

SM 242



In The Good Old Fashioned Way

BY
CHAS. K. HARRIS.



Sung by **NORMA WHALLEY.**

5


 PUBLISHED BY
CHAS. K. HARRIS
 "AUTHOR OF THE WORLD FAMOUS SONG
"AFTER THE BALL"
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| 3. Do You Think You Could Learn to Love Me | 15. Weezie. |
| 4. That Little Girl I Once Called Mine. | 16. The Star and the Flower. |
| 5. She's A Queen. | 17. I've A Longing In My Heart for You, Louise |
| 6. Last Night (As the Moon was Shining). | 18. Way Deep in My Heart. |
| 7. A Rabbi's Daughter. | 19. Well I Guess Yes, I Guess I Do. |
| 8. Ma Black Tulip. | 20. The Comedy King. |
| 9. I Used to Know Her Years Ago. | 21. Heart to Heart Waltzes. |
| 10. Has Another Won Your Heart. | 22. The Harlequin March. |
| 11. For Old Times Sake. | 23. The Mobile Prance. |
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| 4. Cast Aside. | 17. She's the Only Lady Friend I Know. |
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| 6. Just One Kiss. | 19. Ma Baby Girl. |
| 7. Strangers. | 20. Lover's Lane. |
| 8. Just Tell Her That I Loved Her Too. | 21. Susie Hopkins. |
| 9. Hello Central, Hello. | 22. Heart to Heart Waltzes. |
| 10. Which Shall It Be. | 23. Becky Sharp Waltzes. |
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| 12. Leonie, Queen of My Heart. | 25. In Gay Bohemia. |
| 13. I Used to Know Her Years Ago. | 26. The Christian March. |

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Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Valse lento.



1. In a quaint old fash - ioned homestead, While the snow falls fast,
 2. And how well do I re - mem - ber, Days of long a - go,

Sits a dear, old lov - ing coup - le, Dream - ing of the past.
 To the lit - tle vil - lage school house, You and I would go,

FREDK POLLWORTH & BRO., MUSIC TYPES, MILWAUKEE.

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"In the Good Old Fashioned Way."—4-1.

Don't fail to procure a copy of Mr. Harris latest success: "THE TIE THAT BINDS."

Ten - der - ly does he ca - res her, As he used to do,
I can see the ro - ses blooming, Round your home and mine,

And he says, "You're still my sweet-heart, Lov - ing, kind and true."
And the fra - grant fields of clo - ver, In that south - ern clime.

By the fire - side they lin - ger, And she hears him say,
Fif - ty years have passed, my dar - ling, Since that night in May,

"In the Good Old Fashioned Way." - 4-2.

"LAST NIGHT AS THE MOON WAS SHINING," one of Mr. Harris' late efforts, contains that slow sweet melody which make his songs contagious. Try it on your piano.

"Though we're grow - ing old, I love you More and more each day,
 When I told you that I loved you. As I do to - day,

Love you, in the good old fash - ioned way."
 Love you, in the good old fash - ioned way.

poco rit.

CHORUS.
Ritard.

For I love you, oh, I love you, In the good old fashioned way, With

In the Good Old Fashioned Way.—4-3.

"Tis Not Always Bullets That Kill." Tells a story which appeals to all loving hearts.
 By the author of "AFTER THE BALL."

all a heart's de - vo - tion, For - ev - er and for aye, For my

love for you grew deep - er, When your gold - en hair turned gray, And I'll

love you, al - ways love you, In the good old fashioned way.

rit.

“In the Good Old Fashioned Way.”—4-4.

“HELLO CENTRAL, GIVE ME HEAVEN. ”A song that should be in the home of every one. It strikes a responsive chord in every heart. Ask your music dealer about it.