

THEY WERE ON THEIR HONEYMOON.

THE WEDDING OF THE REUBEN & THE MAID

The CYCLONIC SUCCESS
in the ROGERS BROS.
Latest Farcé "IN WASHINGTON"
Management of KLAW & ERLANGER. BY JOHN J. Mc NALLY.



LYRIC BY
HARRY B. SMITH
MUSIC BY
MAURICE LEVI

ALSO COMPOSER OF
"AN INNOCENT YOUNG MAID" "WHEN REUBEN COMES TO TOWN" ETC.

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SM265

2 "The Wedding of the Reuben and the Maid."

or
"They were on their Honeymoon."

Lyric by HARRY B. SMITH.

Music by MAURICE LEVI.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music is in a key with one flat (B-flat major or D minor). It features a rhythmic accompaniment with chords and moving lines in both the treble and bass staves. Dynamics include *f* and *ff*.

4. When Reu-ben started back for home, his train was on the glide, You've

Vocal line and piano accompaniment for the first verse. The vocal line is in a key with one flat. The piano accompaniment provides harmonic support. Dynamics include *p*.

1. You've heard a-bout the Reu-ben and the time he came to town, I've
2. As he had been to town be-fore, he thought he knew his biz, One
3. When Reu-ben got his bridey back, he took her out to "dine," You

tried to catch them when they're on the glide, As Reu-ben fell up - on his neck, a
more to say, a - bout that trip to town, You've al - so heard a - bout the maid with
al-ways likes to think he knows his biz, The cab-man hollered "han-som" Reu-ben
know there are a lot of kinds of "dine," He thought he'd be a sport-y boy, pro-

Piano accompaniment for the second verse, continuing the harmonic support for the vocal line.

drummer grabbed his bride, You know the way a drum-mer grabs a bride, — The

downcast eyes of brown, I've more to say a - bout those eyes of brown. — When
said, "You bet she is" One al-ways likes of-course to think she is, — One
- posed some fiz - zy wine, You know there are a lot of kinds of wine, — The

train was fast, the drum-mer too, the maid - en was not slow. You've

Reu - ben said "Say mar - ry me" the maid said "by and by" I've
cab - man hus - tled Reub in - to a rat - tle trap cou - pe, You
wai - ter asked him "Dry Sir?" he re - plied "we both are dry," You

met those lit-tle maids who are not slow, — Now Reu-ben's seeking a di - vorce, the

something more to say a - bout the "buy" — She said "kind Sir" I'll be your bride on
know one does-n't al-ways like to pay, — An - oth - er cab-man grabbed the maid and
know there is a dif-ferent kind of "Dry," — He said bring me some tur-key, I don't

p

drummer is the co, It's tough on married cou-ples, is that co. ———

me you may re-ly, I've something more to say a-bout the "lie."
drove the oth-er way, One does-n't like a wed-ding trip that way. ———
care if it is high, You know there is a dif-ferent kind of "high."

CHORUS.

They were on their hon-ey - moon, And they'd had no chance to spoon, But

p

life seemed just as ros-y, As a sunny day in June, She was

oh, so shy you know, And he was shy of dough, When

Reu - ben and the lit - tle maid, Were on their hon - ey - moon.

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and rhythmic patterns.

DANCE.

L. H.
R. H.
L. H.
R. H.

The dance section is a piano piece consisting of five systems of two staves each. The first system includes labels for the right hand (*R. H.*) and left hand (*L. H.*). The music is in a key with one flat and a common time signature. The right hand part is primarily chordal, while the left hand part features a rhythmic melody. The piece concludes with a double bar line and repeat dots.

The Rogers' Bros. Immense Hits—Try Them.

When Reuben Comes To Town. MARCH and TWO-STEP.

MAURICE LEVI

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"An Innocent Young Maid."

Lyric by
RICHARD CARLE.

Music by
RICHARD CARLE,
and MAURICE LEVI

REFRAIN.

The world is full of maids, Of diff- rent kinds and shades,— Who seem to be per- fec- tion, When first they meet your eye,— But they're not up- on the square, So you may as well, Be-

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AN ETHIOPIAN MARDI GRAS. TWO STEP AND CAKE WALK.

Trio.

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When Reuben Comes To Town.

Words by J. CHEEVER GOODWIN.

Music by MAURICE LEVI

CHORUS.

When Reu- ben comes to town, He is sure to be done brown. It's real- ly ve- ry shock- ing, and the fact we should de- plore; But it can't be helped a- las! When a chump's as green as grass, He'll

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