

Kenneth Carley  
(8-17-43)

A MUSICAL  
COMEDY

# THE CHAPERONS

AS PRODUCED BY  
FRANK L. PERLEY'S COMEDIANS



We're All Good



Fellows



50

LYRICS  
BY  
FREDERIC  
RANKEN

MUSIC BY  
ISIDORE  
WITMARK

M. WITMARK & SONS  
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON

Garrett

SM269

Dedicated to the Saturday Night Club.

# We're All Good Fellows.

Lyric by  
FREDERIC RANKEN.

Music by  
ISIDORE WITMARK.

*Allegretto.*

Piano. *mf sempre legato.*

1. What - e'er our for - tunes may  
2. Stu - dents are work - ing by

*dim.* *p*

be, \_\_\_\_\_ What you will, good or ill;  
day, \_\_\_\_\_ Our de - light, is at night;

Jol - ly good com - rades are we, Friends thro' all,  
We know a good ca - ba - ret, Where is free,

that may fall, Lit - tle care we for the fu - ture's store,  
com - pa - ny, What tho' a fel - low be dull or sad,

Naught of the days that are past, Help - ing each oth - er we  
Mar - celle and Mi - mi are there, Fill up the glass, let each

count for more Friends of the kind that last. For,  
stu - - dent lad, Drink to his dam - sel fair.

*rit.*

Chorus.  
Moderato.

We're all good fel - lows boys, and ev' - ry Moth - er's son of us, Would

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "We're all good fel - lows boys, and ev' - ry Moth - er's son of us, Would".

share his for - tune, heart and soul; We're

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "share his for - tune, heart and soul; We're".

all good fel - lows, boys and ev' - ry broth - er's one of us Just

The third system continues the chorus with the vocal line and piano accompaniment. The lyrics are: "all good fel - lows, boys and ev' - ry broth - er's one of us Just".

*molto rit.*  
loves his lit - tle pipe and bowl.

The fourth system concludes the chorus with a *molto rit.* (ritardando) marking. The lyrics are: "loves his lit - tle pipe and bowl." The piano accompaniment also includes a *molto rit.* marking.

# Successful Numbers

Introduced in the

NEW MUSICAL COMEDY

## “THE CHAPERONS”

Lyrics by  
FREDERIC RANKEN

Music by  
ISIDORE WITMARK

Flowers .....	50
When I Sang My Low “C” .....	50
In My Official Capacity .....	50
We’re All Good Fellows .....	50
Love in a Palace is Better (Duet) .....	50
My Sambo .....	50
The Little Maid who Couldn’t Say No .....	50
The Chaperon .....	50
Just a Gentle Touch .....	50
It Seems Like Yesterday .....	60
A Dream of a By-Gone Day (Duet) .....	60
Happy When We Eat .....	50
Noah’s Ark .....	50
Millinery Mary .....	50
Somehow It made Him Think of Home .....	50

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