

A Stirring American Song

NOBODY'S LOOKIN' BUT DE OWL AND DE MOON.

By
J.W. JOHNSON BOB COLE AND ROSAMOND JOHNSON

Authors of—
"MY CASTLE ON THE NILE." "DON'T BUTT IN."
"MY HEART'S DESIAH" IS MISS MARIAH
"I'VE GOT TROUBLES OF MY OWN." "I AINT GWINE TER WORK NO MO."
"LOUISIANA LIZE." "WHY DON'T THE BAND PLAY."
ETC. ETC.

AS SUNG IN
THE KLAU & ERLANGER PRODUCTION
OF THE DRURY LANE EXTRAVAGANZA
"THE SLEEPING BEAUTY AND THE BEAST"

THE HOUSE OF HITS
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SM260

Nobody's Lookin' But De Owl An' De Moon.

Words by J. W. Johnson & Bob Cole.

Music by Rosamond Johnson.

mp

Introduction musical notation for piano, featuring a treble and bass staff in 4/4 time with a key signature of one flat. The melody is marked *mp*.

1. De ribber is a glisten - in' in de moonlight, Hon - ey, De owl is
2. I feel so kinder lone - ly all de daytime, Hon - ey, It seems I

Vocal line and piano accompaniment for the first system. The piano part includes dynamic markings *pp* and *mp*.

sett - in' high up in de tree, De lit - tle stars am twinkl - in' wid a sof' light,
real - ly doan know what to do. I jes keep sort a - long - in' fo' de nighttime,

Vocal line and piano accompaniment for the second system.

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Hon - ey, De night seems on - ly jes fo' you an' me. _____
 Hon - ey, Cause den I knows dat I will be wid you. _____

Thro' de trees de bree-zes am - a - sigh - in',
 An' de thought jes sets my brain a - sway - in',

Breathin' out a sort o' lov-er's croon, - Der's no-bod-y look-in' or a -
 An' my heart a beat-in' to a tune, - Come, de owl won't tell what we's a -

CHORUS.

spy - in': No - bod - y but de owl an' de moon. No-bod-y's
 say - in', An' Cose, you know we kin trust de moon. No-bod-y's

mp

look - in' but de owl an' de moon, De night is balm - y'

fo' de month is June, Den my lit-tle Hon-ey, Hon-ey,

Come to meet me soon, While no-bod - y's look-in' but de owl an' de

moo - - - oo - oo - - oo - oon but de owl an' de moon.

dim. poco a poco *morendo.* *pp D.S.*

Excerpts from the latest Hits of the Season.

Written by Johnson, Cole and Johnson.

THE MAIDEN WITH THE DREAMY EYES.

CHORUS. Price 50¢
There are eyes of blue, There are brown eyes too, There are
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UNDER THE BAMBOO TREE.

CHORUS. Price 60¢
If you lak-a-me, lak I lak-a-you, And we lak-a-both the same, I lak-a-say, this ve-ry day, I lak-a-change your
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NOBODY'S LOOKIN' BUT DE OWL AN' DE MOON.

CHORUS. Price 50¢
No - bod - y's look - in' but de owl an' de moon, De night is balm - y
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MY CASTLE ON THE NILE.

CHORUS. Price 50¢
In my Cas - tle on de riv - er Nile I am gwin - ter live in el - e - gant style
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OH! DIDN'T HE RAMBLE.

CHORUS. Price 50¢
Ram - - ble ram - - ble? He ram - bled all a - round in and out the town Oh didn't he
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MANDY, WONT YOU LET ME BE YOUR BEAU?

CHORUS. Price 50¢
Man - dy Man - dy - I could change your name mighty han - dy, I'll buy you fine clothes, and
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THE OLD FLAG NEVER TOUCHED THE GROUND.

Price 50¢
She's been in many a fix Since sev - enteen seven - ty six, But the old flag has nev - er touched the ground.
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LIT'L GAL.

Molto moderato. Price 50¢
Oh, de weathah it is balm - y, an' de breeze is sigh - in' low, Lit'l Gal, Lit'l Gal; an' the
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WHEN THE MINSTRELS COME TO TOWN.

CHORUS. Price 50¢
When the Minstrels come to town an' de 'cession starts a - roun' Ev'ry darky's out o' breath, Try'n' to walk his
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MY HEART'S DESIAH.

CHORUS. Price 50¢
My heart's De - si - ah Is Miss Ma - ri - ah, She is the ap - ple of my
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STROLLING ALONG THE BEACH.

CHORUS. Valse. Price 50¢
Stroll - ing a - long the beach, where the breezes are a - blow - ing, Down where the rest - less tide is
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CHORUS.

con espressione.

While the Con-vent bells were ring - ing, soft and sweet a - cross the sea, . .

And the twi - light shades were fall - ing, then she said "Good-bye" to me;

As the sun went down in splend - or, then I kissed her lips so ten - der,

While the Con - vent bells were ring - ing o - ver the sea. . . .

While the Convent Bells &c. 3 p.—3rd page.

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