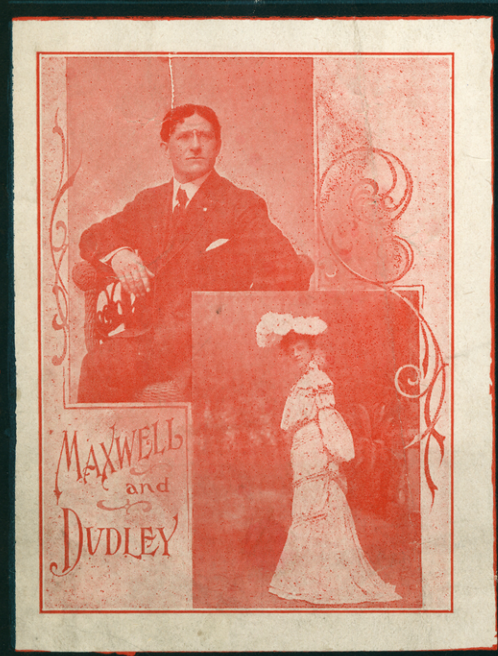


150



DOWN ON THE FARM



"JUST A QUIET LITTLE
COUNTRY HOME"
**HARRY VON TILZER'S
 GRANDEST PASTORAL
 BALLAD**
 SUCCESSOR TO - "WHEN
 KATE AND I WERE COMING
 THRO' THE RYE
 LYRIC BY
RAYMONDA B. BROWNE
 MUSIC BY
HARRY VON TILZER

Handwritten signature or mark

HARRY VON TILZER
 MUSIC PUBLISHING CO.
 42 West 28th Street
 NEW YORK CITY

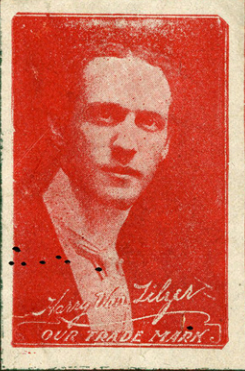


DOWN ON THE FARM

Dorothy M. Sullivan



Kittie Bingham



Harry von Tilzer
OUR TRADE MARK

“JUST A QUIET LITTLE
COUNTRY HOME”
HARRY VON TILZER'S
GRANDEST PASTORAL
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SUCCESSOR TO - “WHEN
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MUSIC PUBLISHING Co.
37 W 28th St NEW YORK, 4th CHICAGO, FRISCO, LONDON.



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37 W 26th ST NEW YORK. CHICAGO. FRISCO. LONDON.

Try this over on your Piano.

"MY LITTLE CONEY ISLE."

Words by ANDREW B. STERLING.

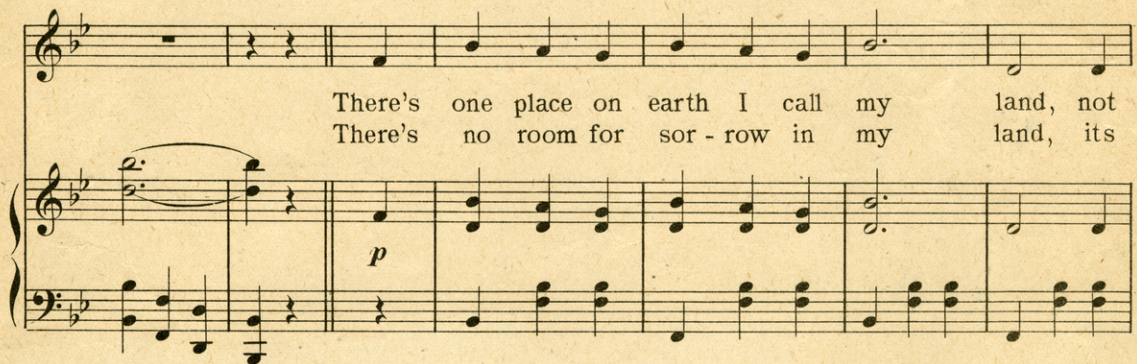
Music by HARRY VON TILZER.

