

*Martha O. Smith*

LATEST & GREATEST BALLAD HIT BY THE WRITERS OF  
"A BIRD IN A GILDED CAGE."

# The MANSION OF ACHING HEARTS

SUNG WITH GREAT SUCCESS  
BY



WORDS BY  
**ARTHUR  
J.  
LAMB.**

MUSIC BY  
**HARRY  
VON  
TILZER**

5

**HARRY TILZER**  
MUSIC PUBLISHING CO.  
42 3rd Street,  
NEW YORK CITY.

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*Byrle Colby*

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2

# THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

VOICE.

The last dance was o-ver, the mu-sic had ceased, And the dancers were  
A-lone by the fire-side, a man sad-ly looks, At a pic-ture that

leav-ing the hall, A few men were say-ing their  
hangs on the wall, He has nev-er for-got-ten the

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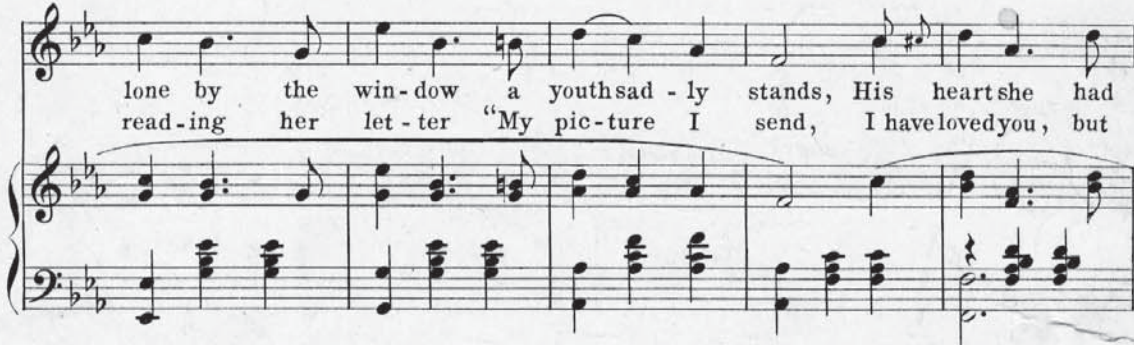
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last good byes, To the beau-ti-ful belle of the ball, A  
sad sweet face, of the beau-ti-ful belle of the ball, He's



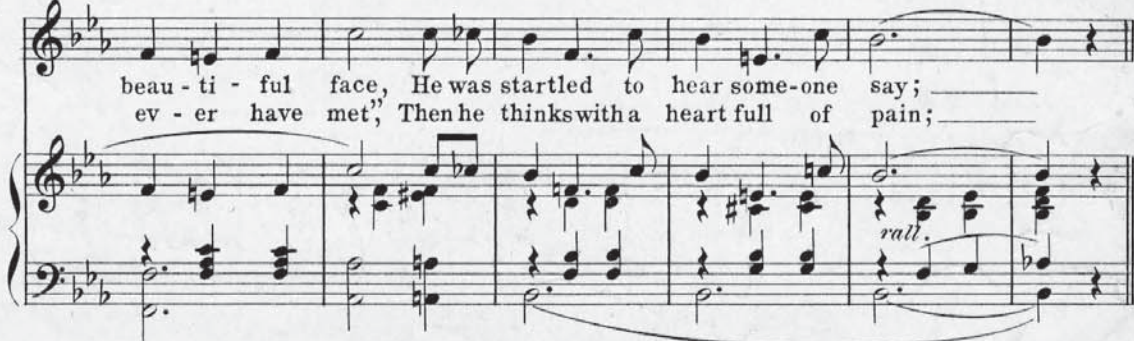
lone by the win-dow a youth sad-ly stands, His heart she had  
read-ing her let-ter "My pic-ture I send, I have loved you, but



stol-en a-way, And just as he gazed on her  
on-ly in vain, Oh try to for-get that we



beau-ti-ful face, He was startled to hear some-one say;  
ev-er have met," Then he thinks with a heart full of pain;



