

NO ONE KNOWS HOW MUCH I MISS YOU



Words by:
ED ROSE

Music by:
THEODORE MORSE



Arturo Hyslop

DETAILED

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Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

“Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,.....”

The musical score for "Oh! What a Night to Spoon" is written in G major and common time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,....."

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GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

“Don't go a-way and leave me, Why don't you stay and spoon?..... If you should go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... I like your styl - ish .”

The musical score for "Grogodile Isle" is written in D minor and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Don't go a-way and leave me, Why don't you stay and spoon?..... If you should go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... I like your styl - ish ."

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,..... You don't have to stop and pon - der,..... For a place to call your home,.....”

The musical score for "The Good Old U. S. A." is written in D major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p-f* dynamic marking. The lyrics are: "Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,..... You don't have to stop and pon - der,..... For a place to call your home,....."

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No One Knows How Much I Miss You.

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Words by
ED. ROSE.

BALLAD.

Music by
THEODORE MORSE.

Moderato.

Piano introduction in G minor, 3/4 time, marked Moderato. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Last night, a dream brought you and I to - geth - er, Once
To see you once a - gain, my soul is cry - ing, One

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *p* (piano).

more you fon - dled me close to your breast, The
mo - ments sight would cure my heart - felt pain, The

Vocal line and piano accompaniment for the second line of lyrics.

same old love that long a - go was sev - ered We
trees down in the lane for you are sigh - ing The

Vocal line and piano accompaniment for the third line of lyrics.

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told, as 'neath the tree we sat to rest, ——— A
soft winds breathe an ech - o of your name, ——— The

good - night kiss, I saw you give to ba - by, You
bird's song on - ly fills my heart with sor - row, The

watched her ti - ny feet tread up the stair, ——— 'Twas but a dream, for soon I was a -
flow - ers droop their heads and wait in vain, ——— I live in hopes perhaps that on the

wak - ened, With - out you, and a - lone in my de - spair. —
mor - row, 'Twill bring us both to - geth - er, once a - gain. —

No One Knows. 3.
Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.
Very Slow.

No one knows how much I miss you, No one knows my bit-ter pain, No one

knows how I am long-ing, Just to be with you a - gain: No one

knows how sad my heart is, No one feels it as I do, Can you

won - der if I'm hap - py? No one knows how I miss you.

No One Knows. 3.

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- "She Waits by the Deep Blue Sea," Waltz
- "I'm Going to Meet Birdie To-night," Waltz
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THEODORE MORSE

the composer of "Blue Bell," "Feeling for You," "Keep a Little Cosy Corner in Your Heart for Me," etc., etc. ¶ Our No. 1 Folio was an excellent collection. One Hundred Thousand (100,000) copies sold. No. 2 is even better and will sell a Half Million (500,000).

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