

*Barbara Neal*  
THE BALLAD HIT OF THE CENTURY.

# DOWN WHERE THE COTTON BLOSSOMS GROW



WORDS BY

ANDREW B. STERLING

MUSIC BY

HARRY VON TILZER

PUBLISHED BY  
**SHAPIRO & VON TILZER**  
NEW YORK 45 WEST 28th ST  
**BERNSTEIN** CHICAGO 55 DEARBORN ST

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HENRY A. YOHANAN



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The Greatest Folio Ever Published

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### CONTENTS

When the Harvest Days are over	} Medley Waltz
My Jersey Lily	
"Beaver" Lancers, (Introducing 10 great numbers)	} Transcription
When I think of you	
Just as you're growing old	} Medley Waltz
She's the Flower of Mississippi	
Down where the Cotton Blossoms Grow,	Waltz
My Lady Hottentot	} Schottische
Where was Moses when the Light went out	
A Bird in a Gilded Cage	} Medley Waltz
The Spider and the Fly	
Sorrow	} Mazurka
Mamma Number Two	
Oh! Oh! Miss Phoebe	} March and Two-step.
Rufus, don't tease me	
My Drowsy Babe	} Schottische
My Samoan Beauty	
I'm Tired	} March and Two-step
The Constitution follows the Flag	
Susie	} Medley Waltz
There's no other Girl like my Girl	
I wants to be the leadin' lady,	Two-step
I ain't agoin' to weep no more	} Schottische
Any old Place I can hang my Hat	
Where the Sweet Magnolias Bloom	} Medley Waltz
Her Name is Rose	
My Whip-poor-will	} Polka
My Sweet Kimona	
When the Band begins to play,	Two-step
Don't put me off at Buffalo any more	} Polka
Balmoral	
Birdie, I'd like to buy a Gilded Cage for you	} March and Two-step
Venus, you're the sweetest Girl I ever knew	
Hypnotizing Lize	} Medley Schottische
Oh! Malinda	
Marching to the music of the Band,	March and Two-step
I love you, Honey, love you, 'deed I do,	Waltz
My Ann Elizer	} Cake-walk
I love dat man	
I'd leave ma Happy Home for you,	Schottische

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# DOWN WHERE THE COTTON BLOSSOMS GROW.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

**Andante espress.**

*f* *rall dim.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a forte (*f*) dynamic and concludes with a *rall dim.* (rallentando and diminuendo) instruction.

1. I was go - ing home a - gain and was wait - ing for my train, In a  
 2. When I reached the dear old place, ev - ry old fa - mil - iar face, Brought un -

*mp*

The first system of the vocal part includes two lines of lyrics. The vocal line is written in a single staff with a treble clef. The piano accompaniment is shown in two staves (treble and bass clefs). The dynamic marking *mp* (mezzo-piano) is indicated at the start of the piano part.

quaint old rail way sta - tion way out west, \_\_\_\_\_ All the  
 to my heart a throb of un - told joy, \_\_\_\_\_ As each

The second system continues the vocal and piano accompaniment. The vocal line includes a blank space for a note. The piano accompaniment continues with chords and a bass line.

world was bright to me, For I knew I soon would see, Dear old  
 dar - key took his stand, Then I shook each by the hand, For I'd

The final system concludes the vocal and piano accompaniment. The vocal line ends with a final note. The piano accompaniment provides a harmonic ending.

moth - er and the girl I loved the best, I could  
 known them since I'd been a lit - tle boy, Then a

see the rus - tic gate, where I swung with sweetheart Kate, And my  
 sweet and joy - ous cry, brought a tear - drop to my eye, And my

old plan - ta - tion home that stood be - low, May the  
 moth - er kissed me as in long a - go, While a

soft moon gent - ly shine, On your sweet face, moth - er mine, In the  
 girl - ish form drew near, 'Twas my sweet - heart, Kate, so dear, In my

home down where the cot - ton blos - soms grow;  
 home down where the cot - ton blos - soms grow;

*rall.*

**Chorus.**

*espressivo.*

Pic - ture to night, a field of snow - y white,

*mp*

Hear the dark-ies sing-ing soft and low, — I long there to be for

some one waits for me, Down where the cot - ton blossoms grow. —

*dim.* *rall.*



MY GYPSY QUEEN

NURSERY RHYMES.

