

SEMINOLE



The New
INDIAN SONG
by the Writers of
"NAVAJO"



Madge Lessing

WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VANALSTYNE

5

STARMER

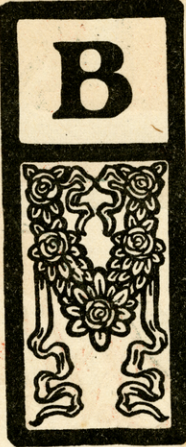
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Sweetest Girl in Dixie.

Words by JAS. ODCA. Music by ROBT. J. ADAMS.
CHORUS.

round my heart, the sweetest girl in Dix-ie. By love
art, has cast a spell that's tru-ly won me. Shall we
part, well I should mer-mer mix-in, For she's my part, the
sweetest girl in dear, old Dix-ie-land. lead

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- TAKE ME BACK TO MY LOUISIANA HOME
- IF I HAD A THOUSAND HEARTS
- DAISY DONOHUE
- THAT'S HOW I LOVE YOU MAME
- IN ZANZIBAR.
- NAVAJO. Song
- IT WAS THE DUTCH
- THE MAN BEHIND
- IN THE HEART OF THE MIGHTY DEEP. (Bass)

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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

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SEMINOLE.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSYNE.

1. Way down in south-ern Flo-ri-da, — Down in an ev-er-
2. Off to his home he led the maid, — Out through the for-est

glade, — There lived a big chief war-ri-or, —
land, — No beasts of prey made her a-fraid, —

Who loved an In - dian maid, He, like a
 Guard-ed by his brave hand, Though in the

fight - ing ti - ger bold, She, like a lil - y
 dark - ness pan - thers cried, Though fiend - ish eyes flashed

rare, Each night his tale of love he told,
 fire, She was con - tent - ed by his side,

To his sweet maid - en fair.
 He was her heart's de - sire.

CHORUS.

Sem - - - a, my lit-tle Sem-i - nole, —

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note 'S', followed by a quarter rest, another half note 'e', a quarter rest, and then a quarter note 'a'. This is followed by a quarter note 'm', a quarter note 'y', a quarter note 'l', a quarter note 'i', a quarter note 't', a quarter note 't', a quarter note 'l', a quarter note 'e', a quarter note 'S', a quarter note 'e', a quarter note 'm', a quarter note 'i', and a quarter note 'n'. The piano accompaniment starts with a *p-f* dynamic marking and features a rhythmic pattern of eighth notes and chords.

You've won me won me heart and soul, — Come,

The second system continues the vocal line with a quarter note 'y', a quarter note 'o', a quarter note 'u', a quarter note 'v', a quarter note 'e', a quarter note 'w', a quarter note 'o', a quarter note 'n', a quarter note 'm', a quarter note 'e', a quarter note 'w', a quarter note 'o', a quarter note 'n', a quarter note 'm', a quarter note 'e', a quarter note 'h', a quarter note 'e', a quarter note 'a', a quarter note 'r', a quarter note 't', a quarter note 'a', a quarter note 'n', a quarter note 'd', a quarter note 's', a quarter note 'o', and a quarter note 'u', followed by a quarter rest. The piano accompaniment continues with similar rhythmic patterns.

love, and take a little stroll, — My Sem - i -

The third system continues the vocal line with a quarter note 'l', a quarter note 'o', a quarter note 'v', a quarter note 'e', a quarter note 'a', a quarter note 'n', a quarter note 'd', a quarter note 't', a quarter note 'a', a quarter note 'k', a quarter note 'e', a quarter note 'a', a quarter note 'l', a quarter note 'i', a quarter note 't', a quarter note 't', a quarter note 'l', a quarter note 'e', a quarter note 's', a quarter note 't', a quarter note 'r', a quarter note 'o', a quarter note 'l', a quarter rest, a quarter note 'm', a quarter note 'y', a quarter note 'S', a quarter note 'e', a quarter note 'm', a quarter note 'i', and a quarter rest.

nole — nole

The fourth system concludes the chorus with a quarter note 'n', a quarter note 'o', a quarter note 'l', a quarter note 'e', a quarter rest, a quarter note 'n', a quarter note 'o', a quarter note 'l', a quarter note 'e'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with repeat signs. The first ending leads back to the beginning of the chorus, while the second ending concludes the piece.

In Zanzibar.
My Little Chimpanzee.

Words by WILLIAMS CHORUS
Music by GUS EDWARDS

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"In the Village By the Sea"



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IN THE VILLAGE BY THE SEA.

Words by ANDREW B. STERLING. Music by STANLEY CRAWFORD.

CHORUS.

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