

VOCAL & INSTRUMENTAL NUMBERS.
FROM THE NEW MUSICAL COMEDY

THE ROGERS BROS

“ IN LONDON ”

Management of *KLAW & ERLANGER*



GUS



MAX

BOOK BY
J. J. McNALLY
LYRICS BY
GEORGE V. HOBART
AND
ED. GARDENIER.

| VOCAL | |
|--------------------------------|----|
| Mister Breezy Was an Easy Mark | 50 |
| Say You'll Be a Friend of Mine | 50 |
| * Queen of the Bungalow | 50 |
| On a Starlight Night | 50 |
| American Beauty | 50 |
| You Dream of Me Dear | 50 |
| The Coster's Holiday | 50 |
| By the Sycamore Tree | 50 |
| In Gay New York | 50 |
| It's Awfully Hard to Shop | 50 |

| INSTRUMENTAL | |
|---|------------|
| Grand Selection (The Rogers Bros. in London) | Piano Solo |
| March and Two-step (The Rogers Bros. in London) | Piano Solo |
| Waltz (The Rogers Bros. in London) | Piano Solo |

MUSIC BY
MAX HOFFMANN & M. MELVILLE ELLIS

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The ROGERS BROS MUSIC PUB. CO
NEW YORK THEATRE BUILDING
BROADWAY bet 44th & 45th STS.
NEW YORK
M WITMARK & SONS London.

SM435

QUEEN OF THE BUNGALOW.

3

Words by ED GARDENIER.

Music by GUS and MAX ROGERS.

Piano introduction in G major, 2/4 time. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

First line of the song. The vocal line begins with a rest, followed by the lyrics: "There oncedwelt a mai-den With sad tears of sor-row,". The piano accompaniment continues with a steady chordal accompaniment.

Second line of the song. The vocal line continues with the lyrics: "they called Wa - nee - ta, Down in the trop - ic cli - mate warm, The this dus - ky mai - den, Now in the bung'-low mourns her fate, With". The piano accompaniment provides harmonic support.

Third line of the song. The vocal line concludes with the lyrics: "belle of the tribe no mai - den was sweet - er, Her style of dress showed per - fect form; wives this Fi - ji is much o - ver la - den, Wa - nee - ta's num - ber's nine - ty eight,". The piano accompaniment ends with a final chord.

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From o'er the wa - ter to na - ture's daugh - ter Big Fi - ji chief plied
The more to grieve her, this dark de - ceiv - er Tells her these gals of

his ca - noe, He came to court her he kind - ly brought her beads and feath - ers
ev' - ry hue I got to - geth - er with beads and feath - ers, same way I got

too. Won her af - fec - tions too. When he be - gan to coo.
you. In my bam - boo ca - noe. When I be - gan to coo.

Chorus.

My Wa - nee - ta say you'll go To my sha - dy bun - ga -

low, — For I love you — Su - lu babe I do for you are

just as sweet — as the hon - ey dew, — In my lit - tle bam - boo — ca -

noe, — I se a - wait - ing out here — for you, Won't you go with your beau - to where the

1. palm-trees grow — and be the Queen of the bun - ga - low. My Wa - low. —
2. *f* *D.S.*

Try These on Your Piano

Mister Breezy Was An Easy Mark.

Words by ED GARDENIER.

Music by M. MELVILLE ELLIS

CHORUS.

Mis - ter Bree - zy, he was ea - sy, to hush things up, he thought was always best. —

Keep his ca - pers from the pa - pers and his fam - ily way out West in Tex - as:

Le - gal ten - der, hed sur - ren - der, in a min - ute just to keep things dark. — It was

mf

poco rit.

al tempo.

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN

Music by THEODORE F. MORSE,

CHORUS

Le - na Kline, say you will be a friend of mine, I'd like a

real good friend, whose friend - ship will ne - ver end, I

love but you, won't you tell me that you love me too, I'd

mf

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On A Starlight Night.

Words by ED. GARDENIER.

Music by M. MELVILLE ELLIS.

REFRAIN.

Twink - ling stars peep and na - ture's a - sleep on a star - light night. —

And lovers woo their sweethearts so true on a star - light night. —

One in love's heav - en with you I will dwell, Bright eyes tell secrets that lips dare not tell, While

al tempo.

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QUEEN OF THE BUNGALOW.

Words by ED. GARDENIER.

Music by GUS. and MAX ROGERS.

CHORUS.

My Wa - nee - ta say you'll go — To my sha - dy bun - ga -

low, — For I love you — Su - lu babe I do for you are

just as sweet — as the hon - ey dew, — In my lit - tle bam - boo — ca -

mf - f

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