Tempo di Valse.



mf *f*

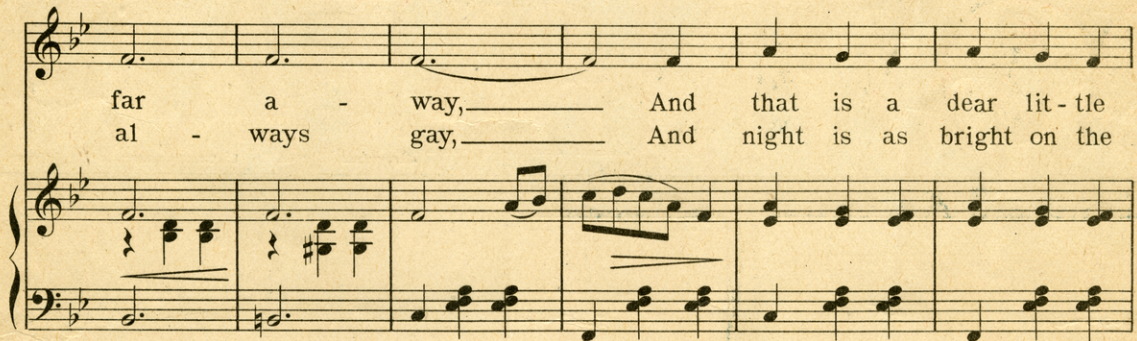
The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line that rises in the final two measures. The left hand provides a steady accompaniment of chords.



There's one place on earth I call my land, not
There's no room for sor - row in my land, its

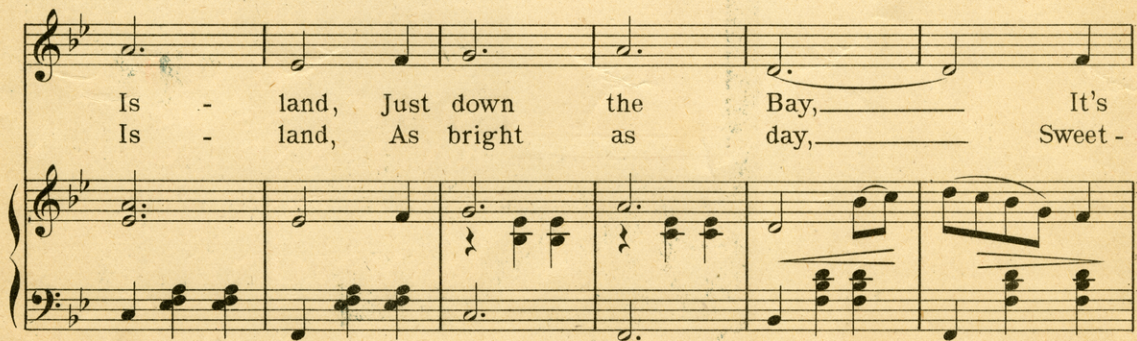
p

The first system of the song features a vocal line and piano accompaniment. The piano part begins with a *p* dynamic. The vocal line is simple and follows the melody of the piano accompaniment.



far a - way, _____ And that is a dear lit - tle
al - ways gay, _____ And night is as bright on the

The second system continues the vocal and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.



Is - land, Just down the Bay, _____ It's
Is - land, As bright as day, _____ Sweet -

The final system of the song concludes with the vocal line and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

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Try this over on your Piano.

"When the Frost Is On the Pumpkin,"

Maggie Dear.

Note: A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town?" She whispered when she said good bye "I'll be back when the frost is on the pumpkin?"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of chords and moving lines. The second staff continues the accompaniment with a forte (*f*) dynamic.

First system of the song, including a vocal line and piano accompaniment. The vocal line begins with the lyrics: "These few lines to you I write, Mag-gie Are you think-ing of me now, Mag-gie". The piano accompaniment is marked piano (*p*).

Second system of the song, including a vocal line and piano accompaniment. The vocal line continues with the lyrics: "dear, For my heart is sad to-night, wait-ing here, And the dear, For I think of you some-how filled with fear; Some one". The piano accompaniment continues with chords and moving lines.

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Try this over on your Piano.

◆ ◆ ◆ "THE MAN IN THE OVERALLS." ◆ ◆ ◆

Poem and Music by RAYMOND A. BROWNE.
Author and Composer of "The Meaning of U.S.A."
"A Little Boy In Blue," etc. etc.

Andante Mod^{to}.

The piano introduction is written in G major and common time. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The piece concludes with a *rall.* (ritardando) marking.

The first system of the song features a vocal line in G major, common time, with lyrics: "What is it makes our coun-try great? please tell me, Dad-dy dear; In 'From North to South, from East to West; no mat-ter where we go, There's". The piano accompaniment is marked *p* (piano) and provides harmonic support for the vocal melody.

