

A MUSICAL  
COMEDY

# The CHAPERONS

AS PRODUCED BY  
FRANK L. PERLEY'S COMEDIANS



We're All Good Fellows.....	50	
When I Sang My Low "C".....	50	
In My Official Capacity .....	50	
Love in a Palace is Better (Duet) .....	50	
You Mustn't Blame the Copper, Blame the Cook	50	
My Sambo .....	50	
The Little Maid Who Couldn't Say "No!" .....	50	
The Chaperon.....	50	
Just a Gentle Touch .....	50	
It Seems Like Yesterday .....	60	
A Dream of a By-Gone Day (Duet).....	60	
Happy When We Eat.....	50	
Noah's Ark.....	50	
Millinery Mary .....	50	
Somehow It Made Him Think of Home .....	50	
<b>INSTRUMENTAL</b>		
SELECTION . 1.00	MARCH . . 50	WALTZES . 75
LANCIERS . . 50	SCHOTTISCHE (Barn Dance) . 50	

LYRICS  
BY  
**FREDERIC  
RANKEN**  
  
MUSIC BY  
**ISIDORE  
WITMARK**

**M. WITMARK & SONS**  
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON

*Handwritten signatures and initials at the bottom of the page.*

SM241

# In My Official Capacity.

TOPICAL SONG.

Lyric by  
FREDERIC RANKEN.

Music by  
ISIDORE WITMARK.

*Allegro moderato.*

Piano. *f*

*Till ready.* *mf*

Of the ma - ny wick - ed things now tak - ing place, — Things de -  
 When a ver - y wick - ed play en - joys a run, — That is

- mor - al - iz - ing to the hu - man race — — — — — I  
 full of risk - y, frisk - y, french - y fun — — — — — These dis -

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feel it is my du - ty to re - form, — That phase of life de - scribed as be - ing  
- rob - ing scenes are hor - rid don't you know, — I de - spise them but of course I have to

warm — Then a sad and pain - ful du - ty comes to me — Ev' - ry  
go — An — act - or, no re - form needs that is true — But —

kind of naugh - ty thing I have to see — And if I'm caught where vi - ces still ex -  
ac - tress - es oc - ca - sion - al - ly do — To lec - ture them I take them out to

- ist — I show my lit - tle badge and then in - sist — But  
dine — And show how wrong it is by buy - ing wine. — It's

Refrain.

In my of - fi - cial ca - pac - i - ty, I'm a - mazed — at such au -  
 In my of - fi - cial ca - pac - i - ty, And I quote — with much ver -

- dac - i - ty, And I treat them all with scorn, I'm out  
 - ac - i - ty, "Look not on the wine that's red, Just —

sim - ply for re - form.  
 take cham - pagne in - stead?"

(Whistle)

Chorus.  
 (Whistle)

*pp*

8  
 (Orchestra)

*loco.*

*ff*

# Successful Numbers

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