

# NAVAJO

(NAVAHO)

WORDS BY

HARRY WILLIAMS.

MUSIC BY

EGBERT VANALSTYNE.

As Sung by

MARIE CAHILL

in DANIEL V. ARTHUR'S  
Production of  
the Musical Comedy Success

“NANCY BROWN.”

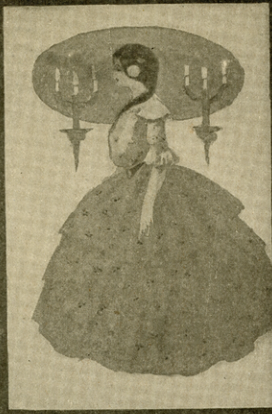
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RESERVED

WHO  
IS  
SO  
DIFFERENT  
FROM  
ALL  
OTHERS



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The Sweetest Girl in Dixie  
 WORDS BY JAMES O'DEA MUSIC BY R. J. ADAMS  
 WHITNEY WARNER PUB. CO. DETROIT NEW YORK 19



Illustrated by WARD & VOKES

"A Pair of Pinks"

## New Songs

TO-NIGHT  
 LENORE, MY OWN LENORE  
 UNDER A PANAMA  
 SONGS WE USED TO SING  
 COLLEEN  
 JUST ENOUGH FOR TWO  
 THE ARRIVAL OF THE  
 GECKS  
 PEACEFUL HENRY--Song  
 IT WAS THE DUTCH  
 WHEN MY BABY CALLS ME  
 HONEY

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# "THE SWEETEST GIRL IN DIXIE"

By O'Dea & Adams.

Introduced with tremendous  
 success by Ward & Vokes  
 in "A Pair of Pinks."

## Sweetest Girl in Dixie.

Words by JAS. O'DEA.  
**CHORUS.**

Music by ROBT. J. ADAMS.

'round my heart,— the sweetest girl in Dix-ie. By love's

art,— has cast a spell that's tru-ly won me, Shall we

part, well I should mur-mur nix-ie, For she's my pearl, the

sweet-est girl in dear old Dix-ie - land. land.

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# NAVAJO.

Words by  
Harry H. Williams.

Music by  
Egbert Van Alstyne.

**Moderato.**

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lyrics are as follows:

Down on the sand hills of New Mex-i - co, There lives an In - dian  
 This In-dian maid-en told the col-ored man, She wan - ted lots to  
 maid, She's of the tribe they call the Na - va - jo,  
 wear, La - ces and blan-kets and a powder can,

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**Also published as a march-two-step, 50 cents.**

Face of a cop - per shade, \_\_\_\_\_ And ev - ry eve - ning there was a  
Jewels and pipe - stone rare, \_\_\_\_\_ You bring me fea - thers dear from the

*mf*

coon, Who came his love to plead, \_\_\_\_\_ There by the  
store, He answered have no fear, \_\_\_\_\_ I'll bring you

silv - ry light of the moon, He'd help her string her beads, \_\_\_\_\_ And  
fea - thers babe by the score, If there are chick - ens near, \_\_\_\_\_ With

*p*

when they were all a - lone, \_\_\_\_\_ To her he would soft - ly crone. \_\_\_\_\_  
joy then the maid - en sighed, \_\_\_\_\_ When to her once more he cried. \_\_\_\_\_

*p* *rall.* *fz*

CHORUS.

Na - va, Na - va, my Na - va - jo.

*p.f* *a tempo.*

I have a love for you that will grow,

If you'll have a coon for a beau, I'll have a

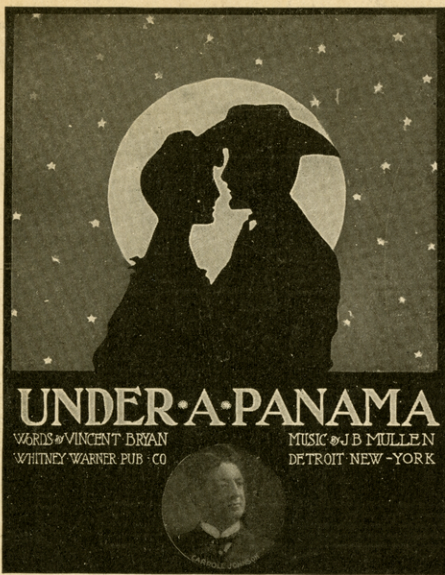
Na - va - jo. jo.

*f* *D.C.*

# Under a Panama

By Bryan & Mullen.

Delightfully humorous words set to an entrancing melody by the composer of "I Could Love You in a Steam-Heated Flat," "Down Where the Wurzburger Flows," etc.



## New Songs

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IN DIXIE

COLLEEN

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THE ARRIVAL OF THE  
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## Under a Panama.

Words by VINCENT BRYAN

Music by J. B. MULLEN.

CHORUS.  
Moderato.

I know that mud-dy Con-go, I'll row

no cheap can-oe, My beau must have an au-to,

A bright red au-to, that's built for two.

Bam-boos may shade a Zu-Ju, In sun-ny Af-ri-

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