

Charles N. Bartlett's.

SUNG WITH  
GREAT  
SUCCESS By  
**ANNA  
HELD**



In F. ZIEGFELD, Jr's  
MUSICAL COMEDY  
PRODUCTION  
**"THE LITTLE  
DUCHESS"**

*DAINTY  
WALTZ  
SONG*

**P**RETTY  
**M**OLLIE **S**HANNON

WORDS BY  
**GEO. H. RYAN**

MUSIC BY  
**WALTER WOLFF**

**M. WITMARK & SONS**  
NEW YORK CHICAGO LONDON  
SAN FRANCISCO

50¢  
2 1/2 NET

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# Pretty Mollie Shannon.

(SHE'S THE REAL, REAL THING.)

Words by GEO. H. RYAN.

Music by WALTER WOLFF.

Tempo di Valse, moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse, moderato'. The piano part consists of four systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system includes a section marked 'Valse' with a repeat sign. The third system continues the piano accompaniment. The fourth system is the vocal line, starting with the lyrics: 'I've got a girl a dear lit - tle girl Just When we prom - e - nade the re - mark is oft made'. The piano accompaniment for the vocal line starts with a piano (*p*) dynamic. The score concludes with a final piano accompaniment system.

4502-4

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lis - ten I'll tell you a - bout her, You see I'm her  
There goes a lov - ing young cou - ple, I'll tell you right

steady and I'm al - ways ready, to sac - ri - fice a - ny - thing  
straight I've sure met my fate, But I'm cer - tain - ly not a bit

for her. She is a swell dress - er a trim lit - tle  
trou - bled. She plays the pi - an - o with a sweet so -

dan - cer a girl to be proud of you bet. I'm  
pran - o sings all the late pop - u - lar songs, My

en - vied by all down at Li - ber - ty Hall When  
heart swells with pride, as I sit by her side For I

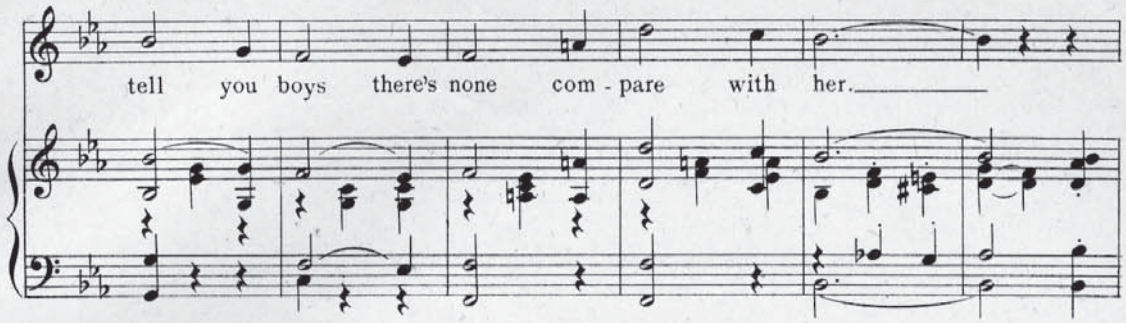
waltz - ing with my lit - tle pet.  
know just to whom she be - longs.

## CHORUS

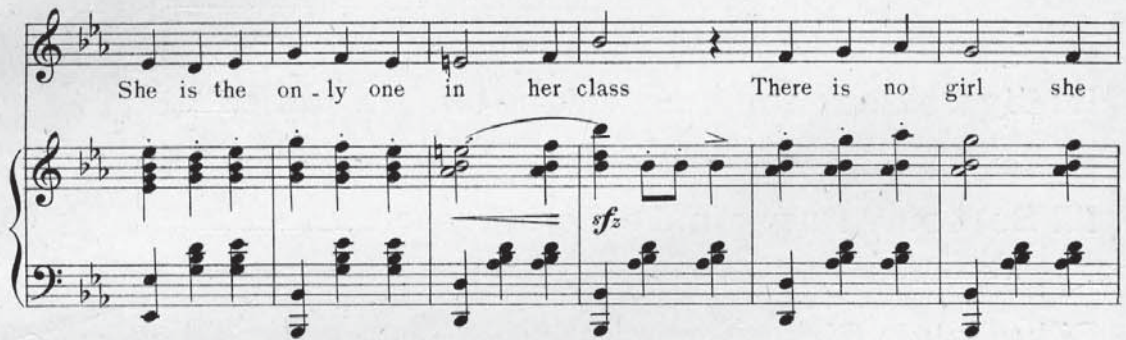
How would you like to be me, And have a

girl as sweet as she, I can

tell you boys there's none com - pare with her.



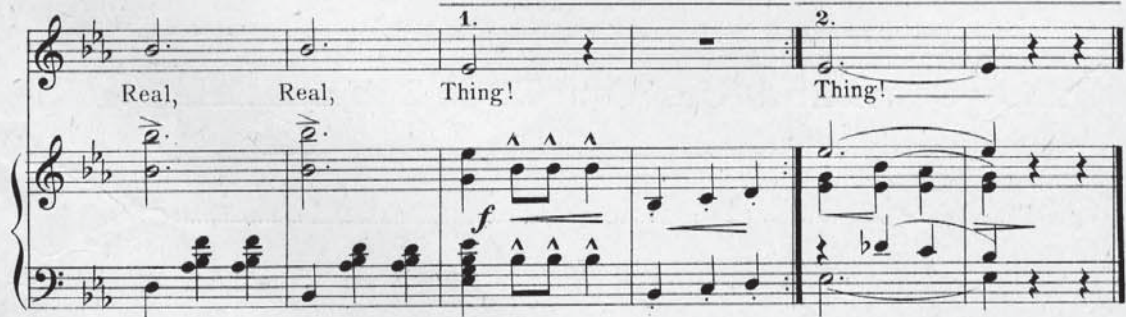
She is the on - ly one in her class There is no girl she



can't sur - pass Pret - ty Mol - ly Shan - non She is the



Real, Real, Thing! 1. Thing! 2.



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