

Ly

Vocal and Instrumental Selections

from

THE FREE LANCE

Book by

Harry Bache Smith

Music by

John Philip Sousa



The Goose-girl's Song, .60

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The Goose-Girl's Song.

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HARRY BACHE SMITH.

JOHN PHILIP SOUSA.

Moderato a la Mazurka.

1. Gri -

sel - da the goose - girl in me you be - hold, Though I
sel - da the goose - girl is not such a fool, Though I

say it I'm a good girl with a heart that's pure gold, Out there by the
say it I'm a smart girl, tho' I've not been to school, When sau - cy young

brook - side my goo - sies I mind, Tho' I say it they are
bump - kins come beg for a smile, I de - ny them, I de -

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good geese As you ev - er will find, I know I'm not hand - some, Now
fy them For they are not my style, I know I'm no beau - ty, But

that's un - der - stood, But I do main - tain that few girls are as
I have some pride, And I've had my moth - er's ad - vice for a

Fl. Op.

good, Don't cen - sure my rude - ness, But think of my good - ness, A
guide, Keep men at a dis - tance And scream for as - sist - ance, If

rit. *a tempo*

sim - ple and pas - tor - ale crea - ture, Quite plain of fea - ture,
they try to kiss you, to kiss you, Dodge and they'll miss you,

poco rit

a tempo

You'll all a - gree.
Ma said to me. With a fol - de - rol - lol and a

tol - de - rol - lay; So the rus - ti - cal maid - en goes sing - ing all

day, I can sing by the hill - side, And dance by the rill - side, And

life for the peas - ant is pleas - ant. With a fol - de - rol -

lol and a tol - de - rol - lay; So the rus - ti - cal maid-en goes

sing - ing all day, Oh I would not change plac - es with kings, queens or

ac - es Sing tra-la-lo, Sing fol-de-rol, de - lay.

2. Gri -

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a series of chords and eighth notes in both staves.

Second system of musical notation, continuing the piece. It includes a treble clef and a bass clef. The melody in the treble staff has some eighth-note runs, while the bass staff provides harmonic support with chords.

Third system of musical notation. The treble staff shows a more active melody with eighth notes and a triplet. The bass staff continues with a steady accompaniment of chords.

Fourth system of musical notation. The treble staff features a melodic line with some rests, while the bass staff has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. This system shows a more complex texture with multiple voices in both staves, including some sixteenth-note patterns.

Sixth and final system of musical notation on the page. It concludes with a final cadence in both staves, marked with a double bar line.

*For the merit of the music, read the contents.
For the real value of the book, you must see the book.*

—• THE •—

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