The second system continues the vocal line with lyrics: "his-to-ry whose name should we love best? Of all our heroes, who's the one that man-y things to show what he can do; No matter what the task may be, he". The piano accompaniment continues with the same harmonic structure.

The third system concludes the vocal line with lyrics: "we should always cheer, And love a lit-tle bet-ter than the rest? In does it well, we know; And when it comes to fight, can do that too; In". The piano accompaniment provides the final harmonic support.

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SM294

Dedicated to Mrs. Julia Werden.

DOWN ON THE FARM.

3

Lyric by Raymond A. Browne.

Music by Harry Von Tilzer.

Andante moderato.

Piano introduction in G major, 2/4 time. The music is marked *mf* and *f*. It features a simple melody in the right hand and a bass line in the left hand.

Voice.

When the toil of day is o - ver,
I can hear the church bells ring - ing,

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p*.

And the crowds are go - ing home,
And the birds sing sweet and clear,

Vocal line and piano accompaniment for the second line of lyrics.

Far a - way be - yond the cit - y,
By the riv - er I am wan - d'ring

Vocal line and piano accompaniment for the third line of lyrics.

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All my thoughts be - gin to roam;
Hand in hand with Jul - ia dear;

Back to where the flow'rs are blooming,
O'er the hills, and through the valleys,

mf

And where all is peace and rest; — Back up - on the dear old
That have nev - er lost their charm; — Back a - mid the scenes of

p

home - stead; With the ones I love the best;
child - hood, Home, sweet home, down on the farm.

CHORUS.
Andante espressivo.

Just a field of new mown hay; — Just a cot-tage by the

p

way; Just a moth-er dear to shield me from all harm; —

mf

— Just a sweet-heart wait-ing, too, — With a love that's fond and

p

true; — Just a dear old fashioned country home, - Down on the farm.

f *p* *mf* *p*

A PORTION OF
THE MOST POPULAR VON TILZER WALTZ SONG

IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

Musical notation for the piano introduction, featuring a treble and bass staff with a dynamic marking of *mf*.

Bright-ly the moon-light is shin - ing, Down thro' the trees from a -
 "Af - ter the win - ter is o - ver, Af - ter the sum - mer is

Musical notation for the first line of the song, including the vocal line and piano accompaniment with a dynamic marking of *p*.

bove, Two lov - ers wait, by the old gar - den gate, Tell - ing tales
 done, I'll have a cot in a sha - dy green spot With my on

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

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TRY THIS OVER==YOU CAN GET IT AT YOUR DEALERS

Try This Over--You Can Get It At Your Dealers

Down Where the Swanee River Flows.

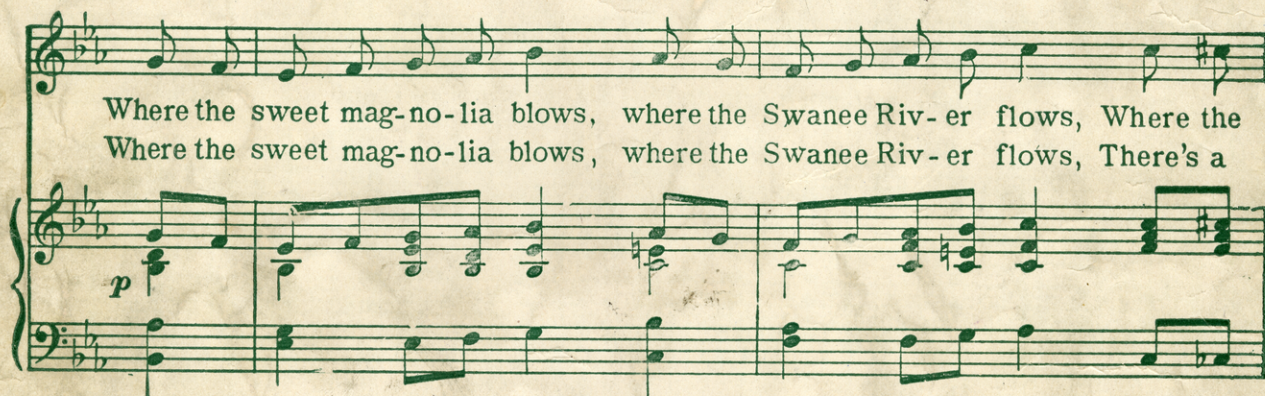
Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

