

# HYPNOTIZING LIZE



Words by

**VINCENT P. BRYAN**

Music by

**THEO. F. MORSE**

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R. S. AMENT

# HARRY VON TILZER'S LATEST SUCCESSES.

— The Catchiest Coon Songs Written. —

Chorus. *I ain't a-goin' to weep no more. The recognized coon song success.*

*p-f*

I ain't a-goin' to weep no more, be-cause my ba-by tells me that she loves me sure, And I love her too, 'deed I do, — Through and through,



Chorus. *Oh! Oh! Miss Phoebe. The Hit of the Season.*

*p-f*

Oh, Oh, Miss Phoe-be, don't ey-er leave me. Tell me you'se ma hon-ey gal, and true to me you'll ev-er ev-er ev-er be, And oo, oo, say



Chorus. *Birdie, I'd Like to Buy A Gilded Cage For You. another - I'd leave my happy home for you.*

*p-f*

Bird, ie, I'd like to buy a gild-ed cage for you, A cage of gold, just made to hold, A pair of lov-ers true; If you'll leave the stage, I'll



Chorus. *Rufus! Don't Tease Me. The Hit of Marie Dressler in "Miss Print."*

*p*

Ru-fus, don't tease me, Ru-fus, come squeeze me, Come and hug me till my bright eyes shine, Puck-ered am ma



Chorus. *Oh! Malinda. The Successor to Oh! Oh! Miss Phoebe. - a great song.*

*f*

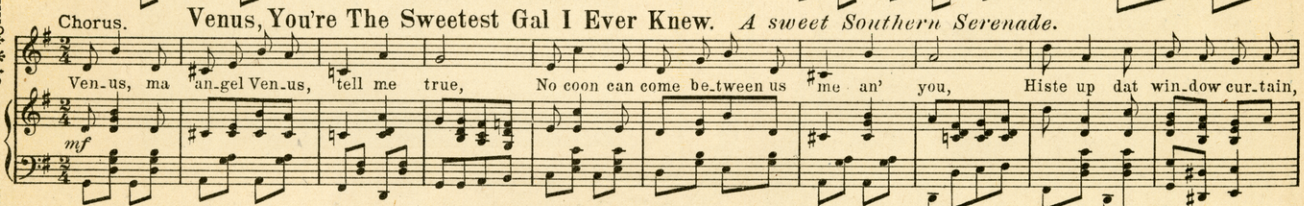
Oh! Ma-lin-da, don't you get so fun-ny fun-ny 'cause you know I loves you hon-ey, Oh! Ma-lin-da, tell me you'll be true oo-oo-oo-oo-oo-oo,



Chorus. *Venus, You're The Sweetest Gal I Ever Knew. A sweet Southern Serenade.*

*mf*

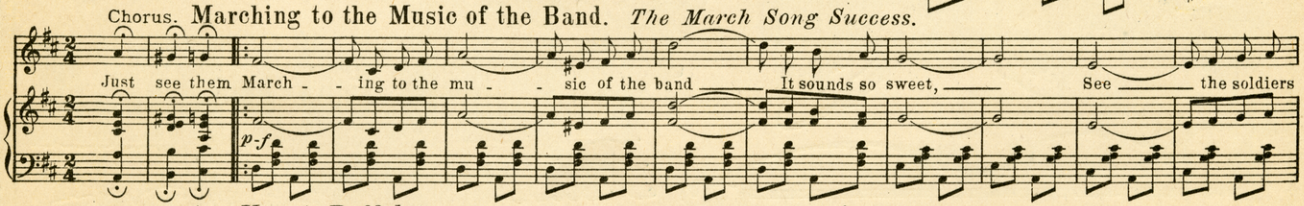
Ven-us, ma an-gel Ven-us, tell me true, No coon can come be-tween us 'me an' you, Histe up dat win-dow cur-tain,



