

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN.

WORDS BY
WILL D. COBB.
MUSIC BY
GUS EDWARDS.



OLLIE CLAYTON

SUNG WITH
GREAT SUCCESS
BY

F. A. Mills
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I JES' LOVES YOU LU.

Words by ARTHUR TREVELYAN

Music by MANUEL KLEIN

Allegretto.

PIANO.

Wimp till Solo.

Moderato.

Buy an done, an' de birds ter der noits am gone, South-'n win' gen tly
Eccoo de way, Good I does an' Ise lots to say, Dy-'n' to toll ma

sighs, Night am here an' de stars one by one ap-pear
dream, Move 'in coon don't yr' stop an' you'll be dar soon

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I JES' LOVES YOU, LU. A refined coon love song. There are many songs on this order attempted but very few successfully carried out. The fact that Arthur Trevelyan has written the words, and Manuel Klein the music, will explain the achievement.

I'LL BE WITH YOU WHEN THE ROSES BLOOM AGAIN. A ballad of an unusual order by Cobb & Edwards, the successful writers of "I Can't Tell Why I Love You, But I Do." We feel a proud pleasure in the fact that we have added the names of these two talented song writers to our list of composers, and this, their first effort since their connection with our house, has created a sensation in the musical world. The song, in a night, has attained a popularity that is unprecedented.

GO WAY BACK AND SIT DOWN, which has sprung into popularity with one bound is being sung nightly at every prominent vaudeville house and roof garden in the city, and creating such hearty laughter and applause that the singers are sometimes obliged to stop in the middle of the song to allow the people to have their laugh out, then begin again. It is certainly the most amusing song you have ever heard and is going to be a wonderful seller, for there is nothing the world so much enjoys as a hearty laugh.

I'll Be With You When The Roses Bloom Again.

Words by WILL WHITMORE.

Music by HARRY HILLIARD.

Slow.

When the ros es bloom a gain be side the riv er, And the

rob in red breast sings his sweet re - frain, As in

days of auld lang syne, I'll be with you, sweet heart, mine, I'll be

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THE SEA IS THE HOME FOR ME.

Baritone or Contralto Solo.

Music by H. W. PETRIE
Words by J. T. BRANDE

Out on the o - cean, Good ship to mo - tion,

Don't you to burn, Fight ing the wave, No thing so cheer - ing,

By er er dear - ing, The sea, the sea is the home for me, The

sea, the sea is the home for me. Ho

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THE BEAUTIFUL COUNTRY.

Tempo di Valse.

Words and Music to JOHN H. FLYNN.
Composer of "Sweet Annie Moore"

'Twas on a pleas - ant sum - mer day I left my coon - try home -
Our lit - tle coon - try home was just as qui - et as could be -

For the ca ty's bus tle, spize and stars;
There seemed to be a charm a - bout the place,

coon hangs round that he calls down that will ne - ver ev - er treat. He
got no vim, the shoe fits him, still he keeps on hang - ing a - round. He

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THE BEAUTIFUL COUNTRY, is a mock ballad and a decided novelty. It is full of little amusing surprises that draw forth peals of laughter. This song is being sung by such artists as Lottie Gilson, Belle Stewart, Agnes Miles, and many others of prominence. It is by John H. Flynn, composer of "Sweet Annie Moore."

THE SEA IS THE HOME FOR ME, by H. W. Petrie, the monarch of all sea song writers. His other successes, "Asleep in the Deep," "Sail Ho," "At the Bottom of the Deep Blue Sea," etc., will bear testimony to the above assertion.

AIN'T THAT LOVIN'? A madly enthusiastic love song, as told by a dusky damsel. The words are amusing, and the music carries out the humor and enthusiasm to a degree. The composers, Bowman & Johns, at the present time, are very prominently connected with the best and most popular coon songs.

'PHEEMIE. A dainty little coon song that is scoring a most wonderful success as sung by Miss Eleanor Falke, assisted by a chorus of thirty voices at the Victoria roof. The composer, Ned Wayburn, is well known as a writer of hits.

GO WAY BACK AND SIT DOWN.

Words by ELMER BOWMAN.

Music by AL JOHNS.

Moderato.

Old Sam Jones runs and owan a Ca - fe on ea - sy street, But a
coon will hear for man - y a year "Go way back and sit down" He's

coon hangs round that he calls down that will ne - ver ev - er treat. He
got no vim, the shoe fits him, still he keeps on hang - ing a - round. He

likes his gin and will 'bout in' to ev - ery br - gu - ment, But
still does say there'll come the day when bet - ter times he'll see if he

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AIN'T DAT LOVIN'?

Words by ELMER BOWMAN.

Music by AL JOHNS

Now aint dat' lovin', aint dat' lovin', the way that man treats me,

wants to crack my heels three times I'm just that full of glee,

feels like a bird of Par a dise, that man he is so aw fully nice I

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'PHEEMIE.