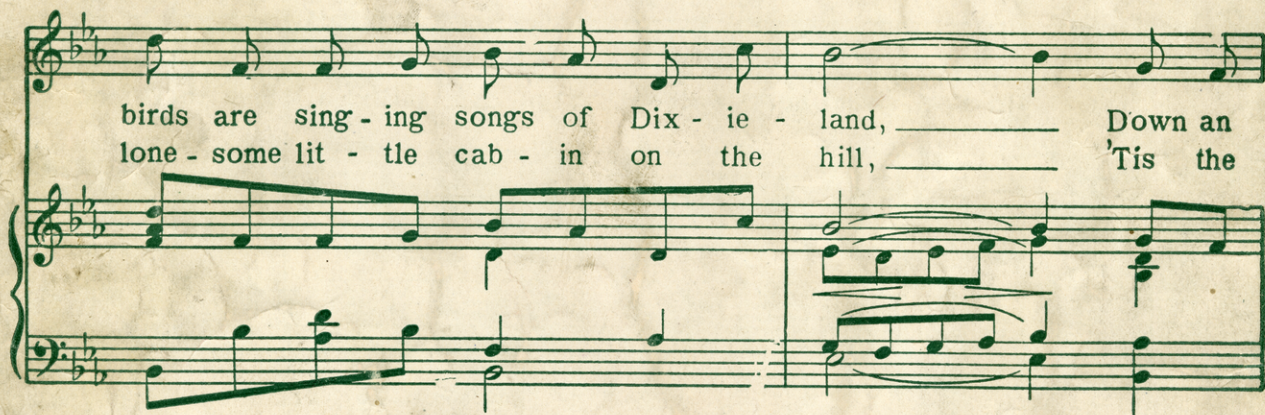
Andte Modto



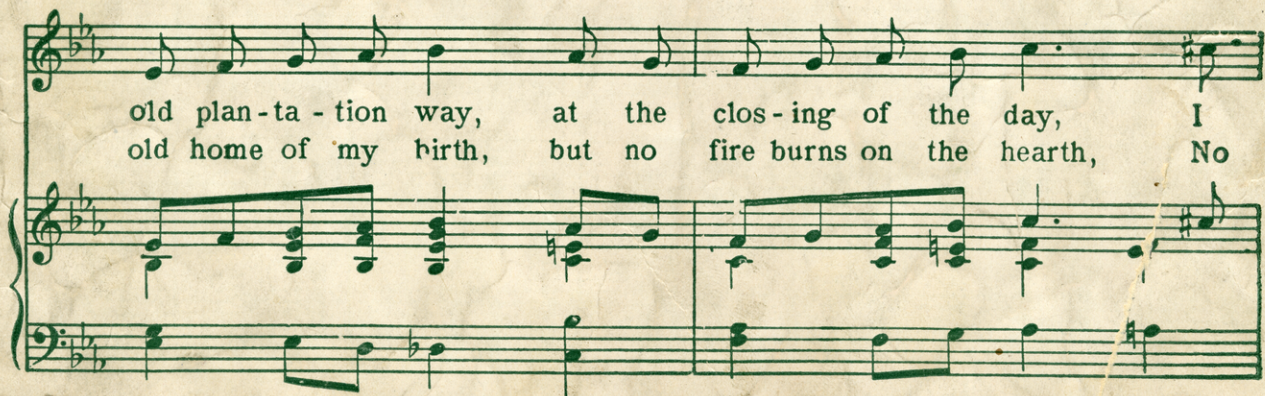
Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section.



Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, Where the
Where the sweet mag-no-lia blows, where the Swanee Riv-er flows, There's a



birds are sing-ing songs of Dix-ie-land, _____ Down an
lone-some lit-tle cab-in on the hill, _____ 'Tis the



old plan-ta-tion way, at the clos-ing of the day, I
old home of my birth, but no fire burns on the hearth, No

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A MORSEL OF THE NEWEST VON TILZER BALLAD

When Kate and I Were Comin' Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

When Kate and I were coming thro' the rye..... The sun shone down up-on us from on
Sua......

pp
very slow.

high..... How she trem-bled when I kissed her, How she dropped her eye,.... and
Sua... loco.

whispered "yes," When Kate and I were com-ing thro' the rye....

Interlude.
p

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