## CHORUS.

She lives in a man - sion of ach - ing

*a tempo.*

hearts, She's one of a rest - less throng, — The

dia - monds that glit - ter a - round her throat, They

speak both of sor - row and song ; — The

*poco rall.*



smile on her face is on - ly a mask, And

*a tempo.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note chord of G4-B4-D5 in the right hand and a half note chord of G3-B3-D4 in the left hand.

ma - ny the tear that starts, For

The second system continues the vocal line with a half note E5, followed by quarter notes D5, C5, and B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sad - der it seems, when of moth - er she dreams, In the

The third system features a vocal line with a half note G4, quarter notes A4, B4, and C5, and a half note D5. The piano accompaniment continues with chords and single notes.

man - sion of ach - ing hearts.

*rit.*

The fourth system concludes the vocal line with a half note E5, quarter notes D5, C5, and B4. The piano accompaniment includes a *rit.* (ritardando) marking. The system ends with a double bar line.



# TRY THESE ON YOUR PIANO

## WATCHING AND WAITING.

(C) LOW KEY.

Words by VINCENT BRYAN Music by HARRY VON TILZER

Watch - - ing and wait - ing for you, love,

Watch - - ing and wait - ing so true love,

Time can - not al - ter my love,

True as the bright stars above I will be thro' e - ter - ni - ty

*accel. rall.*

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## "EVA."

Words by T. W. BURGESS

Music by J. B. MULLEN

You're the sweetest ya - ler gal I ev - er did see; - Sweeter to me than

hon - ey from the bee. - E - val -

E - val - Mah heart am pal - pi - ta - tin', All the

time that I see a wait - in' for mah E - val - vat -

1. 2.

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## "ONLY ONCE IN A LIFETIME."

Valse Moderato. Verses and Music by RAYMOND A. BROWNE

"On - ly once in a life - time does love come to an - y

heart; On - ly once, like a flow - - er, its

sweetness to life im - part; Ma - ny fa - ces may

please us, but when all's said and done, - On - ly

once in a life - - time does love come to an - y one!"

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## I WANT TO BE A ACTOR LADY.

Words by VINCENT BRYAN

Music by HARRY VON TILZER

I want to be a ac - tor la - dy - star in the play; up on Broadway;

Spot light for me; no back row sha - dy; I'm the real thing; I dance and sing;

Miss Car - ter she may play 'Du Bar - ry!' But she can't sing 'Good morn - ing Car - rie!'

I want to be a ac - tor la - dy too - - indeed I do! do!

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# FOR SALE BY ALL DEALERS

# TRY THESE ON YOUR PIANO.

## I'll be there, I'll be there, Mary dear.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

**CHORUS.**

I'll be there, Ma-ry dear, I'll be there Where the  
fra-grance of the Rose fills the air— 'Neath the Oak tree grand and tall, When the  
leaves be-gin to fall, I'll be there, I'll be there, sweet Ma-ry dear!

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## THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

**CHORUS.**

She lives in a man-sion of ach-ing  
*a tempo*  
hearts, She's one of a rest-less throng, The  
dia-monds that glit-ter a-round her throat, They  
speak both of sor-row and song, The  
*poco molto*

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## MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

**CHORUS.**

She is my Queen, my Bamboo Queen, boys, She is a dream, the fair-est seen, boys,  
She is the best of 'the rest that I know. She is as nice as the nic-est that grow,  
She is my dark-eyed Zu-lu ba-by, She is my spark-eyed Bambo la-dy,  
She is the prizethat I i-dol-ize She's my lit-tle Bam-boo Queen. Queen.

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## On a Sunday Afternoon.

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER.

**CHORUS.**

On a Sun-day aft-er-noon In the mer-ry month of June  
*mf*  
— Take a trip up the Hud-son or down the bay, Take a trol-ley to  
Co-ney or Rock-a-way, On a Sun-day af-ter-noon— You can  
see the lov-er's spoon, They work hard on Mon-day But one day that's

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