Words by GBO TOTEN SMITH

Music by NED WAYBURN

'Phee-me, your eyes are shin ing, 'Phee-me, my arms are twin ing

round you, I've found you, my 'Phee-me; sweet Phee-me -

tell me you're glad to see me; Then let me whis - per 'Phee me

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SM 239

I'll Be With You When The Roses Bloom Again.

3

(WHITMORE & HILLIARD)

Words and Music by COBB & EDWARDS.

Andante espressivo.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked as *Andante espressivo*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are as follows:

1. They are roam. ing in the gloam. ing, where the ros. es are in bloom, Just a
 2. Mid the rat. tle of a bat. tle comes a whis. per, soft and low, For a
 soldier and his sweet. heart, staunch and true, But her heart is filled with sorrow, and her
 soldier boy has fal. len in the fray, "I am dy. ing, cap. tain, dy. ing, and I
 thoughts are of the mor. row, As she pins a rose up. on his coat of blue. "Do not
 know I've got to go, — But I want your prom. ise ere' I pass a. way. There's a

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ask me, love, to lin - ger, for you know not what you say, When my
far and dis - tant riv - er, where the ros - es bloom so fair, There's a

du - ty calls, my sweet - heart's voice is vain, ——— But your
maid - en who is wait - ing all in vain, ——— It is

heart need not be sigh - ing, If I'm not a - mong the dy - ing, I'll be
there I'd have you take me, I've been faith - ful, don't for sake me, I must

with you when the ros - es bloom a - gain."
be there when the ros - es bloom a - gain."

CHORUS.

Slow.

When the ros - es bloom a - gain be - side the riv - er, And the

Slow. *p*

rob - in red - breast sings his sweet re - frain, As in

days of Auld Lang Syne, I'll be with you, sweet - heart, mine, I'll be

with you when the ros - es bloom a - gain.

morendo.

I'll Be With You, etc.

CLEVER COMPOSITIONS BY CLEVER COMPOSERS.

* **La Belle Archer. Waltzes.** by *Charles Connolly* Piano Solo 50 cts.
Valse.

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* **In Pekin. Chinese Waltz.** *William Loraine* Piano Solo 50 cts.
Tempo di Valse.

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Rag Time Revels. Schottische. *E.S. Phelps* Piano Solo 50 cts.
Tempo di Schottische.

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* **Salome. Intermezzo.** *William Loraine* Piano Solo 50 cts.
Allegro.

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Narcissa. Intermezzo. *Wenzel-Fisher* Piano Solo 50 cts.
Moderato.

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Petit Valse Caprice. *H. Sylvester Krouse* Piano Solo 50 cts.
Introd.

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Gloire De Dijon. Intermezzo. *Herman Berl.* Piano Solo 50 cts.
Allegro.

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Veronica. Valse de Ballet. *William Loraine* Piano Solo 50 cts.

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Yaddo Waltzes. *Anna Stafford Henry* Piano Solo 50 cts.

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* **The Havana Patrol.** *Albert F. Huntington* Piano Solo 50 cts.
Moderato.

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I'LL SING YOU A SERENADE.

(AIR ANDALUSIAN)

Words by J. LEFFERWELL HATCH.

Music by H. SYLVESTER KROUSE.

I'll sing you a ser-e-nade, My
Birds join us with rap-tur-ous glee, And
dear lit-tle moun-tain maid, Your heart it will beat, With a
trill out their hom-age to thee, Their ill-ge-throats well, As their
tar-vois com-plete, As I tell you my sto-ry of love, I'll
love songs they tell, In a lan-guage of pure mel-o-dy, They

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THEN REPLIED THE LILY FAIR.

Words by W.D. RICHARD GODDALL.

Music by H. SYLVESTER KROUSE.

Andante e espressivo
A crim-son rose and a lit-tle lily fair, Were
growing side by side. Said the rose with breath of fra-grance rare "To
night I deck a bride; On her snow white breast I'm going to rest O'er her

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WITHIN A GARDEN.

Words by SAFFORD WATERS.

Music by WILLIAM LORRAINE.

Moderato
With-in a gar-den in far Al-giers A maid-en dwellt so
Close by the gar-den there pass'd one day A com-ely youth and
rare No oth-er flow-er that bliss-some there
tall He heard a sweet voice in love's com-plaint

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A MERRY MANDARIN by Theo. F. Morse, the successful writer of "Marchioness" "Shadows," etc. This composition, as are all of Mr. Morse's compositions, is delightfully original and exceedingly musical.

I'LL SING YOU A SERENADE, by H. Sylvester Krouse, whose reputation as a writer of high class music is unquestionable. This song is being sung by leading concert singers.

WILD ROSES. Waltzes, especially good ones, are a scarce commodity. In the selecting of waltz manuscripts we take special care; for this reason our waltzes are always the very best and most harmonious. For "Wild Roses" we predict a prodigious success.

THEN REPLIED THE LILY FAIR, by the gifted composer of "Here's to the Rose," "Mazourka Caprice," "Arab's Love Song," etc. Mr. Krouse's songs have a distinctive style that makes them very attractive.

