

MONA DEAR

I LOVE YOU SO



WORDS BY

MUSIC BY

GEORGE TOTTEN SMITH - GEO. A. NICHOLS

Authors & Composers of "MY DROWSY BABE"

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Staermer

HARRY VON TILZER'S LATEST BALLAD SUCCESSES

CHORUS. *When The Harvest Days Are Over.* *The ballad hit of the century.*

When the har-vest days are o-ver Jes-sie dear, And the sun kissed flowers bloom 'neath sky so clear You will keep the word you said, That's the

CHORUS. *Moderato espressivo.* *The Spider And The Fly.* *Another "Bird in a Gilded Cage!" A song full of dramatic interest.*

Think of the Spi-der a man so false, And the fly a maid-en fair, Think of him lead-ing her step by step, In-to his

CHORUS. *When Wealth And Poverty Met.* *The sympathetic descriptive success.*

One was a girl in a rag-ged dress, One in a silk-en gown, One had come from a wretch-ed slum, One from a

Excelsior. *The only rival to "Holy City" the sacred song of the year.*

Ex-cel-si-or! Ex-cel-si-or! Loud let the watch word ring, On high in might and

REFRAIN. *The Sentinel Asleep.* *A Bass song with but few equals.*

O sen-ti-nel brave sen-ti-nel Where are his thoughts to-night, Per-chance he dreams of child-hood's home, And

CHORUS. *First Comes Your Duty To The Flag.* *A stirring march song.*

When in the bat-tle, 'Mid can-nons' rat-tle, I shall give a thought to you; Af-ter the

CHORUS. *After All.* *A song that will live forever.*

Love, I could not prove un-true Af-ter all, af-ter all; Still my heart cries out for you Af-ter all, af-ter all;

CHORUS. *espressivo.* *Down Where The Cotton Blossoms Grow.* *Von Tilzer's latest and by far the best of his ballads.*

Picture to-night, a field of snow-y white, Hear the dark-ies sing-ing soft and low, I long there to be for some one waits for me,

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MONA DEAR.

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(I Love You So.)

Words by GEO. TOTTEN SMITH.

Music by GEO. A. NICHOLS.

Moderato.

PIANO.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

p dim.

When the
From a -

The piano accompaniment for the first line of lyrics features a melodic line with triplets and a bass line with chords and single notes. The dynamic marking is *p dim.*

ev'-ning comes a creep-ing and the lit-tle birds are sleep-ing Then I
cross the fields of cot-ton comes a song I'd long for-got-ten 'Tis the

The vocal line continues with the lyrics. The piano accompaniment consists of chords and single notes in the bass line.

dream of you my Mo-na love, — A - cross the fields is com-ing — The
plain-tive tune of "Old Black Joe," — Then I watch the stars a blink-ing and I

The vocal line concludes with the lyrics. The piano accompaniment features triplets in the bass line.

sound of ban - jos strumming The south - ern moon is shin - ing up a -
 won - der if she's think - ing of The one in all this world who loves her

bove, — The whip-poor-will is whist-ling while the mate he loves a listening Mis'
 so, — Then a sweet con-tent-ed feel-ing, o'er my sens-es comes a steal-ing as I

Pos-sum loves her old man too, — The breez - es love the tree tops and the
 wan-der down the dear old lane, — 'Cause I know that she is wait - ing and my

mea - dow grass the dew drops, but my Mo - na dear I love but you. —
 heart is pal - pi - tat - ing just to see my Mo - na once a - gain. —

rall.

CHORUS.

Musical notation for the first system of the chorus. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Mo - na 'deed I love her so,". The piano part includes a dynamic marking of *p - mf*.

Musical notation for the second system of the chorus. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "She's so might - y sweet I'd real - ly like to own her, pret - ty".

Musical notation for the third system of the chorus. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "Mo - na let me be your beau,".