Chorus. *Marching to the Music of the Band. The March Song Success.*

*p-f*

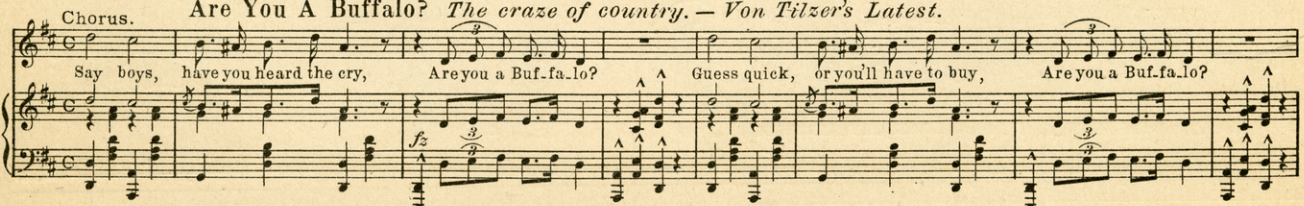
Just see them March - - ing to the mu - sic of the band It sounds so sweet, See the soldiers



Chorus. *Are You A Buffalo? The craze of country. - Von Tilzer's Latest.*

*fz*

Say boys, have you heard the cry, Are you a Buf-fa-lo? Guess quick, or you'll have to buy, Are you a Buf-fa-lo?



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SM 237

# Hypnotizing Lize.

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Music by THEO. F. MORSE.

**Moderato.**

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE.

1. There's a lit - tle girl named Li - za, who has
2. Once she hyp - no - tized a cop - per, and his
3. She has hyp - no - tized the ice - man, and free
4. She has hyp - no - tized the brok - ers, and she

(One) (two) (three) (go!)

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and single notes in the left hand, and a melodic line in the right hand.

blue hyp - not - ic eyes, And the boys have called her hyp - no - tiz - ing  
 pay she used to cop, So he nev - er had a cop - per of his  
 ice he now sup - plies, Tho' he used to treat her cool - er long a -  
 now has Wall St. broke, I be - lieve it, for my moth - er told me

The vocal line continues with the lyrics. The piano accompaniment continues with chords and single notes in the left hand, and a melodic line in the right hand.

Lize, \_\_\_\_\_ She can hyp - no - tize a mis - er, un - til  
 own, \_\_\_\_\_ She makes grip - men treat her pro - per, when she  
 go, \_\_\_\_\_ And she hyp - no - tized the bak - er, till he  
 so, \_\_\_\_\_ She has mes - mer - ised Dick Crok - er, and she

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and single notes in the left hand, and a melodic line in the right hand.

he for-gets to "mise" And she makes her sub-jects pay for all she  
wants a car to stop, Thats the hard-est thing to do was ev-er  
cussed his cust-ard pies, And they say she has a pud-ding with his  
tried to make him croak, So we would-n't have to look for John-nie

buys; \_\_\_\_\_ A rube from Col-o-ra-do tried to  
known; \_\_\_\_\_ Last Win-ter with the mer-cu-ry at  
dough; \_\_\_\_\_ She went up-on the stage and all the  
Doe; \_\_\_\_\_ She is-n't known to eve-ry one in

win this maid-en meek, She made him say, "I'll pay for that" un-  
for-ty-one de-grees, She hyp-no-tized a good thing and she  
boys say she's im-mense, Her voice is so mag-net-ic that she  
priv-ate she has ruled, But man-y folks who should be wise, by

til his voice grew weak; Why, she pulled his leg so hard, he had to  
said she'd sure-ly freeze; When she made him buy a seal-skin sacque he  
wins the au-di-ence; If it was-n't for the or-ches-tra she'd  
Li-za have been fooled; And I think she helps Count No-ac-count to

*rall.*

go to Crip-ple Creek, Un - til both his legs re-gain'd their pro-per size;  
 died of hip di-sease, But she took the fur Ki - mo - na and came home;  
 have to build a fence, Or they'd climb up - on the stage and stop the show;  
 jol - ly An - na Gold, For oth - er wise he'd have to shov-el snow;

### Chorus.

Wise Lize, Li - za is a prize, The La - dy with the naughty goo, goo,

eyes; — From her pow - er you can't slip, For she gets it from the hip, Hip,

Hip, Hur-rah, for Hyp - no - tiz - ing Lize. — Lize. —

*D.S.*