"PEACE UPON EARTH."

Words by ROBERT EMMETT Mac ALARNEY
Marcia Religiosa
Peace up-on earth good will to men That was the an-gels' song,
growing side by side. Said the rose with breath of fra-grance rare "To
heard by the lone-ly shep-herd boy Trembling his sheep a-mong.
Glo-ry to God in the high-est Sweet-sweet and wondrous clear An-

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"PEACE UPON EARTH. The demand for sacred songs is ever on the increase. We have a number of them in our catalogue, but none that we can commend more highly than "Peace upon Earth." It is rich in melody and inspiring in verse.

PIROUETTE. For those who appreciate melody and musicianly compositions we offer Pirouette. It is bubbling over with delicacy, not too difficult, and already very popular.

WITHIN A GARDEN, by William Lorraine, writer of "Salome," "Omar," and other successes. Mr. Lorraine's ability does not consist simply in writing instrumental numbers. His vocal compositions are equally as beautiful.

THE MERRY MANDARIN.

THEO. F. MORSE.

Tempo di Marcia.
Chicago Grand Opera House Bldg.

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WILD ROSES

WALTZES

By RUSSELL CHILDS

Adagio
INTRO
Tempo di Valse
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PIROUETTE.

WILLIAM LORRAINE.

Allergo non troppo.
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THE SULTAN.
TURKISH MARCH.

Composed by WILLIAM LORLAINE
Composer of "Salome," "Omar," etc., etc.

Tempo di Marcia.
INTRO.

Marcia

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Respectfully Dedicated to Mrs. S. S. Rousse.

SALOME.

INTERMEZZO.

Composed by WILLIAM LORLAINE

Allegro *A tempo*

Allegro

Allegro

Allegro

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To Miss Lillian Russell

OMAR

An Oriental Intermezzo.

By WILLIAM LORLAINE
Op. 2, No. 8.

Andante Modto *a tempo*

Andante Modto

Andante Modto

Andante Modto

Andante Modto

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Famous Compositions

... O F ...

Wm. Loraine

THE SULTAN

Is one of the most fascinating of Wm. Loraine's compositions. He also wrote "Salome," "Omar," etc., all of which have attained a world-wide reputation. His unique style is well known. "The Sultan" is meeting with as great success as his other celebrated compositions.

"VERONICA"

A delightful waltz ballet by the talented composer of "Salome," "Omar," "A Japanese Serenade," "Veronica" is an unusual composition, having a delightful style about it that is pleasing to hear and entertaining to play. This number is classed with our best publications for teaching purposes, being a showing number, yet not too difficult to learn easily.

SALOME

The world-wide favorite "Salome," is really one of the most fascinating compositions extant. Wm. Loraine is noted for his quaintness of style. "Salome," "Sultan March," and "Omar" are his best compositions

A MANDARIN'S COURTSHIP.

Composed by WILLIAM LORLAINE
Op. 2, No. 6.

Molto *A Chinese Serenade*

a tempo

a tempo

a tempo

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"A MANDARIN'S COURTSHIP"

By the writer of the celebrated "Salome," This number adds another to the list of successful compositions written by this writer of unique music. It has a different style from any other of his compositions. The melodies are beautiful; the arrangement superb. TRY IT.

"JAPANESE SERENADE"

A new idea by the composer of "Salome," "Omar" and "In Pekin." Written in Wm. Loraine's quaint and original style and far from being hackneyed or "ground out." Mr. Loraine takes special care in the writing of his compositions, always giving us something new and delightful. Obtainable for mandolin, banjo, guitar and other instruments.

OMAR, INTERMEZZO

A new composition by the writer of "Salome" and "Japanese Serenade." "Omar" is a sequel composition to the ever popular "Salome."

Lovers of quaint and artistic melody will surely like "Omar," it being a composition of unusual merit, and exceedingly well written.

Like all our popular pieces "Omar" can be had for mandolin, banjo or guitar.

"IN PEKIN"

"In Pekin," a Chinese waltz by the composer of the celebrated "Salome," "Omar," and other oriental pieces. Lovers of novelties will not fail to secure a copy of this unique and delightful composition. Published for piano, orchestra and all mandolin arrangements.

VERONICA.
VALSE DE BALLET.

Composed by WILLIAM LORLAINE
Composer of "Salome," "Omar," etc., etc.

Tempo di Valse.

A tempo

A tempo

A tempo

A tempo

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A JAPANESE SERENADE.

By WILLIAM LORLAINE
Composer of "Salome"

Moderato

Allegretto

Allegretto

Allegretto

Allegretto

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48 W. 29th St. N. Y.

Dedicated to my friend Miss Lillian Russell

IN PEKIN.
CHINESE WALTZ.

Tempo di Valse.
INTRO.

Tempo di Valse

Tempo di Valse

Tempo di Valse

Tempo di Valse

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