

I'M TIRED



Introduced
WITH ENORMOUS SUCCESS
BY
THE FAMOUS COMEDIAN
EDWIN FOY
AT
THE KNICKERBOCKER THEATRE,
NEW YORK CITY.
IN GEORGE W. LEDERER'S
MUSICAL PRODUCTION
"THE STROLLERS."

WORDS BY

MUSIC BY

WILLIAM JEROME + JEAN SCHWARTZ

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SAN FRANCISCO CAL. PHELAN BLDG.

Extra Verses.

by Wm. JEROME.

Tommy Lipton came across the sea
On a tiresome journey you will agree,
He is a sportsman, let's give him a cheer,
We have a warm spot for Tommy here,
But, Sir Thomas you know it's true
Your tired Shamrock will never do,
You know Tommy as well as we,
We need that cup here to drink your tea. Chorus.

When I was eleven, I had eleven cents,
I had that eleven cents, ever since,
I'm tired of breathing the same old air,
I'm tired of swearing the same old swear,
Tired of racing, it seems a sin,
The horses I back are too tired to win,
Tired of the band upon my hat,
As tired as Croker is of old Tom Platt. Chorus.

The man who wrote this song I think,
With hammer and nails will drive me to drink,
I'm tired of pies like mother makes,
I'd sooner have a plate of Dennett's butter cakes,
Tired of chicken, tired of steak,
I've got the chills and I'm too tired to shake,
Tired of throwing my money away,
So I'll just say Good - bye, Dolly Gray. Chorus.

I'M TIRED.

Words by Wm JEROME.

Music by JEAN SCHWARTZ.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and arpeggiated figures. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

The first system shows the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "Be - hold in me a ti - red man In the When I was born I was fast a - sleep I was I was car - ried till I was ten How". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes a mezzo-forte (*mf*) dynamic marking.

The second system shows the vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics are: "race of life I'm an al - so ran I'm tired of cof - fee, tired of tea My rocked in the cra - dle of the deep I'm tired of walk - ing, tired of cars I'm I wish I was a child a - gain I'm tired of sleep - ing, tired of rest I'm". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature.

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moth - er has - nt an - y more at home like me Tired of think - ing
 ti - red of smok - ing those fat ci - gars Tired of kick - ing
 ti - red of my coat my pants and vest Tired of mon - ey

tired of books Tired of look - ing in the glass for looks
 tired of strife Tired of liv - ing with a tire - some wife
 tired of pain Tired of try - ing to re - mem - ber the Maine

Tired of sor - row tired of joy As tired as a New York mes - sen - ger boy.
 Tired of sun - shine tired of dew You're tired of me and I'm ti - red of you.
 Tired of the stars up in the sky When death comes I know I'll be too tired to die.

CHORUS.

I'm tir - ed (so ve - ry ti - red,) Con - ver -

sa - tion seems to al - ways ti - re me, I'm

ti - red (so ve - ry ti - red,) I am

aw - filly, aw - filly t - i - r - e - d. I'm d.