Musical notation for the fourth system of the chorus. It features a vocal line in treble clef and piano accompaniment in grand staff. The lyrics are: "Mo - na dear I love you so." The system includes first and second endings for both the vocal and piano parts. The piano part has a dynamic marking of *mf*.

Mona dear. 3

TRY THESE ON YOUR PIANO.

SORROW.

Words by CHARLES HORWITZ Music by FREDERICK V. BOWERS

CHORUS.

Sor - row, sor - row, each heart knows its sor - row,
 Rap - py though our lives may be, sor - row comes to you and me. Sor - row,
 sor - row, here to - day or to - mor - row, so we live with joy and
 pain. Soon will come. Sor - row, Sor - row!

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WHEN THE BAND BEGINS TO PLAY

Words by E. F. MORAN Music by HARRY VON TILLER

Chorus.

When the band be - gins to play And the old - time march - es sway To the
 mu - sic loud and clear You will hear the peo - ple cheer. Al - though
 the world seems bright and gay The girls are out to - day With
 their gay get - ups, each friend they meet, With a sin - gle foot the time beat when
 the band begins to play.

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CASEY'S WEDDING NIGHT.

Words by VINCENT P. BRYAN Music by GUS EDWARDS

CHORUS.

Play up an' let us tune for there'll be mar - ried soon.
 Stay off that How - dy Cow - dy or we'll have a fight.
 If you play "How - dy Cow - dy" we'll have to pay you off.
 There's like that are out of place on Casey's wed - ding night.

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WHERE WAS MOSES WHEN THE LIGHT WENT OUT

Words by VINCENT P. BRYAN Music by GLENN VON TILLER

Chorus.

Where was Mo - ses when the light went out All our spee - ches, pray - ers to the great
 God all went to naught, where did Mo - ses go, What was his part in all this
 light went out, What was the cause of it, there was no death, Don't you think it
 some - times for money, where was Mo - ses when the light went out, Light went out,
 where was Mo - ses when the light went out, Light went out,
 where was Mo - ses when the light went out, Light went out,

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Just as you're growing old.

Words by CHAR HORWITZ Music by FREDERICK V. BOWERS

Chorus.

Just as you're grow - ing old, When to - mor - row's sun - set
 Are tanning gray, some fu - ture day, My love will not grow old.
 My heart will be the same, As when you changed your name.
 Still fond and true, You'll love for me, Just as you're grow - ing old.

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I NEEDS YOU VERY BADLY, LIZA JANE.

Words by CHARLES HORWITZ Music by FREDERICK V. BOWERS

Chorus, expressive.

I needs you ve - ry bad - ly, Li - za Jane, With
 out you get my heart is filled with pain. Jew
 come back with you dear, For the night - y love - ly here
 needs you ve - ry bad - ly, Li - za Jane
 needs you ve - ry bad - ly, Li - za Jane

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SUSIE.

Words by GEORGE TOTYEN SMITH Music by HARRY VON TILLER

Chorus.

My sweet Sus - ie, You can't love me, cause you
 My pretty Sus - ie, your bright eyes on those out when you are near.
 My sweet Sus - ie, you - and You can't love me, and I love you
 Oh Sus - ie, please don't refuse me My Sus - ie, you can't love me, dear!

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SHE'S THE FLOWER OF MISSISSIPPI

Words by CHARLES HORWITZ Music by FREDERICK V. BOWERS

Chorus.

She's the flower of Mis - sip - pi, In my heart the south - ern Sun. And her
 smile is sweet as the sun - set, That she is cherished by the stars. And her
 voice is soft and gen - tle. As the mu - sic that is true. She's the
 flower of Mis - sip - pi in my heart.

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WHEN I THINK OF YOU.

Words by Charles Horwitz Music by Frederick V. Bowers.

CHORUS.

When I think of you, With your eyes of blue, Your
 gold - en hair, your face so fair, No sweet - er face I know.
 When I think of you, Tears like mor - ning dew, When I
 think of you, my soul throbs with pain. When I think of you,
 my soul throbs with pain.

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