eminent Doctor Fizz.....	50	Old Father Time.....	60
I'll Do or Die	50	True Barbaric Soldier.....	50
For Love I Live Alone	50		

✦ INSTRUMENTAL ✦

Selection	1.00	March.....	50
Waltzes.....	60	Schottische	50
Lancers	50	Tale of a Bumble-Bee (Two-Step).....	50

Successful Numbers from “THE BURGOMASTER”

Book by
FRANK PIXLEY

A MUSICAL COMEDY, IN A PROLOGUE AND TWO ACTS

Music by
GUSTAV LUDERS

Just Keep Cool.....	50	The Modern Gladiator	50
The Tale of a Kangaroo.....	50	The Liberty Girl.....	50
Love Can't Say No	50	We've Never Discovered Him Yet.....	50
We're Civilized (Indian Chorus).....	50	Cupid Does Not Marry.....	50
Dutch Cadets.....	50	I Love You Dear, and Only You (Published in 2 keys)	50
Drinking Song (I Drink From My Heart to You)	50	The Rainy Daisies.....	50
We Always Work the Public.....	50	Reaching for the Cake	50
The Land of Midnight Son.....	50	Bathing Girls.....	50
The Little Soubrette.....	50	If I Were a Hypnotist.....	50

✦ INSTRUMENTAL ✦

Selection	1.00	March.....	50
Waltzes.....	60	Lancers	50
Tale of a Kangaroo (Two-Step).....	50	Schottische.....	50

FOR SALE AT MUSIC COUNTERS

Published by

M. WITMARK & SONS

New York Chicago San Francisco London