

SUCCESSFULLY INTRODUCED BY MARIE GLAZIER IN "THE LITTLE JOKER"



MAY I?

◦ WRITTEN ◦ & ◦ COMPOSED ◦ BY
ODEA & CALDWELL

— AUTHORS OF —
"NORA MY IRISH ROSE"
"EVERY SATURDAY AFTERNOON"
"BY THE LIGHT OF THE
HONEYMOON" ETC!



GENE BUCK

60/
4/-

51774

May I.

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Words by
JAMES O'DEA.

Music by
ANNA CALDWELL

Tenderly.

Some - how dear, when - e - ver I'm
I've wai - ted so long for a

Piano.

The first system of the musical score for 'May I.' features a vocal melody in G major, 6/8 time, marked 'Tenderly.' The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line. The lyrics are 'Some - how dear, when - e - ver I'm' on the first line and 'I've wai - ted so long for a' on the second line.

near you, I feel that I ne - ver can stray, Till I've
sweet heart, I'm real - ly con - vinced you will do, With your

The second system continues the vocal melody and piano accompaniment. The lyrics are 'near you, I feel that I ne - ver can stray, Till I've' on the first line and 'sweet heart, I'm real - ly con - vinced you will do, With your' on the second line.

ten - der - ly told you how dear you, Have grown to my, heart each
ways and your man - ners so tak - ing, There's no one that's just like

The third system concludes the piece. The lyrics are 'ten - der - ly told you how dear you, Have grown to my, heart each' on the first line and 'ways and your man - ners so tak - ing, There's no one that's just like' on the second line.

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day. We ought to be bet - ter ac - quain - ted, We're
you. There's ne - ver an hour of the day - time, There's

lo - sing a whole lot of time, Then re - men - ber the old lines, "Make
ne - ver a mo - ment of night, When each thought that I own, is not

hay while the sun shines "For love is a joy that's sub - lime. So,
of you a - lone, and you make all the dark - ness seem bright. So,

rall.

Refrain.

May I call you sweet - heart, May. I have a kiss? —

May I hold your hand a - while, A lit - tle while, like this? —

May I hope to see you, May - be ev - ery day? —

May I, say I, can't live with - out you? May I? say I May. —

We give below the refrain of one of the daintiest waltz songs ever written. It is one of the feature songs in the "Duke of Duluth," and takes from four to six curtain calls at every performance. Try it over, and you'll agree with us.

I LIKE YOUR WAY.

Words by J. J. WALKER.

Music by MAX S. WITT.

CHORUS.

I like your way, . . . and the things you say, . . .

p-f

I like the dim-ples you show when you smile, I like your man-ner and I like your style; I

cresc. *f* *mf*

like your eyes, . . . you are just my size; . . . I'd

mp

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