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SONGS
INTRODUCED IN GEORGE W. LEDERER'S

"THE WILD ROSE"



- Song 50c.
- Mandolin and Guitar 40c.
- Mandolin and Piano 40c.
- Banjo and Guitar 40c.
- Banjo and Piano 40c.
- 2 Mandolins and Guitar 50c.
- Orchestra, 10 parts and Piano 75c.
- Orchestra, 14 parts and Piano 95c.
- 2 Mandolins, Guitar and Piano 60c.
- Mixed Quartette 25c.
- Male Quartette 25c.
- Mandolin Solo 30c.
- Banjo Solo 30c.

"NANCY BROWN" BY CLIFTON CRAWFORD
*As Sung by Miss Rose Beaumont in Geo. W. Lederer's
 Fantastic Musical Gaiety, "THE WILD ROSE"
 at the Knickerbocker Theatre, New York*

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HOWLEY, HAVILAND & DRESSER
 1250 1255 Broadway - New York
 Grand Opera House - Chicago - Cass Street - London

STAPLER

OUR LAND OF DREAMS.

By CLIFTON CRAWFORD.

CHORUS. *Andante.*

Dream - land! Dream - land! that's where I'd be with thee;.... Dream - land!

p Ped. * *Ped.* * *Ped.* * *Ped.* *

Dream - land! o - ver skies and o - ver sea; Dream - land! Dream - land! how long a - go it

rall. *D.C.*

seems Since you and I were all a-lone in our own, Our Land of Dreams!

FOR SALE AT ALL MUSIC STORES.

SM 259

NANCY BROWN.

"A Bucolic Wail."

By CLIFTON CRAWFORD.

Writer of "Simple, Little Sister Mary Green."

Moderato.

mf f p

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

1. A youth, a - long Fifth Av - en - ue was stroll - ing yes - ter - day, and
 2. She said a place called "Sher - y's Cafe" was most - ly where she dined when

mp

The first system of the song features a vocal line with two verses and a piano accompaniment. The piano part is marked mezzo-piano (mp) and includes dynamic markings like *mf* and *f*.

on his guile - less face there was a frown ; I asked if I could help him, and he
 of her pa - pa's "Wal-dorf" she got tired, And if I'd call the "Hoff-man House" her

The second system continues the vocal and piano accompaniment. The piano part features a steady accompaniment with some melodic lines in the right hand.

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PING PONG LANCIERS

Arranged by THEO. F. MORSE.

This is one of the best medley 'anciers on the market to-day and contains such hits as
 "Ain't That A Shame," "Little Boy in Blue," "Come Out, Dinah, on the Green," "My Princess Zulu Lulu,"
 "Bill Bailey, Won't You Please Come Home?" "Way Down in Old Indiana."

an - swered gent - ly, "say, Can you tell me where I can find Miss Brown?" She was
Pa I'd sure to find, I called, but strange to say "they had me fired." Mark -

trav - 'ling with a show that "bust up" late - ly in our place, I
Han - na Nan - cy said, had known her ev - er since a child, Could

paid her fare from "up there" back to town. Her pa owns all Fifth Av - en - ue, and
al - ways near - ly tell me where she was. I wired him but no an - swer and I'm

said if I'd just ask For the Pa - pa of Miss Nan - cy Brown.
get - tin' kind o' riled, I've wast - ed two whole days and just be - cause.

rall - - an - - tan - do.

Nancy Brown. 3 pp.—2d p.

AN ORIGINAL BALLAD IN WORDS AND MUSIC
"SHE'S SLEEPING BY THE SILV'RY RIO GRANDE"

By THOS. J. HUGHES and CHAS. KOHLMAN.

A song which for beauty of melody and peerless words cannot be surpassed, and is now being featured
 by all leading soloists and quartettes. For sale at your music store.

CHORUS.

Nan - - cy Brown, . . . she in - vit - ed me to spend a week or two in town with her pa - pa, who owns a few ho - tels and yachts and things called Brown, so I just came down, . . . But darned if I can see in the di - rec - to - ry in town, A mil - lion - aire whose name is quite the same as Nan - - cy Brown. . .

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below the notes. The score ends with a double bar line and repeat dots.

Nancy Brown. 3 pp.—3d p.

"YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVINS.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is now being featured by all star singers and is sure to be a winner.

Chorus of Starlight.

REFRAIN. *Slow.*

Her eyes are nev - er at rest, Star - light's her name, She loves this

p - ff *cresc.* *f*

nig - gah the best, Star - light's ma flame, All coons are cra - zy to get my Star - light

cresc. *f*

Belle, But she gives them all the go - by, Star - light's ma gal. gal.

1. 2.

cresc.

Starlight. 3 pp. - 3d p.

COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."
Dainty, catchy and just the song to please you.

FOR SALE AT ALL MUSIC STORES.

Sung with Unprecedented Success in THE WILD ROSE

THIS IS THE CHORUS OF

I Sing a Little Tenor

CHORUS.

Sing a lit-tle ten-or, sing a lit-tle bar-i-tone, al-so sing a lit-tle bass; I have a most pe-

cu-lar voice, al-ways in its place. You can have your Chauncey Olcotts and your An-drew Macks, but

they can't keep my pace, For I sing a lit-tle ten-or, sing a lit-tle bar-i-tone, al-so sing a lit-tle bass..

FOR SALE AT ALL MUSIC STORES.

THIS IS THE CHORUS OF
CLIFTON CRAWFORD'S NEW SONG

Author of Simple Little Sister Mary Green, Nancy Brown, Etc.

POLLY

CHORUS.

Pol - ly, Pol - ly mine, with your eyes filled with glee,.....

Wak - ing or sleep - ing my heart's in your keep - ing, you've got me;.....

went for a ride on the trol - ley,..... and I sat at your back with the men,..... It's fol - ly, but,

Pol - ly, since there on that trol - ley, you've jol - lied me ev - er since then,..... then,.....

POLLY. 3pp-3d p.

Geo. Henerson, 25 Franklin St., N. Y.

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