SHE'S THE FLOWER OF MISSISSIPPI

Words by WILLIAM JEROME Music by JEAN SCHWARTZ

**CHORUS.**

My lit - tie dain - ty Gyp - sy Queen

Rat - est and fair est girl I've seen She's so en - tranc - ing

When she's danc - ing on the green.

And as I gaze up - on her charms I want to hold her

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Words by Wm JEROME Music by JEAN SCHWARTZ

**CHORUS.**

High diddle, diddle, The cat and the fiddle, The cow ran away with the moon, — While the Miss Muffet, She went out to roight it, She went on the road with a show, —

Old mother Hubbard, fell in - to the cup-board, The cheese ran away with the spoon, — How - ton it strand - ed and quick - ly dis - hand - ed, The man ran away with the dough, —

Lit - tie Jack Horner, He sat in the cor - ner, Till he got a cor - ner in wheat, — His Miss Carrie Nation, She caused a sen - sa - tion, She came to New York in the spring, — While stuck in his fist and he pulled out his wrist, while the cat ran a way with his feet, — down on the Bow - ry, she met An - nie Low - ry, who called her a sea - sy old thing, —

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Words by CHARLES HORWITZ Music by FREDERICK V BOWERS

**CHORUS**  
Soprano

She's the flow - er of Mis - sip - pi is my lit - tie south - ern Sue, And her smile is sweet on roo - es That are nourished by the dew, And her voice is soft and gen - tle As the mu - sic that in - trude, She's the flow - er of Mis - sip - pi is my Sue, —

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WHOA BILL!  
A Country Characteristic.

By HARRY VON TILZER

**INTRO.**

ANO.

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In the Heart of the Mighty Deep.

Words by ARTHUR J LAMB Music by HARRY VON TILZER

**REFRAIN.**  
Tempo I.

Down in the heart of the might - y deep, Sleep for thy voy - age is over, —

Down in the heart of the might - y deep, Far from the lights on the shore, — One more lost soul in a wa - ter - y grave, —

Down of the more - ing shall — One more lost soul is a

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HENRY A. YOHANAN COME ON CLO.

Words by GEO. TOTTEN SMITH Music by NICHOLS & WATKINS

**Chorus.**

Come on Clo, Don't you be so slow, It's

migh - ty ag - gra - va - ting cause I love you so,

Come on Clo, Please don't an - swer no, For

I am here a - wait - ing so please come on Clo, Clo.

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"ANY OLD PLACE I CAN HANG MY HAT IS HOME SWEET HOME TO ME"

Words by Wm JEROME Music by JEAN SCHWARTZ

**CHORUS.**

I ain't got no reg - u - lar place that I can call my home,

I ain't got no permanent ad - dress, no thro' this world I roam, —

Port land Maine is just the same as sun - ny Ten nes see —

As y old place I can hang my hat is home sweet home to me

MAMMA NUMBER TWO

Words by ARTHUR J LAMB Music by HARRY VON TILZER

**CHORUS**

"Pa pa say why did you mar - ry, Mam - ma num - ber two,

She don't love me like my oth - er man - ma used to do,

Some day when we're all in Heav - en, With the an - gels true,

Do you think she'll love me bet - ter Mam - ma num - ber two?"

PRETTY LITTLE CHINA MAID.

Words and Music by MAUDE NUGENT

**CHORUS.**

Pret - ty lit - tie Chi - na maid, Whis - per - y and don't you be a - fraid, —

And ill buy, up - on the sly, a ver - y hand - some wed - ding gown, — If - you'll change your name from Mo - na Lee, To that of Miss - es Sam - my Li Hong Kee, — To - geth - er we will dwell 'Mid the